inside track: pe
freyne on the re
square scare p. 5

burlington talks: the
beat goes on, and on,
and on p. 10

from [illegible] to hiking
with jacques d'amboise
p. 16

weed is a mulch-
ballyhooed substitute
for soil p. 36

FREE

SEVEN DAYS

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am a fool.
the stove
can ra waking,
I am still a fool,
since I am the one who keeps the fire.

Poetic License

When it comes to rhyme and reason, state poet Ellen Voigt gets the word out

BY HEATHER STEPHENSON, PAGE 8

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SEVEN DAYS.
The word is good.

PHOTO: MATTHEW THORSEN

He is more interested in the possible existence of fellow lake dwellers, particularly lady lizards.

Contents

July 14-21

Features

Poetic License
When it comes to rhyme and reason, state poet Ellen Voigt gets the word out
By Heather Stephenson page 8

Different Drummers
Business is booming for Burlington Taiko
By Pamela Polston page 10

Summer Home, Some Aren't
Theater: Professional dance and theater performance thrive as urban artists head for our hills
By Erik Esckilsen page 14

OUTDOORS: Follow the Leader
The "pied-piper of dance" takes his show on the trail
By David Healy page 16

Primitive Perfection
Art review: Bill Traylor 1854-1949: Deep Blues
By Marc Awodey page 33

TUBEFED: Dial "M" for Merchandise
By Rick Kisonak page 36

Departments

question page 4
weekly mail page 4
inside track page 5
news quirks page 6
backtalk page 7
troubletown page 35
weed it and reap page 36
crossword puzzle page 39
real astrology page 39
classifieds page 40
straight dope page 41
red meat page 42
story minute page 42
car talk page 43
life in hell page 44
lola, the love counselor page 44
personals page 45
the mostly unfabulous social life of ethan greene page 46

Listings

clubs page 20
calendar page 24
classes page 29
art page 32
film page 34

question

What's your first reaction when you look in the rearview mirror...and see a cop following you?

I think that they think I'm a good driver.
— Sandra
ce Manager,
Techn
Burl

, shit!
Emily Lustma
mployee of P
Chop
Burl

How fast am I going
— Jesse Sm
Unempl
Burlington

My heart palpitates,
— Leslie Ross
Chef, Chow! B
Fayst

My gut reaction? It probably would be to start looking around my car to see if there was anything wrong — what have I done wrong *this* time?
— Shawn Flan
tel, bouncer, m
cian
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on the gas pedal and get the hell the way — ju
— Jutta
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WEEKLY MAIL

FACT-CHECKING ON KOSOVO

In response to Mr. Freyne (Inside Track, June 23) I have reviewed Congressman Sanders' speech on the floor of the House in support of the bombing of military (not civilian) targets by NATO in Yugoslavia. I am still wondering what specific acts and evidences formed the basis of his judgment that Milosevic is a war criminal. What evidence is there of mass murders, rapes and forced evacuations in Kosovo *before* the commencement of the bombing? What negotiated settlements had Milosevic ignored? I have been researching these matters (with just a little help from UVM's ANTIWAR listserv) for more than three months and have yet to find an answer to these questions. If Mr. Sanders does not himself possess specific facts to substantiate these charges, then upon whose advice and authority does he accept their accuracy?

To those 22 or so refugees from Kosovo who have come to live in Burlington, I say check out the facts on U.S. and European interference in Yugoslavia since the mid-1980s, the destruction of the social, political and economic system by the International Monetary Fund and the diplomatic services of the Republican and Democratic parties. You will certainly wish that "all those good people" had stood up and done nothing. Furthermore, wait a few months to see how the UN mandate to keep Kosovo within the Federal Republic and NATO intentions to form the KLA into an armed militia plays out.

— John Shaplin
Burlington

KURTH'S POINTLESS PANEGYRIC

I must protest Peter Kurth's pointless, palid panegyric widely mocking Rena Zellweger, her appearance at Borders, 20 other actors and two authors [Crank Call, June 23]. Honestly, Peter, if you can't think of anything to write for your column, run an "archive column" like Terry Gross does, or give your inches to charity. Don't waste our time drooling all over the page slinging dull-witted barbs at the film industry. Most of us can do that all by ourselves over a beer and this evening's "Entertainment Tonight."

I do not hold Peter entirely responsible though. Pamela, Paula, you are educated women with taste and style. It was your job to crumple up the column and throw it at his head. Remember the timeless wisdom penned by the founders of the Editor's Guild of America: "When what's writ is not, don't redact, reject!"

— Kathryn Blume
Charlotte

DISCOVER JAZZ WORLD-CLASS

"Don't volunteer for nuthin'!" These were the first words of advice that I received at basic training as I embarked upon a six-year stint in the Vermont National Guard as a "Green Mountain Boy."

In the King's English, this roughly translates into, "Volunteer for sumthin'!" So I did. After all, it was supposed to be an adventure.

Six years passed and I left Vermont for the last frontier. I figured I'd go have a look-see. Seems you can't really see Alaska while throwing fish for 12 hours a day, so my one-summer excursion stretched on for about seven years. I fell in love with the place; still, I never stopped calling New England home. So I came back. Mum was tickled.

And I volunteered for sumthin else — the Discover Jazz Festival. Holy cow! What in tarnation happened to it? How did this town happen by a festival of this magnitude? Herbie Hancock, Wayne Shorter, David Murray, Danilo Perez and loads of other local and national talent! This was truly a world-class event. They don't have those yet in Alaska — although you might catch a glimpse of a [illegible] at the state fair!

I sincerely appreciate the support the community of Burlington provides for the arts, and I hope it continues to do so. I'd like to thank anyone who donated time, press or money to the festival. And as for Jimmy Swift and the Discover Jazz staff: "Go' bless 'em every wun!"

— Sean Fitzpatrick
Burlington

RESTAURANT REVIEWS COMMENDABLE

I would like to commend Marialisa Calta and *Seven Days* on their restaurant reviews. These well-researched critiques of local dining options are a fine addition to a superb newspaper. For starters, I truly appreciate Calta's efforts at looking beyond the Burlington dining scene. Following her reviews, I've often decided to head to Stowe, Middlebury or Montpelier to try a restaurant for the first time. While I certainly do not agree with her in every instance, her reviews consistently do an excellent job of providing a good, clear picture of what to expect from any given restaurant.

I enjoy her lively writing, her attention to detail and her candor. It's such a welcome relief to read a local reviewer who is not afraid about expressing an opinion. Calta is a brave woman, since restaurant reviews are tricky in a relatively small community like northern Vermont, where restaurateurs can often turn out to be quite thin-skinned when it comes to criticism. That point was well proven by the letter from Aline and Christophe Lamarrague [Weekly Mail, July 7] attacking Calta for her review of their restaurant Christophe's in Vergennes.

I regret for their sake that the Lamarragues took it upon themselves to defend their restaurant by writing a rather rancorous letter to *Seven Days* to complain about Calta's qualifications as a reviewer. I wonder if Calta's review had appeared in *The New York Times* — which it could have since she is a frequent contributor — whether the Lamarragues would have had the same response.

As an avid reader of restaurant reviews in any paper that I get my hands on (*New York Times, Boston Globe, Chicago Tribune,* etc.), I can say that the Lamarragues should relax — it really wasn't that bad. For starters, the fact that Christophe's has an excellent reputation and many loyal patrons (a point Calta was quick to make) means more for their reputation than a single review. But more importantly, Calta's review had no where near the negative impression on the objective reader as the Lamarragues seemed to think. For example, as soon as I finished reading the review I vowed that next time I felt like going for a destination dinner, it would be to Vergennes — an evening I'm still looking forward to.

I was impressed by the description of the atmosphere, the service, the commitment to local and seasonal produce and, yes, the food. Sure, Calta had some negative things to say, but she also had plenty of positive details to recommend the place and in her final comments she explains that the overall quality of food and service more than make up for the flaws.

— Molly Stevens
Will

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Dean Out of Touch

Haskell Garrett is back in the slammer. He was "lodged" at The Gray Bar Hotel just four days after skating out the front door of the Palace of Justice on Cherry Street. Garrett, the felon, was sentenced to go straight home to serve a five-year "furlough" for kidnapping and assaulting a Burlington woman. He quickly violated furlough conditions.

The Garrett case raises a red flag. Just how are Vermont's violent and dangerous criminals presently handled? What's most disturbing is that the boss, Gov. **Howard Dean**, is sorely out of touch. Ho-Ho hasn't got a clue about how Vermont's criminal justice system actually works way down there in the trenches.

Inside Track

BY PETER FREYNE

Dean's image is that of a tough-on-crime governor. And in the 1990s — the Dean Era — the corrections caseload has sky-rocketed from 8000 to 12,000 offenders.

Not to worry. It'll all work out down the line, promises Dean. That's when the benefits of his visionary social policies directed at children kick in. According to the the Dean philosophy when those babies hit their prime-time crime years, fewer will misbehave, rape, rob and murder. Don't we wish?

But that's 10 years away; this is now. Despite over 1000 furloughed prisoners as of Tuesday, Dean insists, "Violent offenders go to jail." No ifs, ands or buts. Even if it means a bus ticket to a slammer out-of-state.

When asked about the Garrett case, the Gov expressed shock. "It caused my eyebrows to lift substantially," he replied. Had he been on the bench instead of Judge **Howard VanBenthuysen**, said Dean, "I doubt the result would have been the same."

Unfortunately, said the Gov, "The judge doesn't work for me. He's a separate branch of government." Therefore, nothing he could do. Besides, added Dean, Garrett had a "pre-approved furlough by the judge. The Department of Corrections doesn't have discretion about this."

Oh, really?

Yes, the judge does make the final call on sentencing, but in Vermont, the state in which he's chief executive, there is no furlough without Howard Dean's Department of Corrections approval. It's an executive branch call.

"It will not happen unless Corrections agrees," said veteran prosecutor **Bob Simpson**, chief deputy state's attorney in Chittenden County. "Ultimately, the judge can say no [to a furlough]," Simpson told Inside Track, "but it doesn't even get to the judge unless Corrections approves it."

Whoa! Someone please inform the governor. Perhaps he's just been too busy dashing around the state for photo opportunities?

Last week Dean set the record: three pix of His Majesty in Friday's *Rutland Herald* doing photogenic governor things. This week he's camping with the kids in Virginia.

Ho-Ho, you're supposed to be in charge.

Kangaroo Court — For three hours Monday night the Burlington City Council produced their version of an Australian courtroom drama as Red Square went on trial for fire-code violations. The Red Square Inquisition started on June 28, but was cut short by a power failure.

This time, bar owners **Jack O'Brien** and **Mark Gauthier** wisely brought along a lawyer. And as the departed City Hall three hours later, **June Osborne McKnight** described the kangaroo councile hearing as "unprecedented." McKnight was retained only last Friday. Naturally, she requested a continuance. Time to get up to speed, review the record, interview potential witnesses and prepare an adequate defense.

Request firmly denied!

Most of the 14 kangaroos shared a silent bond they'd get their pound of flesh sooner, rather than later. There are rules. First and foremost, there will be order in Burlap! And when the Burlington fire inspector says, "fix it," he bloody well means today! Get it, Beavis and Butt-head? No more dilly-dallying. It's time to waltz our Matilda, so let's rock and roll!

And rock and roll they did. City Attorney **Joe McNeil** slid over to perch upon the shoulder of Council President **Jane Knodell**. Each request from McKnight was quickly denied by McNeil the Puppet Master, who whispered his rulings into the right ear of the Progressive Puppet President. Quite the show.

McNeil, through Knodell, ordered attorney McKnight to proceed with the cross-examination of the fire inspector even though she wasn't present for his testimony. Interesting situation, but McKnight hung in there and kept her composure.

Everyone agreed Red Square's fire code violations had been corrected. Given time to negotiate privately, McKnight and the city's prosecutor, Clean **Gene Bergman**, might even reach a settlement and save the council hours of time for more important matters, like gutting the city's affirmative action policy.

Too late. You see, this Red Square Inquisition is about one thing: machismo. Who's got the bigger balls? The Red Square owners who are viewed by the council as the Beavis and Butt-head of Church Street, or the City of Burlington? And there was evidence introduced that indicated the council had already deliberated and reached a verdict before hearing one shred of evidence.

As the curtain rose Monday night, Progressive Councilor **Bill Stahl** suddenly announced he'd abstain from questioning witnesses and voting on the case. He didn't say why, but the answer came shortly as McKnight introduced a sworn affidavit from O'Brien. In it, O'Brien recounted a run-in with Stahl at The Other Place, a watering hole on North Winooski Avenue, on June 27, the day before the last city council meeting.

According to the affidavit, Stahl told O'Brien, "We have a meeting together tomorrow night. I hate to tell you this, but we're going to take your liquor license away for 30 days."

When Mr. Butt-head asked if Mr. City Councilor cared to hear his side of the story, Stahl shot back, "No, I don't want to hear your side of the story. I'm sick and tired of hearing you and your partner's side of the story. We're going to teach you a lesson."

And there's more. The Red Squares also claim Stahl had applied for a bartending job at the hip, new watering hole a year ago and was rejected.

Stahl admitted he had a conversation with O'Brien at The Other Place on the evening in question. "It was a heated argument," said Stahl. The councilor stated he had "discussed the case prior to the hearing and I shouldn't have done that."

As for the claim he'd applied for a bartending job and was rejected, Stahl said that he had "never filled out an application."

O'Brien's affidavit also claims that Republican Councilor **Duane Bleau** privately told him June 28 the matter had already "been decided," and "you're in a lot of trouble." Bleau told Butt-head, "They're out to get you. Get an attorney."

O'Brien did. But not fast enough for the kangaroos. A liquor license suspension is forthcoming and 22 downtown employees will be out of work. Marvelous. Kangaroo balls are unquestionably the biggest.

It was clear Monday that Ms. McKnight carefully established a record that will provide grounds for a superior court appeal. Great! More billable hours for the McNeil cash register. Hey, somebody has to come out a winner. ⑦

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nEWs QuiRkS

BY ROLAND SWEET

Black and Blue

England's Queen Elizabeth II has black ancestors, according to documentary film researcher Mario Valdes. He explained that Queen Charlotte, who died in 1818 and was the grandmother of Queen Victoria, descended from a 13th-century Portuguese king and his Moorish mistress. "This upsets the whole paradigm of the social ladder where black is at the very bottom and royal houses at the very top," he said.

• Meanwhile, the British government has frozen the queen's pay because an over-adjustment for inflation resulted in her receiving $31.5 million too much in the past 10 years. The *Independent* newspaper reported that in addition, Chancellor of the Exchequer Gordon Brown wants to review payments to the royal family every three years, instead of every 10 years, to ensure that adjustments more closely match inflation.

Nouveau Gulag

The Siberian city of Slavgorod is considering opening a deluxe prison for inmates willing to pay for private cells equipped with television sets, refrigerators and baths. The Russian news agency ITAR-Tass reported that according to Alexander Yeger, the head of a local public organization who made the proposal to the city council, turning a local bankrupt garment factory into a prison would cost only about $21,000, and there would be no shortage of inmates willing to pay for comfortable cells, resulting in a steady stream of revenue.

Justice Is Blind

After Lawrence Matthews, 75, of Dewey, Arizona, caused a crash in New Mexico that killed seven people when the trailer he was towing came loose and struck a church bus and a pickup truck, he was cited for crossing the center line and paid a fine of $10 and court fees of $39.

Consummate Politicians

Rep. George B. Nethercutt (R-Wash.) was elected in 1994, unseating 30-year House veteran and Speaker Tom Foley, largely on the basis of promising to serve no more than three terms. Reiterating his term-limit pledge twice helped him win reelection. In June, he admitted that he now considers term limits a mistake and announced he will run for a fourth term. "He's decided incumbency is more important than integrity," said Peter Jacob, the national director of U.S. Term Limits, who predicted, "The name Nethercutt will go down in history next to Benedict Arnold."

• Mississippi Gov. Kirk Fordice, 65, was elected in 1991 and again in 1995 by stressing family values. In June, he resigned as a national co-chairman of Dan Quayle's presidential campaign to devote more time to seeking a divorce from his wife so he can marry a woman he has known for 50 years. Fordice insisted he did not betray the idea of family values, which "has to do with a father and a home with a mother and father and children and nurturing," because his four children are grown.

Inside Job

Rhea A. Boese, 41, the postmaster of Barron, Wisconsin, was accused of going through the mail and stealing a blood sample taken after he was arrested on suspicion of drunken driving. A sheriff's deputy had mailed the sample to the state laboratory for analysis, but the lab said it never arrived.

Don't Hold the Mayo

Amateur mountain climber Eikichi Urata, 59, got lost in the mountains of central Japan but survived for more than two weeks by eating nothing but snow and mayonnaise. After he was rescued and returned to his home in Osaka, Urata explained that he squeezed dollops of mayonnaise on snow and ate it like a snow cone. "It was quite good and tasty," he told the *Washington Post*, noting he still had some of the mayonnaise left.

Fruits of Research

To obtain a skeleton for future study, a scientist at the University of Massachusetts at Amherst was assigned the job of covering a dead 60-ton whale with horse manure so microorganisms can eat away at the remaining flesh.

Litigation Nation

Dana Ford, 51, filed a lawsuit in New Haven, Connecticut, seeking a judge's order to force Arthur Anderson, 50, to support her for the rest of her life. Ford accused Anderson, a top political and business leader who chairs a Connecticut development authority, of paying her hundreds of thousands of dollars to be his "telephone sex slave," then abruptly abandoning her to destitution.

10-10-2-Annoying

British Telecom announced it is testing Freetime, a service that offers free phone calls. The catch is that callers have to listen to a 10-second commercial at the beginning of the call, another 10-second ad before the connection is made and additional 10-second ads every two minutes. The *London Telegraph* noted Sweden, Denmark and Italy have similar systems, which "have proved to be popular with teenagers and cash-strapped households but an irritant to anybody else."

Lost and Found

The U.S. Postal Service printed 100 million 60-cent international stamps depicting the Grand Canyon with the words "Grand Canyon, Colorado," before realizing that the Grand Canyon is in Arizona. ⑦

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Back Talk

BY PAULA ROUTLY

HANGING TOUGH The group show associated with Art's Alive is dying a slow death. The Union Station exhibit came down last month to accommodate the filming of *Me Myself and Irene* which was supposed to wrap by the end of June. Halfway through July, the art is still off the walls because 20th Century Fox still has a Hollywood hold on the location. The crew was back in Burlington on Tuesday reshooting a few make-up scenes. Until Jim Carrey calls it a day, the local artists are out of luck. "We spent thousands of dollars on this festival and a group show is an important part of it," says organizer **Terry Nacich,** who will return all the works-in-waiting at the end of July. All that remains is negotiating for compensation. Take, take, take... **Lars-Erik Fisk** has been on a roll since his first spherical sculpture graced the lawn of the Fleming Museum three years ago. Now his balls are getting national attention at the DeCordova Museum and Sculpture Park in Massachusetts. In the current issue of *Sculpture* magazine Fisk gets a round of applause for his "Treeball," described as a "marvel of understated appropriateness... so seamlessly covered with ash bark that viewers argued whether it was a burl that grew that way." The critic also approved of his "eight-foot ball parodying the museum's architecture: brick with an arched niche and a copper-green roof on top." The "village" developer of the last two **Phish** shows, Fisk is gathering no moss.

CURTAIN CALLS: Will a $75,000 grant from the state of Vermont buy Burlington its long-awaited black box theater? The Flynn is promising an "intimate 150 seat performance space" along with classrooms for arts education in a press release announcing the gift from the governor. In the meantime, two other locations are being considered for off beat art events. Thespians **Paul Schnabel, John Alexander** and **Steve Goldberg** have designs on the old police station, but city officials have not given up on a grocery store in that location. Several supermarkets are supposedly interested according to **Brian Pine** in the office of Community and Economic Development. He will help host a public hearing on the feasibility of building a cultural center in another location — at northeast corner of Main and South Winooski. "It is totally exploratory at this point," Pine says. Bring your best improv act to the second floor of the Fletcher Free Library on Wednesday night at seven... Plays like *The Last Station* and *Mad River Rising* are not exactly summer stock. But Vermont Stage is committed to bringing new works to light during its three-week summer theater festival. Obligated, actually, by a grant from the Catherine Filene Shouse Foundation, which finances the development of new plays. Based on a site visit last week, that funding has been extended for two more years, to the tune of 25 grand per annum... The **Vermont Youth Orchestra** earned kudos — and some cash — for its commitment to contemporary repertoire last month at the national convention of the American Symphony Orchestra League. Under the direction of **Troy Peters,** the ensemble has played tribute to many living composers including Vermont based **Louis Calabro, James Brent, Erik Nielsen** and **Gwyneth Walker.** Phish mentor **Ernie Stires** is on the musical agenda for the new millennium... Burlington theater artist **Hannah Dennison** is one of six Vermont creators short-listed for a once-in-a-century opportunity organized by the National Endowment for the Arts. She is available for hire — at $15,000 for a three-month residency — by individual state arts councils. Dennison has already gotten one call — from East Prairie, Missouri. Vermont collaborators **Bill Botzow** and **Meg Cottam** are being courted by taste makers in Kansas.

LAKE LIT Sea monster sightings in Lake Champlain are more likely in the days preceding and following a new moon, according to a new field guide by **Dennis Jay Hall.** The creature — or creatures — are nocturnal and most likely pre-dinosaur descendants of the Tanystropheus family. Long neck. Sharp teeth. Webbed feet. Fast enough to elude serpent seekers — including bounty hunter PT Barnum — for over a century. We found the big green guy down at the ballfield practicing Austin Powers moves for a "Summer of Love" weekend. His reaction to *Champ Quest,* which doubles as a date book? "I've always been in search of my own identity," the monster mused, speaking through a "translator." "I guess it helps knowing a little bit about myself." No matter that the slim brontosaurus-like serpent depicted in the field guide bears little resemblance to the full-figured monster getting down in the dugout. Champ notes his namesake looks more like a "coat hanger" than a respectable reptile. He is more interested in Hall's claim concerning the possible existence of fellow lake dwellers, particularly lady lizards. "It's been a long time," the lonely mascot says with a sigh. "I've had to divert my attention to other recreational activities like swimming alongside boats, making freak appearances — things like that." ⑦

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When it comes to rhyme and reason, state poet Ellen Voigt gets the word out

By Heather Stephenson

When Ellen Bryant Voigt became state poet in March she also became an ambassador. In a gesture not lost on her fellow poets, she presented Gov. Howard Dean with three books, none of them her own. The trio introduced to the governor — Martha Zweig, Francette Cerulli and Neil Shepard, authors of *Vinegar Bone*, *The Spirits Need to Eat* and *I'm Here Because I Lost My Way*, respectively — had reason to be the most pleased. But the magnanimous offering served notice to other writers around the state, too, that Voigt was going to represent them well. "It sets the right attitude," approved fellow Vermont poet and playwright David Budbill.

Galway Kinnell, Vermont's first state poet after Robert Frost, said Voigt's ambassadorial spirit was the bonus that came with selecting her for the post. "I think she's a wonderful poet, a most interesting poet," he said. "That's the only credential, but she has a plus: She likes to go around and stir up interest in poetry."

Voigt, an acclaimed writer and teacher who has lived in Cabot since 1971, has received grants from the National Endowment for the Arts and the Guggenheim Foundation. Her most recent volume of poetry, *Kyrie*, was a finalist for the National Book Critics Circle Award. With her new four-year term as Vermont's number-one poet, Voigt isn't seeking more personal glory. Rather, she intends to promote her art form across the state, introducing Vermonters to the rich variety of writers all around them.

With a grant from the Lila Wallace-Reader's Digest Foundation, Voigt has developed a program to give books by contemporary Vermont poets to high school students. And when invited to speaking engagements, as she often is these days, Voigt prefers those at which she can bring less-established authors along to read and promote their own books. She wants more people to meet "real live poets" and hear their passions. Without that face-to-face encounter, she fears, poetry becomes a stale art left to academia.

"The main thing is the passion for it," Voigt says, her soft cadences revealing Southern roots. "Otherwise, it's a trip to the museum. Yawn, yawn, yawn. Who has time for that?"

Growing up in Virginia in the 1950s, Voigt had no use for poetry. "I didn't really like it," she recalls, sitting at the wooden kitchen table where she now writes her first drafts longhand. Sunlight streams in through a new porch that overlooks the barn and Jug Brook, and the family dogs, Bonnie and Clyde, romp across the field. "All I knew was high school textbooks," she continues. "And that was pretty boring."

Now 55 and silver-haired, Voigt says playing the piano was her "main consolation" until age 20. That musicality can still be heard in her writing. It was only as a young adult that Voigt discovered early 20th-century writers — Rainer Maria Rilke, e.e. cummings, William Butler Yeats. "I thought, 'Oh, my goodness, this is amazing. This is poetry?'"

As she began reading poetry for the love of it, Voigt lost her sense that she had to revere the "great art" of fossilized rhymesmiths or dissect poems for clues to their "real meaning." Poetry became fun, fascinating, a new way to see the world.

That transformation continues to inspire Voigt in her current efforts to introduce Vermonters to poetry. She wants people to read "real poems by real, live people who speak in a way they recog one." Her grant — $12,000 a year for three years — is funding a poetry project for high school students organized with the Vermont Center for the Book. Interactive television allows students in the program to talk with the poets whose books they read.

Voigt maintains that readers need no special deciphering codes or arcane knowledge to enjoy poetry. "You must read poems more than once. That's it," she explains wryly. "It's not like fast food."

At the State House ceremony in her honor March 9, Voigt put her philosophy into practice, rereading a poem she had read in the same room a month earlier at the press conference announcing her appointment. The untitled poem from her 1992 collection *Two Trees*, describes two children playing soccer. Voigt read clearly, leaning into the podium, her words conjuring up the young ball players in the staid historic room:

Muscular and fleet, he moves without thinking
among the shifting jerseys on the field.
In his wake the paler son
through wave after wave of the enemy line,
presses the white ball forward, winded and earnest,
he has willed his body to this pitch
until the body is inside his mind
as the mind arranges pieces on a board — now
he cuts a wide angle and passes the ball
though he knows his friend will never give it back.

A gentle laugh rippled through the listeners like wind rustling through trees. Voigt paused, then continued.

Ahead of him, always ahead of him:
this is the pattern
already set in their early victories:
one at the prow, one at the wheel.

As the applause died down, Voigt drew a parallel to her own new role. "The governor, of course, is used to being at the prow," she said. "Poets, however, are not."

Voigt finds the public post of state poet a strange fit, because the art of writing is so private and "essentially subversive." The position comes with a $1000 honorarium from the Vermont Arts Council and few remarkably few requirements. Voigt replaces her friend Louise Glück, a reclusive Pulitzer Prize winner who kept a low profile as state poet. In contrast, Glück's predecessor, Galway Kinnell, barnstormed the state.

Vermont's most famous state poet — and the only one before Gov. Madeleine Kunin revived the tradition in the 1980s — was Robert Frost.

Glück, who served on the selection committee that chose Voigt, admitted her own disinterest in "public life" and said the state poet should be selected on the worth of his or her written work alone. Yet she lauded Voigt for her ability to combine professional skill with personal charm.

"Ellen is one of my dearest friends in the world," Glück said from her home in Cambridge, Massachusetts. "She was one of the reasons I moved to Vermont. I couldn't be happier with the choice."

At the State House ceremony, Voigt kept her presentation short for the people standing around the silver punch bowl. She read one more poem, a Vermont narrative titled "The Field Trip." Then she closed the book — her third collection, *The Lotus Flowers* — and handed it to the governor. Adding the volume to the growing pile in his arms, she seemed to be daring him to read it again, too.

Ellen Bryant Voigt and her husband, Francis Voigt, fell in love with Vermont's landscape and quiet lifestyle from a distance, reading about it in magazines and college catalogues in the late 1960s. While living in Iowa, they applied for academic jobs at Bennington, Marlboro and Goddard colleges. Voigt had recently graduated from the University of Iowa Writers' Workshop, one of the most prestigious writing programs in the country. Her husband was a graduate student in political science. Their future was decided when Goddard College in Plainfield offered Fran a teaching job. In 1971 the couple bought the Cabot home and 69 acres they still share, for "about what you'd pay for a new car now," the poet says.

The 150-year-old house needed a lot of work — a new foundation, heating system, plumbing system, rewiring and insulation. For 20 years, as they raised two children to adulthood, the couple hauled water in the winter when their pipes froze. Still, Voigt insists, she's no back-to-the-lander. "I grew up on a farm, and I had no interest in having cows or chickens," she says with a laugh.

But the Voigts' commitment to the mostly rural area is strong. Fran co-founded the New England Culinary Institute in Montpelier, in part to enable the family to remain in Vermont — he remains the school's chief financial officer. A year after they arrived, Ellen started teaching full-time in Goddard's adult degree program. A few years later she developed the nation's first low-residency master's program in writing at the college. She borrowed much of its structure from the adult degree program, realizing that many students "couldn't pick up and go to Iowa City or New York City" to take classes.

“You must read poems more than once. That’s it. It’s not like fast food.”
— State poet Ellen Voigt

In 1980, when the MFA program was four years old, Voigt and much of the faculty, including Glück, left Goddard because of financial difficulties. They moved the master's program to Warren Wilson College in North Carolina, where Voigt still teaches. She visits the campus twice a year and does the rest of the work through correspondence.

Voigt believes writing programs can help young authors learn to read their own work critically and move beyond self-involvement to speak to others. Just as dancers improve by studying technique or painters practice sketching before using oils, writers can train their "poetry muscles" in school. "Of course it can be taught," Voigt asserts. "It's a discipline."

She's carved space from a busy schedule as a mother and teacher to follow that discipline. "Life itself discourages art," the poet says. "Life wants us to just do life and nothing else."

Voigt never felt the need to retreat to a writer's colony, since she already has a quiet house in the woods. But she had to make time, and space, for her writing, away from other obligations. In the early '70s, she copied her drafts on a typewriter in a book-lined study downstairs because it had heat. But in 1978, she used her Guggenheim Foundation grant to transform an upstairs room into a private office and to hire a babysitter for her children, then two and six years old. "I could hear them and I knew they were all right, but I didn't have to tend them," she explains, showing off her writing office under the eaves — she calls it "the Guggenheim Room."

Voigt has a computer, printer, copier, fax and answering machine at her house, so she never has to leave home to get her work done. She describes the Guggenheim Room, and her writing process, in the poem, "January," from her 1983 collection, *The Forces of Plenty*.

After days of putting down my poem
to wipe the chair, I see
the skin of the room is oozing pitch.
Steep as a church, a bishop's hat,
the roof is lined with spruce
and this close to the stove
the heat has opened the sapline
at each dark flaw, as though it tapped
a living tree. Everyday, a pure emanation,
the syrup bleeds to the surface of the wood.

Now, a length of softwood in its crown,
the stove crackles with resin,
and the room itself
stretches and cracks with heat, cold,
the walls mediation between them.
There are three pale coins of resin
in the usual place on the arm of the chair.
And the momentary flies,
hatched behind the wallboard
or in the pores of the old beams,
stagger down the window's white page.

If I think I am apart from this, I am a fool.
And if I think the black engine of the stove
can raise in me the same luxurious waking,
I am still a fool,
since I am the one who keeps the fire.

The autobiographical nature of "January" is deceptive, for Voigt's interests do not lie in the confessional. *Kyrie* is a series of poems about the Spanish influenza pandemic of 1918, but she denies any fascination with the flu. As Voigt describes it, she was simply trying to write in an ironic voice and thought the perspective of a doctor confronted with an incurable disease would serve her purpose.

"The subject matter is negligible or accidental," she says, likening the project to an artist's series of paintings of haystacks. The painter might care little for hay but be entranced by the way light falls on it at different times of day. The haystacks, like the flu, are incidental, simply vehicles for self-expression.

Other collections began with other intentions. In the 1987 collection, *The Lotus Flowers*, Voigt wrote narratives, creating some of her most elegiac poems. But by the time she was done she had become distrustful of narrative. "That's very nice to have beginnings, middles and ends, but that isn't the way life is," she recalls thinking. "I had an anti-narrative fit. I wrote only middles, fragments." The fragments eventually became the musical themes and variations collected in *Two Trees*, published in 1992. But they seemed so earnest that she decided to try irony, the exploration that led to *Kyrie* in 1995.

If Voigt's path between poems seems to wind without a map, that's as it should be. Knowing what you want to say before you start writing is "the fastest way to smother a poem," she says. "If you have something to say, write an essay." To write a good poem, she suggests, "You have to be in a position of discovering something."

With Voigt in the state poet's chair, she hopes more Vermonters will discover that for themselves. ⑦

MUSIC

Different Drummers

PHOTO: DAVID GARTEN

Business is booming for Burlington Taiko

Taiko Sensei Stuart Paton

By Pamela Polston

In some styles of music, the drum solo is a dreaded thing. In taiko, it is the thing. Taiko, which literally means "thick drum," is a percussive form with — like most things ancient and Asian — venerable traditions and legendary discipline. A taiko performance is likely to move an audience profoundly, even to tears, but never closer to the exit.

Case in point: Burlington Taiko Drummers, a group that seems to be on hand for nearly every occasion of significance in the area. Recent gigs include the Burlington City Marathon and graduation at the University of Vermont. They've been a standing-room-only staple at First Night for years. Since their beginnings in 1987, Burlington Taiko have grown to 14 — the original trio was founder Stuart Paton, Jeffrey Allen and Eric Small — and from all male to half women. They've been invited to festivals around the region and, last fall, performed at the International Taiko Festival in San Francisco. They've incorporated as a nonprofit and developed educational programs in Vermont schools — for which two members, Paton and group manager Ed LeClair, work full-time. In the past academic year, the group put on 45 performances and 93 workshops.

Two engagements this summer, though, demonstrate just how much Burlington Taiko Drummers have grown, and how versatile the sound — originally meant to symbolize the voice of Buddha — can be. It's no surprise that the group which wowed North Americans and Japanese alike last fall would be invited to perform at the 1999 Taiko Conference in Los Angeles. And it's an honor of no small proportion that the Burlington group is representing the entire East Coast. But the Bard?

Three members — LeClair, Fran Stoddard and David Cowles — recently provided a score to Shakespeare in Vermont Stage Company's production of *The Tempest* at UVM's Royall Tyler Theatre. Anyone who has seen Burlington Taiko in action — especially on the 700 pound mother drum, the *odaiko* — may have a hard time imagining these powerful players blending into the background. But in fact their accompaniment to the comedy — from the barest shimmer of a gong to the gale force of the tempest itself — was seamless.

The pairing of thespians and drummers was the inspiration of VSC Artistic Director Blake Robison, who had sought a way to top last year's wildly successful *Amadeus*, explains LeClair. "Our concern was to be well integrated and not a gimmick." The original choice of play was *Macbeth*, but "we realized that *The Tempest* was a better vehicle," LeClair says. Director "Ron Bashford was insightful

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enough and understood the play enough — to see where music would fit in." Burlington Taiko literally drummed up a storm — not to mention a chase scene, a tumble of comics, romantic interludes and, of course, Prospero's magic. The standing ovation — for superlative actors *and* drummers — was well deserved, and an indication that this play will truly be a rough act to follow.

In the wake of *The Tempest*, Burlington Taiko Drummers are looking to fairer skies — in California — at the second biennial Taiko Conference later this month, sponsored by the Japanese-American Cultural and Community Center. "L.A. is just huge, being selected for that," says Allen. "The taiko world has said, 'We see you, and we want you to come play for us.'"

"It's a perfect marriage of music, working with sound, groups working together as a team, athletics, soul working with body and spirit."
— Burlington Taiko Drummer Jeffrey Allen

At the conference Seiichi Tanaka, who brought taiko to the U.S. some 35 years ago, will once again have the opportunity to watch his former student, now *sensei* (teacher) to his own group. Paton, 33, had begun study with Tanaka in San Francisco after his freshman year at Oberlin, and the master's form and discipline can be seen in the Burlington drummers still. "I'm the hub for Burlington Taiko's form. I learned from Tanaka Sensei," says Paton. "It got translated into my body, and when I'm teaching a piece, it transmits that style formally."

Asked how it feels to perform for his notoriously strict teacher, Paton says, "I feel his watchful and critical eye. Now I'm not as concerned how the group will do, but I'm still very aware how I'll perform personally in front of him. At this point, I feel his support."

Japanese culture — including its tradition of fierce discipline — comes naturally to Paton, who spent the majority of his childhood in Japan as the son of Protestant missionaries. While living there, his exposure to taiko had been minimal — and on TV. But he recalls learning what would become the rudiments of his practice while dancing in a high school musical production. The composer had been in a taiko group, and "she taught me a piece of music with two pencils and a metal trash basket," Paton says. The piece was not unlike what he teaches to beginners today — but with sticks on rubber tires in the group's new quarters on Flynn Avenue.

Brought to Japan in 500 A.D., taiko was reborn after World War II, encouraged by the government as part of its attempt to improve national self-esteem, LeClair explains. Linked to Buddhist spiritual traditions, it became a performing art in the 1950s. Now there's practically a taiko group on every block, LeClair notes — more than 5000 groups, officially, in the country. With tremendous national pride, the touring taiko drummers Ondekoza led the closing ceremonies at the Nagano Olympics in 1998.

Taiko found a beat on North American soil as well, since its arrival in the '60s. The majority of some 200 groups are on the West Coast, and about 60 percent nationwide are affiliated with a spiritual community, says LeClair. Burlington Taiko represents the east along with performing groups in New York, New Jersey, Florida, Boston and Montreal.

While Burlington Taiko do not officially follow a religious path, some of its individual members suggest the practice is inherently spiritual. "It's a perfect marriage of music, working with sound, groups working together as a team, athletics, soul working with body and spirit," says Allen. "Some of the opportunities for expressing soul and spirit have really come through" after the difficult years of mastering the physical part, he adds. "That's been recognized in Burlington Taiko."

A part of the spirit is respect for the instruments — Burlington Taiko make their own, from wine kegs — and fellow members, as well as an attunement at the energetic level. "It's important to follow with my attention the path of the energy through my body, through the drum and into the space around the drum," Paton says, describing the intense concentration taiko requires.

"It's really demanding," confirms Allen. "To a beginning taiko player it's a lot about patience and discipline. The physical strength comes from learning the form. The playfulness and the fun come later."

One thing that distinguishes North American taiko groups from their counterparts in Japan is the politics of gender. That is, in the U.S., there isn't any. While Burlington Taiko Drummers are equally divided among men and women, LeClair points out that nationally about 60 percent of taiko drummers are female, though probably all groups were founded by men.

"What's really remarkable about being a woman doing taiko is it does come from this power space," says Fran Stoddard, who joined Burlington Taiko five years ago — four years after her husband, Harry Grabenstein. "It's amazing how many women come up to me after a performance, sometimes in tears. I have mothers and fathers coming up with their daughters," she relates. "There's something about seeing women doing something so powerful, it's still somewhat novel."

Aside from the opportunity to develop some impressive muscles — and having "permission to hit something real hard" — Stoddard suggests the drum beat is close to a heart beat, and "that rhythm women can tune into very quickly and deeply."

"Samurai ferocity initially attracted only men, but the form is an astonishingly attractive vehicle for women to express their power," adds LeClair.

Burlington Taiko Drummers also distinguish themselves with age — the range is 33 to 54, with three members 50-plus, LeClair says. It's no wonder, then, that both genders and all ages are awed by the human thunder of a taiko performance.

"Tanaka Sensei told us once to remember there will always be a number of people out there who've never seen this," says Allen. "I know we dramatically affect somebody's life every time we play." ⑦

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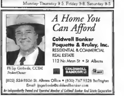

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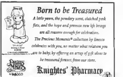

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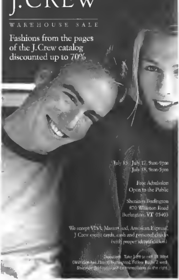
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THEATER

Professional dance and theater performance thrive as urban artists head for our hills

By Erik Esckilsen

No offense to Frank Sinatra, but in the time I've been listening to him sing about how people who can make it there — New York, New York — can make it anywhere, I've wondered where "anywhere" might be. I mean, doesn't the song suggest that the reward for passing muster in the Big City might be a ticket out of there?

This thought occurred to me again last week as I pulled into the meadow next to Jim Edgcomb's barn in Warren to catch the debut performance of Phantom Theater's summer season. The picturesque structure sits atop a hill at the juncture of Dump and Airport Roads, offering a scenic vista of the valley below. Barn performance — the state's newest value-added agricultural product — makes sense.

Given the choice, and all things being equal, wouldn't you rather see a show mounted in a breezy barn like Edgcomb's than in a musty Broadway theater? Manhattan stinks in the summer. Not that Vermont farms don't, but you know what I mean.

Problem is, all things are not equal. Ol' Blue Eyes sang about New York for a reason. It's home to some of the sharpest, hungriest talent in the world. A glance at Phantom's "A Summer's Eve of Dance" program, however, evened the playing field a bit. Dancers from New York's Moving Company, with bios boasting impressive credentials, promised an evening of challenging, professional-level works, including the premiere of Peggy Gould's "New Year's Baby" and the dance film *A Cakewalk*, shot in the Mad River Valley.

Phantom's summer season, as I noticed from the roster of shows, promises more of the same — that combination of top-notch performance and rustic setting that many arts aficionados in Vermont dream about as they linger over the Sunday *New York Times*.

Bringing professional dance and theater to the state has been central to the mission of Phantom Theater since its founding 15 years ago, according to co-artistic director Tracy Martin. A dancer and actor who trained and worked in New York before moving to Warren ten years back, Martin says that the summer's program has evolved "organically" through personal contacts and word of mouth. One of the chief attractions for artists, she adds, is Phantom's emphasis on original work. "We're a laboratory for people to do work that is new and innovative and doesn't necessarily stick to appealing to a mainstream," she says. "We're not going to limit ourselves in that way. It's a risk."

That describes the "Summer's Eve" program accurately. Three of the dance pieces on the program last week incorporated spoken text. Gould's "Dreams of a Jew," performed by Gould and Martin, mixed dream-diary recitations with interpretive dance. Kristin Elssberg's solo "Not Yet But Soon" was scored equally by Dean Martin's nightclub banter and Nina Simone's haunting melodies. And Gould's "New Year's Baby," performed by Gould, Elssberg and Kate Gyllenhaal, was set to a touching coming-of-age poem by Jane Siberry. Even the more conventional dance piece, excerpts from Gyllenhaal's "Venus Return," spanned multiple dance and musical styles. The piece premiered in New York in March.

Among the Phantom season's remaining 10 shows are edgy works by New York City-based performance artists Vicky Virgin and Theresa Reeves (July 16-17) and dance-theater artists George Emilio Sanchez and Patricia Hoffbauer (August 27-28), as well as solo performance work by Boston's Eric Ronis (August 8). According to Martin, selling artists on spending part of the summer in Vermont just keeps getting easier. "This year we had to turn some people away because every single weekend is booked!" she says.

While much of the talent Phantom lures to Edgcomb's is from out of state, Martin and co-director Annie Wattles are quick to point out that the company is committed to serving the surrounding community. "It's like community activism, in a way," says Wattles, who grows organic herbs in Calais when she's not cultivating performances. "It's so great for people to be able to see theater they couldn't get to otherwise." And reciprocal community support is vital to the effort, not just in providing an audience but in satisfying more basic needs. "For every event you see happening, there has been someone who has given up their home or invited them into their home," Martin says.

Community interest in performing has also grown, Wattles

Summer Home, Some Aren't

PHOTO: MATTHEW THORSEN

notes, so this summer's program includes opportunities for locals to work with the guest artists. Extending those opportunities, she says, is all part of "learning ways to be out there in the community in ways that are true and natural."

> "It's really about getting out of New York and doing some great work in a great place."
> — Atlantic Theater director Neil Pepe

While Phantom handles its biggest season ever, another resident troupe with urban roots is making a brief appearance in Burlington. In its 15th anniversary season the New York City-based Atlantic Theater Company has cut back from full productions to staged readings at City Hall Auditorium. Over two and a half weeks, the 1983 brainchild of Pulitzer Prize-winning playwright David Mamet and actor William H. Macy stages three readings of two new plays: Daniel Goldfarb's *Dulce de Leche* last Saturday and Tom Donaghy's *The Beginning of August* this weekend.

According to ATC artistic director Neil Pepe, the pared-down schedule is a necessary step in light of the company's "tripling" in size over the past few years. Not only has the company's acting school in New York City expanded from 80 to 250 students, but recent hits have fueled more theatrical productions and a beefed-up film division there. Come July the company is just too pooped to gear up all over again for a full-blown show in Vermont.

If the shift seems like dramatic down-sizing, Pepe notes that the current use of Burlington as "a place to look at new scripts" is right in line with ATC's ultimate objective in coming north. "It's really about getting out of New York and doing some great work in a great place," he says. And the greater emphasis on works-in-progress need not preclude full productions in the future, he adds. On the contrary, the "ideal" scenario he envisions would entail expanding the reading program into a kind of new American playwrights festival, during which ATC could showcase a half-dozen or so emerging playwrights.

Pepe, who will direct *The Beginning of August* reading, credits the "thoughtful, intelligent and interested" audiences at Contois with offering a valuable sounding board for new work. He notes that during the reading of *Dulce de Leche* — a wacky comedy in which American Jewish honeymooners in Buenos Aires confront Hitler's ghost and the yoke of Holocaust guilt — "I felt like everybody was there and with it," even though he believes the piece to be a more likely offering for New York audiences.

The Beginning of August — the first play commissioned by ATC — also bridges serious themes with comic elements. Pepe describes it as a "lyrical and funny, end-of-the-century play" in which family members struggle to find new beginnings in the face of major life changes.

From Burlington *August* will move on to a workshop production in California, with a full New York show slated for fall 2000. In the meantime, Pepe sees a bright future on all fronts for ATC. "I'm really excited by the potential of what's going on here and in New York," he says, "because the evolution of Atlantic Theater has always involved both." For Pepe, who grew up in Putney, the relationship has an added appeal. "It's like coming home," he says.

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OUTDOORS

Follow the Leader

The "pied piper of dance" takes his show . . . on the trail

By David Healy

As I approach an older gentleman perched on a rock in the middle of the trail, he clears away his gear, removing a royal blue *chapeau* from my path. Looking up with concern, he asks politely, "Can you get by?" Introducing myself, I respond, "I think this is where I'm going. Are you... you must be Jacques d'Amboise?"

A flash of glee softens his chiseled features, and he sings out my name repeatedly with delight. After transforming the moment and wiping away any fears that I might be intruding on the great dancer's solitude, d'Amboise struggles to his feet and proceeds to demonstrate why he is "so slow going down the trail."

First, he does a very slight deep knee bend with his right leg, producing the awful sound of bone on bone. "Can you hear that cracking?" he asks. "Yes," I reply, but before I can ask him to stop, he lifts his heel and the knee gives out, throwing him forward dangerously. "See that?" he exclaims, catching himself on a pair of hiking poles. "It gives out, so I can't use that leg!"

The former principal dancer with the New York City Ballet then performs a similarly heartbreaking exercise with his left leg, before revealing the technique he's developed to soft-shoe down some of the toughest terrain in New England. It's one he'll rehearse often: d'Amboise is in the midst of hiking the 2160-mile Appalachian Trail, stopping along the way to raise funds for his National Dance Institute (NDI). Next week he'll get a ride from the top of Killington to Burlington's Ethan Allen Homestead, stopping first to speak with prisoners at the Marble Valley Regional Correctional Facility in Rutland.

"You can't know the extent of his injuries," d'Amboise's 45-year-old son and trail partner, George, had warned when we crossed paths a half-hour earlier. "He has no knees, his ankles don't bend, his toes are all busted and webbed together. I truly believe he's doing the hike purely on determination!"

Those familiar with d'Amboise or his career wouldn't be surprised to see him succeed. From humble roots on the streets of New York City, the personable dancer became the darling of the ballet world — as well as a favorite of the legendary choreographer George Balanchine — during his 32 years with NYCB. His long list of honors include an Academy Award, an Emmy and the National Medal of Arts. Known as the "Pied Piper of Dance," d'Amboise founded the NDI in 1976 and has brought the magic of movement to more than half a million school children around the nation.

"He's one of those people that, whatever he puts his mind to he'll accomplish," the younger d'Amboise says with admiration. "I guess it's what sets us normal people apart from the people who accomplish great things."

Just short of the "normal" retirement age — d'Amboise turns 65 this month — the irrepressible artist is on what may be his most ambitious project yet. "I'll be a sort of Johnny Appleseed of dance," he boasts of the Maine-to-Georgia jaunt. "I'll sow the seeds of future arts programs wherever I go."

Indeed, "The Today Show" first taped d'Amboise teaching a pre-trip dance lesson to 100 students in Rockefeller Center at the end of May. Next Wednesday, Vermonters can meet the master and learn his signature "Appalachian Trail Dance" at the Ethan Allen Homestead. His finale in December is expected to be broadcast nationally from Atlanta — d'Amboise hopes millions of Americans will be watching, and dancing along, in their homes.

Sparked by two powerful dreams — a life-long desire to follow the footsteps of Appalachian Trail pioneer Earl Schaefer and the creation of an endowment for his dance institute — d'Amboise is using the eight-month trip through 14 states to raise awareness about the importance of arts education for children. Like science or sports, he argues, the arts have a unique ability to captivate and motivate children, as well as provide lessons that transcend any particular discipline.

"I can say hello, goodbye and count in about 20 languages," d'Amboise says, giving an example in Turkish as we take a short break along a section of the trail in New Hampshire, just shy of the 4800-foot Mt. Moosilauke. "Now listen to how the Chinese say goodbye — 'zai jian,'" he says dramatically, drawing the words out for effect. "There's a tear in it. Such sadness, ah! How does a street kid learn anything like that, or the sensibility from that? From the arts!"

It's obvious that art, specifically dance, has transformed d'Amboise's life. Slowed by his balky knees, and wearing heavy boots draped with muddy gaiters, he still moves with the unique

> The former principal dancer with the New York City Ballet then performs a similarly heart-breaking exercise with his left leg before revealing the technique he's developed to soft-shoe down some of the toughest terrain in New England

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grace and unbowed dignity of a man who must have been proud to go to work in tights. His mind too remains as agile as the legs once were.

"How do we describe our universe? It's a universe of time and space," d'Amboise answers when I inquire about the similarities between hiking and dance. "We are creatures of time and space and how we move. That's what hiking is — where are you going to be at a certain time and how fast can you get there, or how slow, or how long are you going to rest. In that way they are totally the same, in other ways no."

Going against the grain of most through hikers, d'Amboise started his hike on Mt. Katahdin at the Canadian border six weeks ago. By biting off the most challenging section first, the consummate educator can still be walking when an interdisciplinary A.T. curriculum for educators — including his own "Tales From the Trail" — hits the Internet this fall.

But his real work, if not his respite, comes every few days when he leaves the trail to teach his dance, an appropriately popular jig based on an old French-Canadian canoe song. D'Amboise also hopes to raise as much money as he can from the regular citizens who learn his dance, or make pledges to his hike, before he undertakes the equally arduous walk between the major charitable foundations. The funds, he says, will be used to bring accomplished artists to NDI to learn how to spawn arts programs in their own communities.

As we hit the final descent to Kinsman Notch, d'Amboise notes that the terrain isn't nearly as steep as he expected. His son, a former Air Force survival specialist, is the "map guy" who charts the route and alerts his father to upcoming challenges. Though d'Amboise seems to be managing his modified crab-walk well, we stop for a brief rest.

I ask him if he thinks dance and its powers of expression

Continued on page 18

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Follow the Leader

continued from page 17

could play a role in reducing the incidence of school-yard violence. The NDI is known for its work with a diverse constituency, including 2000 New York City public school children, and d'Amboise is known to have made a difference with challenging individuals. "Come on, what kind of question is that?" he chides gently, always one to raise the bar. "That's a self answering question. Any attention paid to those children that would excite and interest them in a positive way that had by-products that had to do with getting along in society, self-esteem and success, would have prevented that kind of thing."

Back on his feet, d'Amboise moves seamlessly from the power of dance to another of his other favorite topics: wonder. "Nature when it is at its extreme is so thrilling," he enthuses, recalling the forces of an electrical storm that he and his son experienced on the trail recently. "It fills you with wonder." Nature, he suggests, like good art, shares an important common denominator with science.

Sport, too, may figure into that equation, posits d'Amboise. "Why are games so important that we've always had them?" he asks. The thought had occurred to him this spring while preparing testimony in support of reauthorization of the National Endowment for the Arts.

"It's a test of a person against another person in the game of life," d'Amboise says, drawing an analogy between medieval tournaments and Wimbledon tennis. "I think sports are central and as vital as science and the arts," he continues. "Those three things should be a part of every child's education."

But if art, science and sport all have equal footing for d'Amboise, it should come as little surprise that he sees the magic of dance in each discipline. From the rhythm of our heartbeat to the simple gesture of a handshake, he asserts, we are all moving in space and time — at its best, a *pas de deux*.

The road through the Notch comes into view all too soon, signaling an end to my brief duet with Jacques d'Amboise. As he sets out for the short, steep climb to the Beaver Brook Shelter on the flank of Moosilauke, I prepare to point my car back across the Connecticut River. I feel like saying "Zai jian, Jacques." But before I can find the words, d'Amboise transforms the moment again. "See you in Vermont," he says with a smile. ⑦

On Wednesday, July 21, 5-6 p.m. Jacques d'Amboise will take a break from his hike along the Appalachian Trail to teach his "Trail Dance" at the Ethan Allen Homestead in Burlington. The event is free and open to the public. Parking costs $2.

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sOUnd AdviCe

BROTHERLY LOVE That would be brothers Fitz and Bryan McMurry — along with close-enough cuzzin Steve McMurry and a few extra honorary bros — and that would be love of music. The North Carolina nine Acoustic Syndicate serves up unplugged Americana with a bluegrass twist. You'll find the South rising again this Wednesday, when the Syndicate opens for Gordon Stone Band at Higher Ground.

COSY UP Wickedly witty wordsmith Cosy Sheridan tackles life's absurdities with music, and she's relying on you to provide the laugh — and applause — track to her upcoming live CD, to be titled *The Chronicles of (Our Heroine) Chlamydia.* Multiple winner of folk festival awards, Sheridan shares her funny stuff at the Burlington Coffeehouse this Saturday. Sit down and be counted.

14
WEDNESDAY

MR. FRENCH (rock), Breakwater Café, 5 p.m. NC.
MICHELE LALIBERTE (cabaret), Leunig's, 7:30 p.m. NC.
DISCOUNT MERCURY PROGRAM, ADRENALINE, THE MAGIC IS GONE (indie-pop) 242 Main 8 p.m. $5
KARAOKE, 135 Pearl 9:30 p.m. NC
DAVE KELLER BLUES BAND Nectar's, 9:30 p.m. NC.
VORCZA TRIO (lounge/jazz), Red Square, 9:30 p.m. NC.
HIP HOP DANCE PARTY Rasputins, 9:30 p.m. NC
OPEN MIKE Manhattan Pub 9:30 p.m. NC.
DJ JOEY B (hip-hop) Last Chance Saloon 10:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC
GORDON STONE BAND ACOUSTIC SYNDICATE (bluegrass groove) Higher Ground, 9:30 p.m. $4/6
COSMIC LOUNGE (DJs Party & Tricky Pat) 156 9:30 p.m. $3/5
JIM BRANCA & MIKE BERNAL (blues) Good Times Café, 7:30 p.m. $2.
HOUSE JAM (improv funk) Emerald City 9 p.m. $5/7
GUY BURLAGE (acoustic rock) Nightspot Outback, 9 p.m. NC.

15
THURSDAY

PARROT HEAD PARTY (Jimmy Buffett-fest) Breakwater Café, 4:30 p.m. NC.
RANDOM ASSOCIATION, JENNI JOHNSON (*a cappella, jazz/*blues) Battery Park, Burlington, 7 p.m. NC.
ELLEN POWELL WODE DAVIDIAN (jazz) Leunig's, 7:30 p.m. NC
DAYVE HUCKETT (acoustic jazz), Sweetwaters 8:30 p.m. NC.
SANDRA WRIGHT (blues diva) Red Square, 9:30 p.m. NC.
THE AESTHESIA ORCHESTRA (acoustic fantasia) Muddy Waters 9 p.m. NC.
MR. FRENCH (rock) Nectar's 9:30 p.m. NC.
SOLOMONIC SOUND SYSTEM (reggae DJ), J.P.'s Pub 10 p.m. NC.
OPEN MIKE W/D. DAVIS Cactus Café 9 p.m. NC.
KARAOKE Rasputin's, 10 p.m. NC
DAVE JARVIS (pop-rock) Vermont Pub & Brewery, 9:30 p.m. NC
DJ FROSTEE (global grooves) 156 9:30 p.m. $3/5
MIKE TROMBLEY EXPERIENCE (classic rock) Trackside Tavern, 9 p.m. NC.
FRANK BLACK & THE CATHOLICS, REID PALEY (alt-rock) Higher Ground, 9:30 p.m. $12/14
GUY COLASACCO (singer-songwriter) Jake's 6:30 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
YOLANDA (pop) Daily Bread Bakery 7:30 p.m. $5/2.50

The Buzz

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KARAOKE Swany's, 9 p.m. NC.
TNT DJ & KARAOKE Thirsty Turtle, 9:30 p.m. NC.
GRANOLA FUNK EXPRESS (tribal hip-hop grooves), Emerald City Nightclub, 9 p.m. $5/8.
ELBOW (rock) Toadstool Harry's, 10 p.m. $5
AMY RIGBY (acoustic rock), Nightspot Outback, 9 p.m. NC.
WINTERHAWK BLUEGRASS FESTIVAL (David Grisman, Del McCoury Band, Austin Lounge Lizards and more) Ancramdale, N.Y. through Sunday, $20-85

16
FRIDAY

ABAIR BROS (rock) Breakwater Cafe, 4:30 p.m. NC.
PICTURE THIS (jazz) Windjammer, 5:30 p.m. NC.
NEVEN AGAIN, THREEPENNY OPERA, COMPRESSION, NINE BALL PLAGUE, KRYPTIC UNDERGROUND (hardcore) 242 Main, 7 p.m. $5
BOOTLESS & UNHORSED (Irish) Last Chance Saloon, 7:30 p.m. NC.
AYE (Caribbean acoustic) Borders, 8 p.m. NC.
200 MILES OFF BROADWAY (cabaret w/Margarite LaMay, benefit for Green Candle Theatre and Green Mountain Guild) 135 Pearl, 8 p.m. $10 (followed by **EVOLUTION** (DJ Craig Mitchell) 10 p.m. $4/5
MARC BRISSON (alt acoustic) Sweetwaters, 8:30 p.m. NC.
SUPERSOUNDS OF Ruben James, 10:30 p.m. NC.
BANAI 98 (punk mambo) Red Square, 9:30 p.m. $2.
LIVE MUSIC RJ Rb, 5 p.m. NC.
MIKE BUSH & FRIENDS (rock) Nectar's, 9:30 p.m. NC.
DANCE PARTY W/TOP HAT Rasputin's, 9:30 p.m. NC.
HIP HOP DJ, 156, 9:30 p.m. $3/5
JALAPENO BROS. (rock) Vermont Pub & Brewery, 9:30 p.m. NC.

CYLINDER (rock), Alley Cats, 9 p.m. NC.
COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $8
FULL CIRCLE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
JUNIOR BROWN, BARBACOA (vintage country surf), Higher Ground, 9:30 p.m. $16/18
SANE BLIZZARD (alt-rock), Trackside Tavern, 9 p.m. $3
TIME, CLICK, SHIMMER (rock) Champions, 9 p.m. NC.
SMOKIN' GUN (rock), Edgewater Pub, 9 p.m. NC.
JOHN CASSEL (jazz piano), Tavern Inn at Essex, 7 p.m. NC.
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.
EMPTY POCKETS (rock), Franny O's, 9 p.m. NC.
JOHNNY DEVIL BAND (rock) Swany's, 9 p.m. NC.
TNT DJ (dance) Thirsty Turtle, 9 p.m. $3.
TONI LYNN WASHINGTON (blues diva) Emerald City Nightclub, 9 p.m. $5/7
JENNI JOHNSON & FRIENDS (jazz/blues) J.P. Morgan's, Capitol Plaza, 7:30 p.m. NC.
WILLIE EDWARDS (rock) Charlie O's, 9 p.m. NC.
THE ROSE ROOM REVUE (jazz & swing w/Penny Towers and Colm McCaffrey) Villa Tragara, 6:30 p.m. $5 with dinner.
VIBROKINGS (blues/rock) Mountain Roadhouse, 9 p.m. NC.
THE CLIQUE (dance band), Rusty Nail, 9 p.m. $5
THE HUMMING (rock) Mad Mountain Tavern, 9 p.m. $4.
MIKE SEVEN (folk) Three Mountain Lodge, 6:30 p.m. NC.
GUY BURLAGE DUO (acoustic rock) Nightspot Outback, 9 p.m. NC.
DJ NIGHT (vintage vinyl), Toadstool Harry's, 9 p.m. NC.
WINTERHAWK BLUEGRASS FESTIVAL (David Grisman, Del McCoury Band, Austin Lounge Lizards and more) Ancramdale, N.Y. through Sunday, $20-85.

17
SATURDAY

JOHN LACKARD BLUES BAND Breakwater Cafe, 4:30 p.m. NC.
STOCKWELL BRINK (folk rock) Vermont Brewers Festival, Burlington Waterfront Park, 5 p.m. NC with festival entry.
HIGHLAND WEAVERS (trad. Irish) Finnegan's, 5:30 p.m. NC.
COSY SHERIDAN (singer-songwriter) Burlington Coffeehouse, 8 p.m. $8.
MIKE RUSH & FRIENDS (rock) Nectar's, 9:30 p.m. NC.
200 MILES OFF BROADWAY (cabaret w/Margarite LaMay benefit for Green Candle Theatre and Green Mountain Guild) 135 Pearl, 8 p.m. $10 followed by **FACTORIA** (DJ Little Martin) 11 p.m. $4/5
BLOOZOTOMY (jump blues) Red Square, 9:30 p.m. NC.
LIVE MUSIC, RJ Rb, 10 p.m. $2.
KARAOKE J.P.'s Pub, 9 p.m. NC.
FLASHBACK ('70s-'80s DJ), Rasputin's, 9:30 p.m. NC.
AIR TIM DIAZ & BUNKER (hip-hop/rock) Ruben James, 10 p.m. NC
DJ JOEY B (hip-hop) Last Chance Saloon, 9 p.m. NC
HIP-HOP DJ, 156, 9:30 p.m. $3/5
HYDE STREET JUBILEE BAND (bluegrass) Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel, 8 & 10 p.m. $8
GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.
FULL CIRCLE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
SAM BOMSTROBG (jam fevers) Tuckaway's, Sheraton Hotel, 7 p.m. NC.
SANE BLIZZARD (alt-rock) Trackside Tavern, 9 p.m. $3
TIME, CLICK, SHIMMER (rock), Champions, 9 p.m. NC.
MATT & BONNIE DRAKE (rock) Backstage Pub, 9 p.m. NC.
SMOKIN' GUN (rock) Edgewater Pub, 9 p.m. NC.

BACK ROADS (country; line dancing) Cobbweb, 8:30 p.m. $7/12.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
JOHNNY DEVIL BAND (rock), Swany's, 9 p.m. NC.
SETH YACOVONE BLUES BAND (benefit for Craig Streibert Scholarship Fund) Mount Abraham Union HS, Bristol, 8 p.m. $5
DEAD HIPPY (groove rock), Thirsty Turtle, 9 p.m. NC.
EVERMIND, 9-BALL PLAGUE, TRUTH BY TRAGEDY (hardcore), Emerald City, 9 p.m. $4/7.
AARON FLINN'S SALAD DAYS (pop-rock) Mad Mountain Tavern, 9 p.m. $4
JOHN LACKARD BLUES BAND Mountain Roadhouse, 9 p.m. NC.
THE CLIQUE (dance band) Rusty Nail, 9 p.m. $5
JALAPEÑO BROS (rock), The Matterhorn, 9 p.m. $3-5
DIRK GESSER (jazz guitar) Boony's, 7 p.m. NC.
APATHY JONES (modern/classic rock) Nightspot Outback, 9 p.m. NC.
FIVE FLY (rock) Toadstool Harry's, 9 p.m. $3
SOLARFEST (world beat, folk, funk, comedy and more) Middletown Springs, from 10 a.m. $10
WINTERHAWK BLUEGRASS FESTIVAL (David Grisman, Del McCoury Band, Austin Lounge Lizards and more) Ancramdale, N.Y. through Sunday, $20-85

18
SUNDAY

HIP HOP DJ NIGHT, Rasputin's, 9:30 p.m. NC.
AARON FLINN'S SALAD DAYS (pop-rock) Nectar's, 9:30 p.m. NC.
JAMES HARVEY (jazz) Red Square, 9:30 p.m. NC.
HIP HOP DANCE PARTY

continued on page 23

where to go

Alley Cats, 41 King St., Burl., 660-4304
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494
Boony's, Rt. 22A, Franklin, [illegible]
Borders Books & Music, 29 Church St., Burlington, 865-2711
Breakwater Cafe, King St. Dock, Burlington, 864-9800
[illegible] Coffeehouse at [illegible] College St., Burlington, [illegible]
[illegible]
Capitol Grounds, 45 State St., Montpelier, [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Chicken Bone, 43 King St., Burlington, 864-9804
[illegible]
Club [illegible] St., Burlington, [illegible]
Club Metronome, 188 Main St., Burlington, [illegible]
Cobbweb, Sandybirch Rd., Georgia, 527-7000
[illegible]
[illegible]
Diamond Jim's Grille, Highgate Comm., [illegible] St. Albans, [illegible]
Edgewater Pub, 340 Malletts Bay Ave., Colchester, [illegible]
Emerald City Nightclub, 115 Barre St., Montpelier, [illegible]
Franny O's, 733 Queen City Pk. Rd., Burlington, [illegible]
[illegible]
[illegible]
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible]
Higher Ground, 1 Main St., Winooski, [illegible]
[illegible] 1233 Shelburne Rd., S. Burlington, [illegible]
J.P. Morgan's at Capitol Plaza, 100 State St., Montpelier, [illegible]
J.P.'s Pub, 139 Main St., Burlington, [illegible]
[illegible]
Last Chance Saloon, 147 Main, Burlington, [illegible]
[illegible]
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible]
[illegible]
Manhattan Pub, 167 Main St., Burlington, [illegible]
Matterhorn, 4969 Mountain Rd., Stowe, [illegible]
The Mountain Roadhouse, 1677 Mountain Rd., Stowe, [illegible]
[illegible]
Nectar's, 188 Main St., Burlington, [illegible]
The Nightspot Outback, [illegible]
156, 156 St. Paul St., Burlington, [illegible]
135 Pearl St., Burlington, [illegible]
Radisson Hotel, 60 Battery St., Burlington, [illegible]
Rasputin's, 163 Church St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
[illegible]
[illegible]
[illegible]
Ruben James, 159 Main St., Burlington, [illegible]
Rusty Nail, Mountain Rd., Stowe, 253-[illegible]
[illegible]
Swany's, 215 Main St., [illegible]
Sweetwaters, 120 Church St., Burlington, [illegible]
The Tavern at the Inn at Essex, Essex Jct., [illegible]
Thirsty Turtle, 1 S. Main St., Waterbury, [illegible]
Three Mountain Lodge, Rt. 108, Jeffersonville, [illegible]
Toadstool Harry's, [illegible]
[illegible]
Trackside Tavern, 18 Malletts Bay Ave., Winooski, [illegible]
[illegible]
Vermont Pub & Brewery, 144 College, Burlington, [illegible]
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288
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PETE SUTHERLAND, *A CLAYFOOT'S TALE* (Epact Music, CD) — It's not at all surprising that one of Vermont's finest traditional musicians should turn out a mighty fine CD, nor that it took him a full year to put it together — at Ad Astra, Noteworthy, Soundesign and Charles Eller studios in total. *A Clayfoot's Tale* — clayfoot being the gently derisive term for a Vermonter from upstate New Yorkers — is in fact an affectionate, personal take on this side of the lake. Sutherland manages, in a resonant tenor that feels like a pat on the back, to recount history as far back as the glaciers in a package that is thoroughly modern. That is, his arrangements of mostly acoustic instruments (and well-placed swatches of Colin McCaffrey's electric guitar) with the tastefully restrained effects of state-of-the-art recording are simply superb. The CD cover itself says Sutherland "has established dual citizenship in both the traditional and contemporary acoustic music worlds," and *A Clayfoot's Tale* supports that claim. No fewer than 21 other musicians join Sutherland here, including his wife, Karen, on vocals, but the songs never sound crowded. Case in point: The easy percolation of "Time's Not Up" pairs Sutherland's vocals, guitar and fiddle with Jeremiah McLane on accordion, Christopher Layer on flute and whistle, Sam Bartlett on banjo, McCaffrey on bass, Lee Blackwell on drums and assorted percussion, Walter Blackwell on congas, and five women on back-up vocals — Susannah and Georgia Rose Armstrong Park, Kate and Beth Carpenter and Jennifer Armstrong. Guests in other places include Gordon Stone on pedal steel, Peter Davis on sax, clarinet and banjo, Christopher Dobbl on cello, Peter Engisch on piano, George Marshall on bodhran, Jerome Monachino on djembe and several other vocalists. Sutherland himself plays no fewer than eight instruments. Despite this embarrassment of riches, Sutherland knows when a tune requires little more than his own voice and an acoustic guitar, such as on the dreamy "Work in the World" and the ballady "The Moment." A gifted wordsmith in the folkie vein, Sutherland turns clever phrases that actually say something, and isn't afraid of a little ironic humor: "We're feeling full/ we're feeling fine — we've got the day's agenda set/We're gonna end world hunger/ save the rainforest and eliminate the national debt/We're gonna find a new source of renewable fuel and a birth control pill for men/Yes, and when we do we're gonna celebrate — we're gonna go out for breakfast again." Sutherland's background in traditional music shows up here all over the place in various early American feels among these 16 songs. Most are original, with a few oldies — the instrumental "A Devil's Tune," "Will the Circle Be Unbroken?" and "Where Shall I Fly?" — thrown in for good measure. With this history at his fingertips, Sutherland gives "Catch Up on My Sleep" a twenty-party feel, "Out to Breakfast" a Dixieland shuffle, "Gal By the Name of Summer" the jauntiness of an old fiddle tune, while others are crafted in a singer-songwriter, shape-note or Appalachian style. Sutherland exits with an I'll-just-let-myself-out-the-back-door quiet instrumental fragment, "Tesfaye," adapted from a tune by Seleshe Demassae. Its simple guitar/fiddle/clarinet rhythms invite you to hit the play button again. *A Clayfoot's Tale* is a like a welcome houseguest — one who entertains delightfully, pitches in on the dishes, and leaves you feeling somehow better about the world.

— *Pamela Polston*

FRANK BLACK AND THE CATHOLICS, *PISTOLERO* (SpinArt Records, CD) — As the man behind and in front of The Pixies, Frank Black fashioned some of the most affecting and influential rock of the last 15 years. Despite such an illustrious history, his post-Pixies solo career has yet to receive the attention it deserves. That a guy like that — there, I said it — found himself without a record deal a couple years ago is pretty sad. *Pistolero*, his fifth solo album and second recorded live to two-track with The Catholics, is smart, jagged, melodic guitar rock. The no-overdub, straight-to-two-track thing makes for an intensity and spontaneity that more than makes up for any loss in fidelity and separation. Producer Nick Vincent was to play Phil Spector on these sessions, which were originally to have involved additional musicians, but it ended up being just the four-piece playing the songs over and over with Vincent subtly directing and selecting the best takes. The newest Catholic, Rich Gilbert — alumnus of Boston's Human Sexual Response and The Zulus — is an amazing player, balancing chaos and control, and drummer Scott Boutier and bassist Dave McCaffrey (ex-Miracle Legion) more than hold up their respective ends. *Pistolero* kicks off with the mid-tempo "Bad Harmony," in which a doomed relationship is compared to clashing vocals, followed by the blues-on-crank of "I Switched You." Other highlights include the melodic "You're Such a Wire" and "Skeleton Man," where Black gets sorta archaeological on us. "So Hard to Make Things Out" starts off with distorted, Neil Young-sounding guitar riffs, but kicks into a metal-like groove towards the end. Gilbert is the secret weapon here; his crazed solos, like the one on "I Want Rock & Roll," seem to rev the whole band up a notch. Black is clearly a lover of language — he even drove me to the dictionary at one point. His terse, expressive words hold up well on the page and seem to be chosen for meaning as well as sound — a rock rarity. Without studio sheen, samples and breakbeats, I don't see this disc getting much alt-rock airplay despite the fact that its author helped invent the genre. The airwaves are too clogged with lame-ass clone bands not fit to touch the hem of Frank Black's XL T-shirt to admit something consistently original. So by all means, check out this disc — and the awesome show it forecasts at Higher Ground this Thursday. Reid Paley opens.

— *Paul Gibson*

(rhythm & news will return next week)

Band name of the week Orgasmatron

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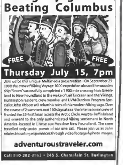

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sOUnd AdviCe

VOCAL VIRTUOSO With four decades of gospel, r&b and blues under her belt, Toni Lynn Washington has got a musical resume to sigh for. The Boston-by-way-of-North-Carolina diva has taken home her share of W.C. Handy awards, including Soul/Blues Album of the Year in '95. Washington takes the genre to breathless highs — and low-down-and-dirties — at Emerald City this Friday, with a repeat performance at the Lake Carmi Blues Festival in Franklin this Sunday.

continued from page 21

Rasputin's, 9:30 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
AYE (Caribbean acoustic), La Brioche, 11 a.m. NC.
DAVID KRAUS (jazz), Capitol Grounds, 11 a.m. NC.
LIVE JAZZ, Emerald City, 9 p.m. $2/5
THE LAKE CARMI BLUES FESTIVAL (Bloozotomy, Nobby Reed Project, Dave Keller Trio, Lynn Washington), Boonys, all day. $12/15
RICK REDINGTON (acoustic rock) Nightspot Outback, 9 p.m. NC.
WINTERHAWK BLUEGRASS FESTIVAL (David Grisman, Del McCoury Band, Austin Lounge Lizards and more), Ancramdale, N.Y., all day, $20-85
JERRY LAVENE (jazz guitar), Chow! Bella, 6 p.m. NC.
RICK REDINGTON (acoustic rock) Nightspot Outback, 9 p.m. NC.

19
MONDAY

ALLEY CATS JAM W/NEBBAS BROS (rock), Alley Cats, 9:30 p.m. NC.
MARK STEPHENHAGER (rock), Nectar's, 9:30 p.m. NC.
DAVE GRIPPO (funky jazz), Red Square, 9:30 p.m. NC.
SERVICE INDUSTRY NIGHT (live music, for restaurant, bar, hotel employees), Ri Ra, 10 p.m. NC with employee ID/$1
OPEN MIKE Charlie O's, 9 p.m. NC.

20
TUESDAY

OPEN STAGE (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. $3-6
ELLERY KLEIN & BEN WANG (trad. Irish), Halvorson's, 8 p.m. NC.
MARTIN & MITCHELL (DJs), 135 Pearl, 9:30 p.m. NC.
JENNI JOHNSON & FRIENDS (jazz/blues), Leunig's, 7:30 p.m. NC.
AARON FLINN'S SALAD DAYS (pop-rock), Red Square, 9:30 p.m. NC.
HELICOPTER CONSORTIUM (funk-rock), Nectar's, 9:30 p.m. NC.
OPEN MIKE Rasputin's, 10 p.m. NC.
FUNKY JAZZ NIGHT Last Chance Saloon, 9 p.m. NC.
BASHMENT (reggae/dancehall w/DJs Demus & Hali), Ruben James, 11 p.m. NC.
BUBB & CO (rock), J.P.'s Pub, 9:30 p.m. NC.
WORK OU (teen no-alcohol dance) Emerald City, 8 p.m. $7
MAGIS (folk), Three Mountain Lodge, 6:30 p.m. NC.
TAMMY FLETCHER & THE DISCIPLES (blues-soul), Tones, 6 p.m. NC. ⑦

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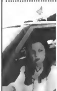

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Directed by
Catherine Hurst

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Events happening on Thursdays and Fridays through August. Look for more information in this space through out the coming weeks!

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GET SHARP.
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READ SEVEN DAYS.

mountain mozart: It doesn't take refined musical tastes to appreciate the acoustic properties of a valley. But if you happen to be a classical aficionado, the Vermont Mozart Festival will be sweet music to your ears. The three-week moveable feast roves the state's lake and mountain valleys, combining top-notch musicianship with breath-taking scenery and plenty of open-air seating for picnicking. And although the festival is named for Wolfgang Amadeus, he shares the bill with Gilbert and Sullivan — in the operatic comedy *The Gondoliers* — and other big names. Still no sign of Salieri.
See calendar for concert dates and venues. Info, 862-7352

heads up: Ever get the feeling Vermont has more beer makers than people? When the Vermont Brewers Festival goes on tap for two days, you'll get a taste of the trend. Craft — or "micro" — brewers from around the region share their wares while the likes of local performers Tammy Fletcher and the Disciples and "The Logger" Rusty Dewees provide non-alcoholic amusement. A replica colonial tavern offers a chance to pony up for a tankard in the fashion of our forefathers and educational sessions brew with information drawn directly from the master brewers. Think they'll settle that "tastes great – less filling" conundrum?
Friday, July 16, 5-9 p.m. Saturday, July 17, noon – 4 p.m. & 5-9 p.m. Waterfront Park, Burlington. $5 for designated drivers and minors. Ten sample tokens for $20. Info, 244-6828.

hanging in there: It's kind of ho
accustomed to planning ahead. The purpose of th
and Ann Stanton Morrill, this year's festival fea
Friday & Saturday, July 16 & 17, 10 a.m. – 6 p.m

water whirl: Although recent rains
As part of the awareness-raising activities, river
and flows of river ecology: stream dynamics, ero
about the unwelcome kind.
Saturday, July 17. Lamoille County Nature Center

phish sticks: The Clifford Ball has
continues with a two-day concert at yet another
Oswego County Airport — somewhere between
Saturday & Sunday, July 17 & 1 Oswego Coun

spokes persons: Hey, if it's good
'Battle of the Backwoods' race. World champion
Bicycle Association (NORBA)-certification even
Pre-ride Saturday, July 17. Race Sunday, July 1

CaleNda

july 14 - 21

14
wednesday

music

"THE GONDOLIERS": Float your boat with Gilbert and Sullivan in this cheerful operatic spoof of British manners and morals — part of the Vermont Mozart Festival. See "to do" list, this issue. Sherman Conference Center, Burlington, 8 p.m. $31.50. Info, 862-7352.

CRAFTSBURY CHAMBER PLAYERS: The Vermont-based ensemble demonstrates its versatility in a concert of works by Schumann, Haydn and others; pianist Eric Rosen. The afternoon concert caters to kids. UVM Recital Hall, Burlington, 4:30 & 8 p.m. $15. Info, 800-639-3443.

STUDENT CONCERT: Youth musicians from around the world make melodious music in association with the Ellen International Music Festival. Concert Lawn, Trapp Family Lodge, Stowe, 7:00 p.m. $5. Info, 253-9410.

VILLAGE HARMONY: The internationally acclaimed Vermont choir sings songs of South African freedom and Balkan village life. Bethany Church, Montpelier, 7:30 p.m. Donations. Info, 426-3210.

KILLINGTON MUSIC FESTIVAL: The award-winning all-female Lark Quartet performs chamber music from old and new seasons. Rams Head Lodge, Killington, 7:30 p.m. $13. Info, 422-6767.

LUNCH TIME CONCERT: The Killington Music Festival presents young musicians-in-residence performing on violin, viola and cello. Chaffee Arts Center, Rutland, noon. Free. Info, 775-4003.

MAYORS CUP FESTIVAL: Vermont bands Blues for Breakfast, Breakaway, Zola Turn, Wide Wail, Pan Ashe, Joe Gulmer and Big Joe Burrell and the Unknown Blues Band cross the lake to make musical waves for four days. Venues around Plattsburgh, 5 p.m. Free. Info, 518-562-7847.

drama

"HOW I LEARNED TO DRIVE": Paula Vogel's Pulitzer Prize-winning drama shines lyrical light on a family darkened by abuse. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. $19-21. Info, 654-2281.

"LOST IN YONKERS": Neil Simon's award-winning comedy mulls the wartime
turn of two brothers sent to live w
until relatives. City Hall Arts Cente
Montpelier, 1:30 & 8 p.m., $14. Inf
229-0492.

"NEVER BEEN ANYWHERE": Pup
artist Ron Bass performs two stori
about rural life, adapted from shor
Vermont writer
Barn, Warren, 7:30 p.m. $11. Info,
496-2094.

"HAY FEVER": A weekend in the En
countryside goes awry — and offers
view of the artistic temperament —
Noel Coward comedy. Dorset Playho
8 p.m. $22-32. Info, 867-5777.

"THE LAST NIGHT OF BALLYHO
Jewish family grapples with its
segregationist Southern culture in thi
winning comedy set in 1939 Atlan
from *Driving Miss Daisy* author Alfr
Weston Playhouse, 3 & 8 p.m. $25
824-5288.

"COPENHAGEN": Physicist Werner
Heisenberg is reunited with his men
Bohr, in a World War thriller
award-winning drama. Unadilla Thea
Calais, 7:30 p.m. $12.50. Info, 456-

To Do List

by erik esckilsen

PHOTO: NATALIE STULTZ

k ng about bed quilts But the fiber artists represented at the three-day Vermont Quilt Festival are h work is not entirely practical anymore, either Dedicated to the memory of quilters Molly Upton d breaking quarter-century retrospective of quilts made as fine art.
ly 18 10 a.m. 4 p.m. Norwich University, Northfield. $7 Info, 485-7052.

ll on Lake Champlain's hygiene, water-wise folks are streaming ahead with "Celebrate the Lake" week. ist" Jim Ryan leads a canoe tour of the Lamoille River. Out on the water Ryan discusses the ebbs and the overall health of the river watershed which also recently experienced a flood of attention —

onations. Info, 888-9218.

The Great Went has come and ... went? The Lemonwheel has spun its course. But the Phish festival frenzy pt no one has ever heard of Vermont's not-quite-native musical sons spread out the jams on the spacious and Fulton The bad news: No pets, dude The good news: Kids under five noodle-dance for free
lney, N.Y. Gates open at noon. $75. Info, 617-451 1444

Paola Pezzo: it's good enough for us. That's the word from mountain bikers gearing up for the ered the 3.5-mile circuit and prospective competitors can do the same before National Off Road s and classes include beginner "sport" and expert from under 18 to 40-plus.
n. Hinesburg, 10 a.m. $20 Register 482 5665

film

OODY ALLEN DOUBLE FEATURE: The nebbish plays a neurotic who tries to put ... life on Humphrey Bogart's ... character in *Play It Again, Sam*. In *Celebrity* Kenneth Branagh plays a failed ... turned to entertainment journalism. ...ng Auditorium, Hopkins Center, Dartmouth College, Hanover N.H., 6:45 & ... $6. Info, 603-646-2422

art

...see exhibit openings in the art listings.
RE DRAWING The human figure ... aspiring and accomplished artists ... weekly drawing session at the Firehouse ... Burlington, 6:50-9:30 p.m. $5-6. 865 7165.

words

...RY READING: Local poets Mike ... and Bill Davis, of "Unskilled ... performance poetry fame read ... their original work at Rhombus Gallery. ... College St Burlington, 8 p.m. $5-6. 865-0563
ITERS READING: Bill Roorbach and ... Margolis take turns at the podium as ... of the UVM Summer Writing Program. Book Rack, Champlain Mill ... 7:30 p.m. Free. Info, 656-2085.
THORS ON THE GREEN Historian ...ard Coffin discusses his books about ... soldiers in the Civil War. City Park, ... 6:30 p.m. Free. Info 244 7321.
EVE LINDBERGH: The youngest child ... famous aviator reads from her new ... memoir, *Under a Wing*. River Harbor Club, Vergennes, 8:30 p.m. Free. Info 475-2311
LORCA TRIBUTE READING: Martin Espada, Galway Kinnell and Grace Paley pay homage to Spanish author Federico Garcia Lorca. Victorian Art Gallery, St. Johnsbury Athenaeum, 7:30 p.m. Free. Info, 748-8291

kids

SONG AND STORYTIME: Kids under three enjoy tunes and tales at Fletcher Free Library, Burlington 10-10:30 a.m. Free. Info, 865-7216.
STORYTIME: Four- and five-year-olds enjoy stories, songs, finger plays and crafts. South Burlington Community Library, 11 a.m. Free. Register 652 7080
STORIES Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski 10 a.m. Free Info 655-1537
BARBIE'S TEA PARTY: Youngsters bring the 'little lady' or that back in her hat at Shelburne Museum 1 p.m. $17.50. Info, 985 3348

sport

SENIOR WALKS Stroll for fitness in health-conscious company. Weekly walks start at Leddy Park Arena, Burlington, 10 a.m. Free. Register 864-0123.

etc

VERMONT ADULT LEARNING CENTER: Study for the "graduate equivalency" or just brush up on reading, writing and math skills at this drop-in session. H.O. Wheeler School, Burlington, 8 a.m. noon. Free. Info, 864-0577
FAMILY GARDENING PLAY: The Visiting Nurse Association lends a hand at this green-thumbed gathering for growing gardeners. Ethan Allen Homestead, Burlington. 1:30-5 p.m. Free. Info, 864-8377
RAIL FEASIBILITY MEETING: Potential passengers on the proposed Burlington-Essex line meet with transit personnel over the findings of a recent study. Union Station, Burlington 7 p.m. Free. Info, 878-9385.
BLOOD DRAWING: Vermont's "bard of the bizarre" Joe Citro gets your blood pumping with a reading from 4-5:30 p.m. Red Cross Blood Center, 32 North Prospect St., Burlington 11 a.m. 7 p.m. Free. Info, 658-6400
A.D.H.D. PARENT SUPPORT NIGHT Doctors and educators discuss research and medication for kids with Attention Deficit Hyperactive Disorder. Aiken Auditorium, Fletcher Allen Healthcare, Burlington, 6:30-8:30 p.m. Free Info, 651 7615
URBAN FORESTRY VOLUNTEERS: Branch Out Burlington holds its monthly drawing to spruce up the city. Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 862-8245
AROMATHERAPY WORKSHOP Regina O'Flaherty shares common-scents wisdom on the healing properties of pungent products. Hinesburg Healing Arts 7:30-9 p.m. Free. Info, 658-5875.
VA HOSPITAL RALLY: Veteran supporters of former fighters turn out to protest a plan to close down the VA Hospital, White River Junction 10 a.m. Free. Info, 296-5168.
"BIG APPLE CIRCUS" An international array of aerialists acrobats clowns and jugglers pops the big top with a new production. Fullington Farm, Lyme Road, Hanover, N.H., 8 p.m. $12-27 Info, 603-646-2422.

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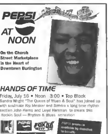

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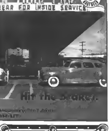

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Calendar

july 14-21

THE LEGACIES OF ALEXANDER LECTURE SERIES: Classes review the route from "City-State to Cosmos" in the final two days of lectures and discussion. 105 Dartmouth Hall, Dartmouth College, Hanover, N.H. Free. Register, 603-646-3594.

15
thursday

music

• Also, see listings in "Sound Advice."

MAYORS CUP FESTIVAL: See July 14.

BATTERY PARK CONCERT SERIES: Jenni Johnson and friends jazz things up at an a cappella concert with Random Association. Battery Park, Burlington, 7 p.m. Free. Info, 865-7166.

CURRENTLY NAMELESS: The local rock band keeps things acoustic in the café at Barnes & Noble, S. Burlington, 8 p.m. Free. Info, 864-8001.

GREEN MOUNTAIN CHORUS: Ice cream adds to the sweet sounds of barbershoppers at the bandstand in Rusty Parker Park, Waterbury, 6:30 p.m. Free. Info, 244-8388.

WILLOUGHBY GUITAR FESTIVAL: Classical guitar soloists William Anderson and Marc Wolf team up for a Spanish-accented concert. Foothill Pavilion, Westmore, 8 p.m. $18. Info, 525-3466.

'MUSIC AS STORYTELLING': The eight Blackford ensemble performs a musical rendition of the classic kids tale *Harold and the Purple Crayon*. Montshire Museum of Science, Norwich, 7 p.m. $6. Info, 649-2200.

SINFONIETTA: Soloists are surrounded by a 20-member chamber orchestra at Lake Placid Center for the Arts, N.Y., 2 p.m. $3. Info, 518-523-2512.

drama

'HOW I LEARNED TO DRIVE': See July 14.

'LOST IN YONKERS': See July 14, 8 p.m.

'THE LAST NIGHT OF BALLYHOO': See July 14. 8 p.m.

'HAY FEVER': See July 14. 8 p.m.

'SOUND OF MUSIC': A story of love — and music — in Nazi-occupied Austria recounts the premarital saga of the Vermont-based von Trapps. The Fairfax Community Theatre Co. performs at Milton High School, 8 p.m. $7. Info, 849-2120.

FILUMENA: A retired prostitute tricks her lover into marriage — and supporting her three sons — in Eduardo de Filippo's acclaimed drama. Unadilla Theatre, E. Calais, 7:30 p.m. $10. Info, 456-1339.

film

'TABLE TEN' CASTING CALL: Local filmmakers seek actors for an improvisational short film set in a restaurant. Burlington College, 5:30-9:30 p.m. Free. Info, 524-3760.

'THE VERDICT': Paul Newman plays an alcoholic lawyer on the road to redemption in Sidney Lumet's courtroom drama. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

words

WRITERS READING: Short story authors David Huddle and Pamela Painter read recent works at the invitation of the UVM Summer Writing Program. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 656-2085.

WRITER'S WORKSHOP: Local author Steven Shepard leads this group with encouragement and regular feedback. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

MARTHA ZWEIG: The Hardwick poet reads from the poems in *Vinegar Bone* which evoke the life of a woman living in the Northeast Kingdom. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

WEST INDIAN LITERATURE: Gregory Sapatanovich considers the island implications of *A House for Mr. Biswas* by V.S. Naipaul. Stowe Free Library, 7 p.m. Free. Info, 253-6145.

kids

'SINGING WITH ROBERT': Local folkie Robert Resnik plays for kids at the H.O. Wheeler School, Burlington, 10-10:30 a.m. Free. Info, 864-0377.

'NEW TITLES' STORY TIME: Kids four and up benefit from new books — and a lesson about wanting too many things — with a reading of *One Present From Flekman's*. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

'SENSES WORKING OVERTIME': Five tales about the power of perception [illegible] ing images, masks and puppets. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. $5. Register, 872-0166.

STORY HOUR: Young readers learn from lighthearted literature in a country setting. Flying Pig Children's Books, Charlotte, 10:30 a.m. Free. Info, 425-2600.

'POND LIFE' DAY: Kids from seven to 11 wander the wetlands and wonder about life under water. Rokeby Museum, Ferrisburgh, 9:30 a.m. - noon. $10. Info, 877-3406.

etc

'THE LEGACIES OF ALEXANDER' LECTURE SERIES: See July 14.

VERMONT ADULT LEARNING CENTER: See July 14.

RAIL FEASIBILITY MEETING: See July 14. A.D. Lawton Middle School, Essex Junction.

'BIG APPLE CIRCUS': See July 14. 4 & 8 p.m.

SEWING WORKSHOP: Jean Wolverton lends a hand at this stitching session. H.O. Wheeler School, Burlington, 9 a.m. - noon. Free. Info, 864-0377.

PUSHKIN LECTURE: The poet's life and work are celebrated in the bicentennial year of his birth, with bilingual presentations by Russian School students and faculty. Dole Auditorium, Norwich University, Northfield, 7 p.m. Free. Info, 485-2165.

'WILD FOREST' HIKE: The second in a series of walks on the wild side leads nature lovers to an old-growth hemlock forest in the Ripton area. Info, 223-3216.

BATTERED WOMEN VOLUNTEERS: Attend an information session covering domestic violence awareness and volunteer opportunities with Women Helping Battered Women. UVM Women's Center, 34 South Williams St., Burlington, 7-9 p.m. Free. Info, 658-3131.

CHICKEN PIE SUPPER: Enjoy hearty northern fare in Yankee company at a community sit-down dinner. Congregational Church, S. Hero, 5-6:30 p.m. $7.50. Info, 372-4642.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info, 800-452-2428.

MARITIME HISTORY LECTURE: Nautical archaeologist Russ Bellico looks back on the "Chronicles of Lake George" [illegible] Ferrisburgh, 7:30 p.m. Free. Info, 475-2022.

EMOTIONS ANONYMOUS: Women suffering from depression, anxiety or any other mental or emotional problem find serenity in this 12-step support group. Sunrise Center, Champlain Mill, Winooski, 6-7 p.m. Free. Info, 660-9856.

16
friday

music

• Also, see listings in "Sound Advice."

MAYORS CUP FESTIVAL: See July 14.

'PEPSI' CONCERT: Shop — or bop — to the sounds of blues diva Sandra Wright with Kip Meaker, John Harris and Lloyd Henman. Church Street Marketplace, Burlington, noon - 3 p.m. Free. Info, 863-1648.

AYE: The Boston singer-songwriter duo says "yes" to virtually all styles in an eclectic set at Borders, Church St. Marketplace, Burlington, 8 p.m. Free. Info, 865-2711.

'366 MILES OFF BROADWAY': Cabaret diva Margarita Lahdey performs show tunes and sweet nothings to benefit Green Candle Theatre and the Green Mountain Guild. 135 Pearl St., Burlington, 8 p.m. $18. Info, 651-4100.

COLD COUNTRY: The cool-sounding bluegrass band plays for a hat crowd at Little River State Park, Waterbury, 7 p.m. $2. Info, 241-3651.

MOZART FESTIVAL: Lake Champlain laps along with a lyrical program of Bach, Haydn and Schubert. [illegible] for this time. Basin Harbor Club, Ferrisburgh, 8 p.m. $20-41.50. Info, 862-7352.

A CAPPELLA FEST: Vermont harmonizers Random Association, Spider Moon and Girls Next Door converge for an eclectic evening of rock 'n' roll, jazz and world music. Town Hall Theatre, Middlebury, 8 p.m. $5. Info, 388-1436.

CHAMBER MUSIC CONCERT: Virtuoso performers from around the world line up at the side of the Elm International Music Festival. Stowe Community Church, 7:30 p.m. $18. Info, 253-9458.

FLUTE FINALE: Catch the formidable foursome of flutists Rebecca Wile, Jamara Bannister, Jeremy Walker and Carol Wincenc at Lake Placid Center for the Arts, N.Y. 8 p.m. $12. Info, 518-523-2512.

CARILLON CONCERT: Albany city bell-ringer Charles Semowich chimes in at Mead Chapel, Middlebury College, 4 p.m. Free. Info, 443-6433.

SUMMER CONCERT SERIES: Dawn Decker, Beth Thompson Kaiser and friends shine in Broadway show tunes, folk and jazz for a "Moonlight in Vermont" program. Salisbury Congregational Church, 7:30 p.m. Free. Info, 443-6433.

YOUNG ARTISTS CONCERT: Music students share the bill with world-class chamber musicians at the Ram's Head Lodge, Killington, 7:30 p.m. $5. Info, 422-6767.

drama

'HOW I LEARNED TO DRIVE': See July 14.

'SOUND OF MUSIC': See June 15.

'LOST IN YONKERS': See July 14, 8 p.m. $16.

'THE LAST NIGHT OF BALLYHOO': See July 14, 8 p.m.

'HAY FEVER': See July 14. 8 p.m.

'THE BEGINNING OF AUGUST': The Atlantic Theater Company is behind this comic tale of a family trying to redefine its roles. Burlington City Hall Auditorium, 8 p.m. $8. Info, 862-5393.

'VERMONT ODYSSEYS': Mountain Magic Players touch Vermont history with theater chock full of folklore and fun. Coach Barn, Shelburne Farms, 5:30 p.m. $4. Info, 773-4133.

'MY FAIR LADY': Language makes a lady in the 1956 musical adapted from George Bernard Shaw's *Pygmalion*. Unadilla Theatre, E. Calais, 7:30 p.m. $15. Info, 456-1339.

'MAD RIVER RISING': An old man's return to the family farm sets the stage in Dana Yeaton's poignant drama — part of a statewide Barnstorming Tour. Sweet Tree Farm, Putney, 7:30 p.m. $11. Info, 656-7834.

dance

LATINO DANCE PARTY: Danny Herrera "El Sabor" whips up a spicy showdown for Latin lovers. Lincoln Inn, Essex Junction, 9 p.m. - 1 a.m. $5. Info, 862-5082.

'GO REDS! BEAT STATE!': New York City-based performance artists Vicky Virgin and Theresa Raven explore current events through text and movement. Edgewater Barn, Warren, 8 p.m. $10. Info, 496-5997.

words

[illegible] to put it out there more at Borders, Church St. Marketplace, Burlington, 6:30 p.m. Free. Info, 865-2711.

Happy Birthday, Mom!

You're still beautiful
even after all I
put you through!
I love you,
Rachel

FRI. 7/16 - THURS. 7/22
6:30 & 8:45

GRAND JURY PRIZE

"A CINEMATIC POEM."
—Stephen Holden, THE NEW YORK TIMES

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THUR 7/15 SANDRA WRIGHT 9 P.M.
BLUES DIVA

FRI 7/16 BABALOO 9 P.M.
FUNK MAMBO
AT RED SQUARE METRONOME

SAT 7/17 BLOOZOTOMY 9 PM
JUMP BLUES

SUN 7/18 JAMES HARVEY 9 P.M.
JAZZ

MON 7/19 DAVE GRIPPO 9 P.M.
FUNKY JAZZ

TUE 7/20 AARON FLINN SALAD DAYS 9 P.M.
POP

WED 7/21 DAN ARCHER 9 P.M.
BLUES ROCK

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Burlington Vermont

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Hip Hop Dance Party
18+ ID Required

THURSDAY
Live Band 11:30
Pool Tournament, 9:30

FRIDAY
Dance Party with
Top Hat Entertainment

SATURDAY
Flashback Night
Hits of the 70s and 80s with
Top Hat Entertainment
drink specials $1 drafts
and $2 well drinks

163 CHURCH STREET
864-9324

Calendar july 14-21

kids

'PAJAMARAMA': Parents and kids cuddle up with a good book at this pre-pajama event. Barnes & Noble, S. Burlington, 7-8 p.m. Free. Info, 864-8001.
'MUSIC WITH ROBERT RESNIK': Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington, 11 a.m. Free. Register, 865-7216.
STORY CHARACTER DRESS-UP: Kids up to age 15 portray their favorite story people — or monkeys and monsters — at this kidding-around convergence. Fletcher Free Library, Burlington, 10 a.m. - noon. Free. Register, 865-7216.
FAMILY READING TIME: See aside the next five Fridays to gather with relatives to read. Carpenter Carse Library, Hinesburg, 6:30 p.m. Free. Info, 482-5503.
STORY HOUR: Toddlers listen to stories at the Milton Public Library, 10:30 a.m. Free. Info, 893-4644.

sport

MIDNIGHT BASKETBALL: Teen hoopsters shoot for the moon in a late-night session at the Greater Burlington YMCA, 7 p.m. - midnight. Free. Register, 862-9622.

etc

FAMILY GARDENING PLAY: See July 14. 9 a.m. - 1 p.m.
EMOTIONS ANONYMOUS: See July 15. This co-ed session welcomes teens.
'BIG APPLE CIRCUS': See July 14. 4 & 8 p.m.
VERMONT BREWERS FESTIVAL: The state's craft brewers pour it on for this two-day event touting suds and the sounds of local musicians. See "to do" list, this issue. Waterfront Park, Burlington, 5-9 p.m. $5-20. Info, 244-6828.
SUMMER STARGAZING: Nocturnal nature lovers scan the skies for constellations and planets at the VINS North Branch Nature Center, Montpelier, 9-10:30 p.m. $5. Info, 229-6206.
COLLEGE OPEN HOUSE: College-bound folks get an academic orientation as part of the "Summer Days" event. McCarthy Arts Center, St. Michael's College, Colchester, 9:45 a.m. - 1 p.m. Free. Info, 654-3000.
ANTIQUE SHOW AND SALE: Time-tested treasures are in store for savvy shoppers at the North Hero Village Community Hall, 10 a.m. - 5 p.m. $0.50. Info, 456-4116.
QUILT FESTIVAL: The much-anticipated quilt fest displays Vermont-woven visions at this three-day exhibit. See "to do" list, this issue. Norwich University, Northfield, 10 a.m. - 6 p.m. $7. Info, 485-7092.
GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.
BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington, 9:30-11 a.m. Free. Info, 658-1996.

17

saturday

music

• Also see listings in "Sound Advice."
'266 MILES OFF BROADWAY': See July 18.
MAYORS CUP FESTIVAL: See July 14. The "alternative" stage opens at noon, and Big Joe Burrell closes the show with a 7:15 p.m. concert.
FIDDLERS FEST: Sawyers celebrate Vermont's musical heritage with a "toeshoe" day of all acoustic jam sessions and shows in a historic setting. Ethan Allen Homestead, Burlington, 10 a.m. - 5 p.m. $8. Info, 865-4556.
MOZART FESTIVAL: Works by Mozart, Brahms and Tchaikovsky are in store. See "to do" list, this issue. South Porch, Shelburne Farms, 7 p.m. $26. Info, 862-7352.
SAMBATUCADA: The popular Afro-Brazilian drum ensemble pounds out a rhythm to celebrate a decade of affordable housing at Northgate, Burlington, 2:30-3:30 p.m. Free. Info, 862-4841.
SETH YACOVONE: The blistering blues player lays it out to bolster a scholarship fund named for a local community member. Mount Abraham Union High School, Bristol, 8-11 p.m. $5. Info, 453-5621.
WOOD'S TEA COMPANY: The Vermont-based folk force bring their traditional acoustic music and sea chanteys to Knight Point State Park, North Hero, 5:30 p.m. $8. Info, 372-5136.
SUMMER POPS CONCERT: The Vermont Philharmonic performs works of Bernstein, Copland, Strauss and Mussorgsky with guest violist John Fadiale from New York City's famed Metropolitan Opera. Barre Opera House, 8 p.m. $12. Info, 454-1720.
CLASSICAL DUO OF MONTREAL: Cellist Claude Davis Joachim teams up with Ballet André-Gilbert Duchesnis for a performance that pairs "Bach and the Tango." Haskell Opera House, Derby Line, 7:30 p.m. $8. Info, 876-2020.
SUMMER GALA: The Tri-lakes region revels with dining and dancing at the Lake Placid Center for the Arts, N.Y., 6:30-9:30 p.m. $60. Info, 518-523-2512.
PLANE FAIR: Aviation buffs fly high on all the simple or fancy annual two-day festival of planes. See "to do" list, this issue. Orange County Airport, Valatie, N.Y. Gates open at noon. $75. Info, 817-458-1444.

dance

'GO REDS! BEAT STATE!': See July 16.
BALLROOM DANCING: The local chapter of the U.S. Amateur Ballroom Dancers Association gets in the swing to live music. Frederick Tuttle Middle School, S. Burlington, 7-11 p.m. $12. Info, 879-0501.
CONTRA DANCE: Lawrence Allen calls for Atlantic Crossing at this northern-style community hoedown. Capital City Grange Hall, Montpelier, 8 p.m. $6. Info, 454-8058.
CAR SHOW DANCE: Auto enthusiasts gear down after the day's expo with a '50s and '60s-themed dance. Knights of Columbus, Rutland, 7:30 p.m. $5. Info, 455-2274.
BURKLYN BALLET THEATRE: Pre-professional dancers flex their potential at a weekly bash all summer at the Dibden Center for the Arts, Johnson State College, 8 p.m. $10. Info, 635-1390.

drama

'THE BEGINNING OF AUGUST': See July 16.
'HOW I LEARNED TO DRIVE': See July 14. 2 & 8 p.m.
'SOUND OF MUSIC': See June 15.
'LOST IN YONKERS': See July 14. 8 p.m. $16.
'MY FAIR LADY': See July 16. $12.50.
'NEVER BEEN ANYWHERE': See July 14. Sweet Tree Farm, Putney.
'THE LAST NIGHT OF BALLYHOO': See July 14. $22-28.
'HAY FEVER': See July 16. 3 & 8 p.m. $22-28.
WALDO AND WOODHEAD: Vaudeville meets Vermont as the acclaimed duo get "Down on the Farm" — part of a statewide "Barnstorming Tour." Sweet Tree Farm, Putney, 2 p.m. $11. Info, 456-2094.

film

'TABLE TEN' CASTING CALL: See July 15. Alumni Auditorium, Champlain College, Burlington, 9:30 a.m. - 5 p.m. Free. Info, 524-5760.
'MY NAME IS JOE': Director Ken Loach's drama follows a recovering alcoholic trying to stay sober in a community rife with alcohol and drug abuse. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $6. Info, 603-646-2422.
'THE LAST DAYS': James Moll's 1999 documentary chronicles the Nazi decimation of Hungarian Jews in the twilight of World War II. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.
FINE ART FLEA MARKET: The visual version of the "farmer's market" offers affordable art in a wide range of media. Alley between Burlington City Hall and the Firehouse Gallery, noon - 5 p.m. Free. Info, 865-7166.
ART LECTURE: Printmaker Mitchell Friedman discusses colleague Jim Dine's innovative technique, a companion with an exhibit at the Hood Museum of Art, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2814.

words

VIRGINIA OSBORN EARLE: The memoirist reads and signs *Other Rooms, Other Houses* at the Vermont Book Shop, Middlebury, 10 a.m. Free. Info, 388-2061.

kids

'INSECTS AMONG US': Young entomologists get their hands on to learn about creepy-crawly residents. Lake Champlain Basin Science Center, Burlington, 1-5 p.m. $2. Info, 864-1848.
STORYTIME: Young readers delve into classic and new tales at a bookish literary happening. Borders, Church St. Marketplace, Burlington, 11 a.m. Free. Info, 865-2711.
STORY TIME: Kids dress and tap listen to literature read aloud. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.
'MAKE FRIENDS WITH A CLOWN': Kids get acquainted with the circus star of up — just in time for the Big Apple Circus. Barnes & Noble, S. Burlington, 7-8 p.m. Free. Info, 864-8001.
FAMILY STORY TIME: A community member's reporter outputs this reading roundtable at the Shoreham Elementary School, 9:30-11:30 a.m. Free. Info, 897-7181.
MATH TUTORIALS: High-schoolers take the "trouble" out of numbers-crunching at this weekly session with Dr. Samuel J. Klein. Room 575, Jeanmarie Hall, St. Michael's College, Colchester, 9 a.m. - noon. Free. Info, 865-5039.
'KIDS FEST': Traffic is cleared to make way for a fun-filled morning of mafia, music, dancing and puppet theater. Elm St. Waterbury, 9 a.m. - noon. Free. Info, 244-6996.
'CHARLOTTE'S WEB': The stage version of E.B. White's barnyard classic is a lesson in love and friendship. Bent Lodge, Brookby Brown, noon. $5. Info, 867-2223.

sport

YOUTH TENNIS TOURNEY: Players 18 and under serve it up at the Grand Prix event for singles and doubles. Twin Oaks Sports & Fitness, Kennedy Dr., S. Burlington, 9 a.m. - 5 p.m. Free. Info, 658-0001.
MT. MANSFIELD HIKE: Trek along the Butler Lodge Trail to the "forehead" — no scales all around. Meet at Eastern Mountain Sports, S. Burlington, 9 a.m. Free. Register, 864-0473.
TRIATHLON: The pure running, biking and swimming skills at an athletic challenge for average athletes. Twin Oaks Fitness Center, S. Burlington, 10:30 a.m. $12. Info, 658-0001.
MORGAN HORSE DEMO: Morgans strike the rounds in a mobile course for equestrian types. Morgan Horse Complex, Shelburne, 11 a.m. - 12:30 p.m. Free. Info, 985-8665.
GREEN RIVER RESERVOIR PADDLE: Join the Green Mountain Club for an easy aquatic outing on this local waterway. Info, 223-3935.
'ROCKS IN THE HEAD' HIKE: Take a rough trail up — and down — Mount Mansfield with the Montpelier chapter of the Green Mountain Club. Info, 888-5375.

etc

VERMONT BREWERS FEST: See July 16. noon - 4 p.m. & 5-9 p.m.
ANTIQUE SHOW AND SALE: See July 16.
QUILT FESTIVAL: See July 16.
'BIG APPLE CIRCUS': See July 14. noon, 4 & 8 p.m.

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Thursday July 15
Granola Funk Express
Friday, July 16 (Soul Blues)
Toni Lynn Washington
$2.50 Cold Brewed Drafts All Night
Saturday July 17
Evenmind
9-Ball Plague
Truth by Tragedy
All Ages

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Wed 7/22 House Jam
Thurs 7/23 Elbow (newgrass)
Fri 7/24 Lambsbread (reggae)
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Calendar

july 14-21

DOG SHOW: Obedience trials and a "puppy extravaganza" highlight this fetching fun at the Champlain Valley Exposition. Essex Junction, 9 a.m. - 5 p.m. $5. Info, 372-6990.
BUTTERFLY WALK: A meadow stroll turns up winged wonders at the VINS North Branch Nature Center, Montpelier. 11 a.m. - noon. $5. Info, 229-6206.
CRUISE AND BONFIRE: Midsummer night's dream! Catch the sunset on the water before a beach bonfire. Curtis Pond, Calais, dusk. $10. Register, 223-1469.
BARBERSHOP BARBECUE: The Barre-tones serenade diners at this spirited community meal. Methodist Church, Northfield, 11 a.m. - 8 p.m. $8. Register, 485-7373.
HISTORIC BOAT BUILDING: Dale Henry crafts a bateau on 18th-century ship-shaping techniques at Mt. Independence, Orwell, 1 p.m., $3. Info, 948-2000.
LAMOILLE RIVER CANOE: River "morphologist" Jim Ryan talks current events at this watershed discussion. See "to do" list, this issue. Lamoille County Nature Center, 9 a.m. Donations. Info, 888-5218.
SOLARFEST: The sun fires up this solar-powered day of music, storytelling, food and — naturally — alternative energy demos. Dairy Hollow Rd., Middletown Springs, 8 a.m. - midnight. $10. Info, 235-2561.
CAR SHOW: Auto enthusiasts of all speeds pull in to peruse hotrods, classics, trucks and even model cars. Vermont State Fairgrounds, Rutland, 8 a.m. - 5 p.m. $10. Info, 459-2274.
COLLEGE 'SAMPLE CLASS': Prospective students sample mediation, paralegal and other practical pursuits offered at Woodbury College, Montpelier, 9:30 a.m. - 1 p.m. Free. Register, 800-639-6039.
COW APPRECIATION DAY: "Get to know a cow" at a day-long celebration of our main milk source. Check out workshops, demos and a "Cowledge Bowl" competition. Billings Farm & Museum, Woodstock, 10 a.m. - 5 p.m. $7. Info, 457-2355.
FARMERS MARKETS: Look for Vermont-grown agricultural products and crafts on the green at Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 888-[illegible]-8188. Or in Montpelier, Corner of Elm and State Streets, 9 a.m. - 1 p.m. Info, 426-3800. Or at Waitsfield, Mad River Green, Rt. 100, 9:30 a.m. - 1:00 p.m. Info, 496-5856.

18
sunday

music

• Also see listings in "Sound Advice."
PHISH: See July 17.
MOZART FESTIVAL: The hills are alive with pianist Jean-Claude Pennetier playing Bizet, Fauré and Mozart. See "to do" list, this issue. Concert Meadow, Trapp Family Lodge, Stowe, 7 p.m. $20. Info, 862-7352.
SINFONIETTA: Works by Tchaikovsky, Telemann, Brahms and Vaughan Williams are among the symphonic selections on the program at the Lake Placid Center for the Arts, N.Y., 8 p.m. $15. Info, 518-523-2512.
KILLINGTON MUSIC FESTIVAL: The chamber orchestra gets a Handel on things — along with works by Stravinsky, Barber, Grieg and Elgar. Rams Head Lodge, Killington, 7:30 p.m. $13. Info, 422-6767.
QUARTANGO: The quartet plays sultry songs on the playful tango program including plenty of audience repartee. Haskell Opera House, Derby Line, 8 p.m. $8. Info, 723-6027.
ZIGGY MARLEY: Get positive vibrations from Marley and the Melody Makers at Saratoga Performing Arts Center, Saratoga Springs, N.Y., 4:45 p.m. $12.50-21. Info, 518-587-3330.

drama

'HOW I LEARNED TO DRIVE': See July 14.
'COPENHAGEN': See July 14.
'LOST IN YONKERS': See July 15, 7 p.m. $16.
'THINLY VEILED': A bride-to-be gets cold feet in Gail Marlene's candidly comical multimedia solo work. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. $10. Register, 872-0466. [illegible]
CABOODLE: Political pageantry, puppet shows, art and fresh bread make it worth a trip to Bread and Puppet Farm, Glover, 8 p.m. Donations. Info, 525-3031.

film

'JAWS': Just when you thought it was safe to go back in the water, Steven Spielberg's blockbuster beach thriller resurfaces. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

kids

STORYTIME: Young readers delve into classic and new tales at a laid-back, literary happening. Borders, Church St. Marketplace, Burlington, 1 p.m. Free. Info, 865-2711.

sport

YOUTH TENNIS TOURNEY: See July 18, 9 a.m. - 2 p.m.
GREEN RIVER RESERVOIR PADDLE: See July 17. Join the Burlington section on this outing. Info, 655-3071.
BIKE RACE: This "Battle of the Backwoods" puts pros the muscle to the pedal. See "to do" list, this issue. Cote Farm, Hinesburg, 11 a.m. $20. Register, 482-5665.
ROAD RACE: The rubber meets the road on this annual eight-mile run for fun. Whalen Field, Stowe, 9 a.m. $20. Register, 253-9093.
MARSHFIELD RESERVOIR CANOE: An island potluck supper comes after this easy outing with the Green Mountain Club. Meet at Montpelier High School, 1:30 p.m. Info, 223-2240.

etc

QUILT FESTIVAL: See July 16. 10 a.m. - 4 p.m.
CAR SHOW: See July 17. 9 a.m. - 5 p.m.
BIG APPLE CIRCUS: See July 14. noon & 4 p.m.
'FATHER OF THE LAND-GRANT COLLEGES': Author Coy Cross discusses and signs his history of Vermonter Justin Smith Morrill — a 19th-century revolutionary in the field of education. Borders, Church St. Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.
GARDEN TOURS: Guides lead you down the garden paths at this event featuring a fashion show, English tea — a "Teddy Bear Tea" for kids — and verses from Joe Gallman. River Harbor Club, [illegible], 11 a.m. - 4 p.m. $5. Info, 475-2311.
NATURE APPRECIATION WALK: David Dobbs reads from current and classic works that extol the "aesthetic" pleasures of the natural world. Rokeby Museum, Ferrisburgh, 1 p.m. $3. Info, 877-3406.
CLOCK SHOW: It's high time this exhibit of antique and classic clocks wound its way to the Lake Champlain Maritime Museum, Vergennes. 10 a.m. - 5 p.m. $7. Info, 475-2022.
ROBERT BROTHERS CIRCUS: Three rings of elephants, clowns and sundry circus stuff make for a big-top bonanza. Lake Carmi State Park, Franklin, 5 p.m. $6. Info, 933-8583.
DOG CLUB SHOW: All breeds compete in this annual canine contest. Mayo Field, Stowe, 8 a.m. - 6 p.m. $4. Info, 229-1109.
FARMERS MARKET: It's harvest time. Buying fresh local produce, chickens and home-baked goods supports farmers in Vermont. Town Common, Westford, 11:30 a.m. - 2 p.m. Free. Info, 878-0491.
SEX AND LOVE ADDICTS ANONYMOUS: This free 12-step program meets weekly at 7:30 p.m. Info, write to P.O. Box 5843, Burlington, VT 05402-5843.

19
monday

music

• Also see listings in "Sound Advice."
STUDENT CONCERT: See July 14. Stowe Community Church.
YOUNG ARTISTS CONCERT: See July 16. Trinity Church, Rutland, 7:30 p.m. $5. Info, 775-4003.
VILLAGE HARMONY: See July 14. Puffer Methodist Church, Morrisville, 7:30 p.m. Donations. Info, 426-3210.
CHAMPLAIN ECHOES: Harmonious women trumpet music at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7-9:30 p.m. Free. Info, 862-9506.

drama

'HOW I LEARNED TO DRIVE': See July 14.
'MAD RIVER RISING': See July 16. Spring Lake Ranch, Shrewsbury.
'BYE BYE LOVE': Hits from the '50s make for a melodious "class reunion" musical staged with — gasp — [illegible]. Villa Tragara, Waterbury Center, 6:15 p.m. $38. Info, 244-5288.

words

'GREAT BOOKS OF THE CENTURY' DISCUSSION: Turn back the pages of time to take in an event that sums up the century — in books. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.
BOOK DISCUSSION GROUP: Louanne Leahy leads a discussion of Bernhard Schlink's *The Reader* and Elie Wiesel's *Night*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

kids

CREATIVE MOVEMENT: Kids two to five get into the groove by using their bodies to dance and pretend. H.O. Wheeler School, Burlington, noon - 12:45 p.m. Free. Info, 864-8377.
STORYTIME: Children from three to five enjoy stories, songs, finger plays and crafts. South Burlington Community Library, 11 a.m. Free. Info, 652-7080.
PAJAMA PARTY STORYTIME: Bedtime books and stories get young readers in the mood for sleep. Robinson School, Starksboro, 7 p.m. Free. Info, 453-5052.

etc

VERMONT ADULT LEARNING CENTER: See July 14.
FAMILY GARDENING PLAY: See July 14. 8 a.m. - 1 p.m.
ROBERT BROTHERS CIRCUS: See July 18. Elmore State Park, Franklin, 5:30 & 7:30 p.m. $6. Info, 888-7302.
REIKI CLINIC: Get a hands-on intro to an ancient healing technique that relieves pain and reduces stress. 35 King St., Burlington, 6:30-9 p.m. Free. Info, 865-3443.
CHIAPAS AWARENESS NIGHT: The documentary video *Money, History and Blood* and discussion expose the "low-intensity" war against indigenous peoples in Mexico. Peace & Justice Center, Burlington, 7 p.m. Free. Info, 652-0806.
RUMMAGE AND NEARLY NEW SALE: The whole family finds deals on clothes, household items and toys at a weekly yard sale. Ohavi Zedek Synagogue, North Prospect St., Burlington, 10 a.m. - 1 p.m. Free. Info, 862-2311.
PRENATAL NURTURING CLASS: The Visiting Nurse Association sponsors this workshop series for parents-to-be. McClure Multigenerational Center, 241 North Winooski Ave., Burlington, 5:30-8 [illegible]
TEEN HEALTH CLINIC: Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington, 3:30-6 p.m. Pregnancy testing is free. Info, 863-6326.
BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996. Also,

Continued on page 30

DIAMOND DOLLS
GENTLEMAN'S CLUB & JUICE BAR

Hottest All-Nude Club
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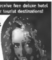

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Mr. French 5-7 pm
Thursday, July 15
Parrot Head Party 4:30-Sunset
Friday, July 16
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Saturday, July 17
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1 2 3 4 5 6 7
DAYS

Classes

teaching a class? call 864 5684 to list it here

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults: Mondays - Fridays, 5:45-6:45 p.m. and 7-8:15 p.m., Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 3:45-4:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, intro specials. Info, 654-6999. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Monday through Friday, 6-7 p.m. and 7-8 p.m., Saturday, 9-10:30 a.m., Sunday, 10-11:20 a.m. Above Onion River Coop, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

PAINTING: FIGURE PAINTING DRAWING: Nine-week sessions begin September 13. Montpelier. $180-225. Info, 223-3395 after August 29. *Develop a meaningful form of self-expression by opening yourself to the act of "seeing."*

astrology

ASTROLOGY READINGS: Saturday, July 17, noon-4 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $25/half-hour. Info, 660-8060. *Get your chart read — and printed — at a scheduled reading.*

ASTROLOGY: Private or group basic and intermediate classes. Burlington. Info, 951-0946. *Take a 10-week course in the basics of astrology and learn to read your "life map."*

craft

SILK PAPER MAKING: Friday, July 16, 6:30-8:30 p.m. Northeast Fiber Arts, 3062 Williston Rd., S. Burlington. $30. Info, 865-4981. *Learn to make paper from silk, and also notecards, billfolds and buttons.*

INTRO TO IKEBANA FLOWER ARRANGING: Saturday, July 17, 9 a.m. - 6 p.m. Burlington Shambhala Center, 187 S. Winooski Ave. $58. Info, 985-3951. *Learn to see the simplicity of the natural world through the meditative art of Japanese flower arranging.*

IKEBANA FLOWER ARRANGING: Four Wednesdays, July 28 through August 18, 7-9 p.m. Burlington Shambhala Center, 187 S. Winooski Ave. [illegible] 985-3951. *Explore flower power, Japanese-style, in a four-week session.*

CERAMIC PAINTING FOR NON-ARTISTS: Wednesday, July 20, 6-7:30 p.m. Blue Plate Ceramic Café, 119 College St., Burlington. $20. Info, 652-0102. *"Non-artists" learn to create designs for ceramic painting.*

NATURAL DYEING: Saturday, August 7, 10 a.m. - 4 p.m. Northeast Fiber Arts, 3062 Williston Rd., S. Burlington. $65. Info, 865-4981. *Color your world using flowers, roots and leaves growing in your garden.*

PAINTING CERAMICS: Ongoing Wednesdays, 2-3:30 p.m. and 5:30-7 p.m. Blue Plate Ceramic Café, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

dance

BRISTOL SWING DANCING: Mondays and Wednesdays, July 12, 14, 19, 22, 26 and 28. Level I, 6:30-7:30 p.m. Level II, 7:30-8:30 p.m. Bristol. $30/all six, $6/class. Register, 453-5885. *Learn the lindy hop as well as a variety of dance patterns and proper leading and following technique.*

SALSA: Four Wednesdays, July 21, 28, August 4 and 11, 7-8 p.m. Open dancing 8-10 p.m. Swing Etc. at Jazzercise Dance Studio, Rt. 2A, Williston. Register, 864-7953. *Heat up your summer with this spicy Latin dance.*

SWING DANCING: Two Thursdays, July 22 and 29. Level II, 8-9 p.m. Open dancing 9-10 p.m. Swing Etc. at Jazzercise Dance Studio, Rt. 2A, Williston. Register, 864-7952. *Keep up your momentum from the Jazz Festival swing classes.*

SALSA: Three Mondays, July 26, August 2 and 9, 7-8 p.m. Open dancing 8-8:30 p.m. Swing Etc. at Twin Oaks Fitness Center, Kennedy Dr., Burlington. Register, 864-7953. *Heat up your summer with this spicy Latin dance.*

WALTZ: Thursdays starting August 12. Level I, 7-8 p.m. Level II, 8-9 p.m. Open dancing 9-10 p.m. Swing Etc. at Jazzercise, Rt. 2A, Williston. Register, 864-7953. *Learn to waltz with your Matilda — or Matthew.*

BEGINNING SWING: Thursday, July 15, 7-9 p.m. McClure Multigenerational Center, 241 North Winooski Ave., Burlington. $10. Info, 864-8382. *A hands-on crash course with Terry Bourcier helps you get in the swing.*

INTERMEDIATE [illegible] HOP: Sunday, July 18, 7-9 p.m. McClure Multigenerational Center, 241 North Winooski Ave., Burlington. $10. Info, 864-8382. *Studied swingers and advanced lindy hoppers go the next step with Terry Bourcier.*

JAZZ DANCING: Thursdays, 5:30-6:30 p.m., Saturdays, 1-2 p.m. Olympiad, 76 Farrell St., S. Burlington. $7/class. Info, 863-2391. *Tone and strengthen your body while you learn funky, percussive contemporary jazz routines.*

SWING DANCING: Classes going on now. Champlain Club, Burlington. Info, 862-9033. *Learn balboa and lindy hop — the original style of swing.*

healing

"LOVE YOURSELF, HEAL YOUR LIFE": Five Mondays, August 2-30, 6-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $75/series. Info, 660-8060. *Get acquainted with the "Ten Ways to Love Yourself."*

kendo

KENDO: Ongoing Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall. Donations. Info, 496-4660. *Develop form, control and power through this Japanese samurai sword fencing martial art.*

language

KID'S FRENCH CAMP: Monday through Friday, August 2-6, 2-4 p.m. The Book Rack, Winooski. $195. Register, 655-0231. *Six- to nine-year-olds learn French through educational games, sports, art and song.*

GERMAN: Ongoing individual and group classes, adults and children. Williston. Info, 872-8538. *Take classes in German and reap the rewards of learning a foreign language.*

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

SPANISH: Ongoing individual and small group lessons. S. Burlington. Info, 864-6870. *Get ready for that trip — learn the basics of Spanish con[illegible]*

meditation

"THE WAY OF THE SUFI": Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instruction in both non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

PHOTOGRAPHY: Private or group, basic and intermediate classes. Info, 372-3104. *Take two-day workshops or a five-week class in black and white and Cibachrome printing or camera and composition skills; teens participate in one-week day camps.*

reiki

USUI REIKI I: Saturday, July 24, 10 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $95. Info, 660-8060. *Learn basic hand positions and the history of Reiki while you receive an "attunement."*

REIKI CLINIC: Ongoing Wednesdays through August, 7-9 p.m. Fletcher Free Library, College St., Burlington. Free. Info, 877-6374. *Get an introduction to this ancient healing method used to restore health and balance to body, mind and spirit.*

rolfing®

ROLFING: Two Thursdays, July 15 and 29, 11 a.m. - 2 p.m. Healthy Living, Market St., S. Burlington. Free. Info, 865-4770. *Get a feel for this stress-reducing deep massage method.*

self-defense

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9720. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

"PROSPERITY AND PAST LIVES": Saturday, July 24, 9:30 a.m. - 5:30 p.m. Rising Sun, 35 King St., Burlington. $85. Info, 865-9815. *Journey through past lives to clear negative beliefs and rediscover a successful image of yourself.*

"REBIRTHING" WORKSHOP: Sunday, July 25, noon-5 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $50. Info, 660-8060. *Improve your health, mental clarity and inner peace through the simple technique of "connected breathing."*

support groups

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 658-4221. *Join a group in your area to overcome a drinking problem.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, Help Line, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

writing

POETRY WORKSHOP: Thursdays, 1 p.m. Ilsley Public Library, Middlebury. Free. Info, 388-7522. *Bring a poem or two to read and discuss at this ongoing workshop.*

yoga

YOGA: Wednesdays, 7 p.m. Green Mt. Learning Center, 13 Dorset Lane, Williston. $8. Info, 872-3797. *Practice yoga with Deborah Bender.*

YOGA VERMONT: Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday 9:30 a.m. Chace Mill, Burlington. Info, 660-9718. *Astanga-style "power" yoga classes offer sweaty fun for all levels of experience.*

YMCA YOGA: Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

List your class here for $7/week or $21/four weeks. mail info and payment to : Classes, Seven Days, PO Box 1164, Burlington, VT 05402

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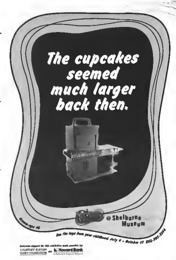
The cupcakes seemed much larger back then.
Groovy-ups #6
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See the toys from your childhood. July 4 – October 17 802-985-3346
Generous support for this exhibition made possible by
COURTNEY SUFFUM FAMILY FOUNDATION and Howard Bank A Banknorth Financial Network

Continued from page 28

the Shalom Committee facilitates a meeting in Montpelier, 5:30-7 p.m. Free. Info, 223-0055.

20
tuesday

music

VILLAGE HARMONY: See July 19. Congregational Church, Bakersfield, 7:30 p.m. Donations. Info, 426-3210.

AMERICAN STRING QUARTET: Three Mozart Festival mavens perform music from the master, as well as works by Haydn and Brahms. See "to do" list, this issue. Royall Tyler Theatre, UVM, Burlington, 8 p.m. $20. Info, 862-7352.

'BRANCHING OUT' SERIES: Flute and harp make for an evening of intimate music as part of the Mozart Festival. See "to do" list, this issue. Round Barn, Waitsfield, 8 p.m. $10. Info, 862-7352.

SINFONIETTA: An "Evening in Vienna" awaits concert-goers at the Lake Placid Center for the Arts, N.Y. 8 p.m. $15. Info, 518-523-2512.

drama

'HOW I LEARNED TO DRIVE': See July 14.

'FILUMENA': See July 15.

WALDO AND WOODHEAD: See July 17. Spring Lake Ranch, Shrewsbury, 7:30 p.m.

words

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this weekly gathering at the Daily Planet, Burlington. 7-9 p.m. Free. Info, 862-5647.

COMMUNITY BOOKWAGON: Vermont Expos mascot Champ takes time out to read at the Brookside Mobile Home Park, Starksboro, 10 a.m. Free. Info, 453-5052.

VERMONT WRITERS DISCUSSION: Janet Gerbe leads this exploration of core character via Maria Tomasi's *Like Lesser Gods*. Sherburne Memorial Library, Killington, 11 a.m. Free. Info, 422-9765.

kids

INFANT-TODDLER PLAYGROUP: The under-three crowd crawls, climbs and colors while caregivers compare notes. Lunch is included at H.O. Wheeler School, Burlington, 11 a.m.-2 p.m. Free. Info, 864-8377.

FISH PRINTING WORKSHOP: Kids five and up apply fishy patterns and designs to anything made of clean white fabric. Fletcher Free Library, Burlington, 10:30 a.m. - noon. Free. Register, 865-7216.

HOMESCHOOLERS GYM AND CRAFTS: Stay-at-home students take part in extracurricular activities at the Burlington Boys and Girls Club, Oak St., Burlington, 9:30 a.m. - 12:30 p.m. $1. Info, 860-1299.

'MUSIC WITH ROBERT RESNIK': Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington, 11 a.m. Free. Register, 865-7216.

STORY TIME: Kids under three listen in at the South Burlington Community Library. 10 a.m. Free. Info, 652-7080.

STORY HOUR: Kids between three and five engage in artful educational activities. Milton Public Library, 10:30 a.m. & 1 p.m. Free. Info, 893-4644.

etc

VERMONT ADULT LEARNING CENTER: See July 14.

COLLEGE 'SAMPLE CLASS': See July 17. 9:30 a.m. - noon.

RAPE CRISIS CENTER ORIENTATION: Work with survivors of sexual violence over the phone, in the advocacy program or by providing community education. This session meets in Burlington. Register, 864-0555.

KNITTING GROUP: Needle workers swap techniques and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington. 10 a.m. Free. Info, 865-4981.

BEREAVEMENT SUPPORT GROUP: The Visiting Nurse Association sponsors this open meeting for individuals dealing with the loss of a loved one. Adult Day Center, 25 Prim Rd., Colchester, 7-9 p.m. Free. Info, 860-4410.

OVEREATERS ANONYMOUS: Compulsive eaters weigh in on body image issues at the First Congregational Church, Essex Junction, 7 p.m. Free. Info, 644-8936.

Symbolism

Free lecture, Thursday July 22 at 7:00 pm in the Burlington College Community Room. Holistic counselor and teacher Genevieve Jacobs will talk about skills and methods of working with personal and collective symbolism to illuminate the psychology of significance in myth, dreams, poetry, art and film. Come and learn more about our Transpersonal Psychology program and Ms. Jacobs' fall symbolism course. Meet our faculty and staff and pick up your free Fall Course Bulletin!

Program in Transpersonal Psychology

Burlington College

95 North Avenue, Burlington, VT 05401 (800) 862-9616

Calendar july 14-21

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre, 10:30 a.m. noon. Free. Info, 223-0855.

21 wednesday

music

'BRANCHING OUT' SERIES: See July 20. Lilac Inn, Brandon, 8 p.m. $10. Info, 862-7352.

STUDENT CONCERT: See July 14.

VILLAGE HARMONY: See July 15. Church of the Wildwood, Chittenden, 7:30 p.m. Donations. Info, 426-3210.

CRAFTSBURY CHAMBER PLAYERS: See July 14. This program features Michael Haydn, Dowland, Britten and Mendelssohn.

YOUNG ARTISTS CONCERT: See July 15.

LUNCH TIME CONCERT: See July 14. Fuller House.

drama

'HOW I LEARNED TO DRIVE': See July 14.

'FILUMENA': See July 15.

'LOST IN YONKERS': See July 14.

'NEVER BEEN ANYWHERE': See July 14. Spring Lake Ranch, Shrewsbury.

'YOU'RE A GOOD MAN, CHARLIE BROWN': Stowe Theatre Guild stages the comic-inspired musical classic about a lovable loser. Town Hall Theatre, Stowe, 8 p.m. $12. Info, 253-3961.

film

'ANALYZE THIS': Billy Crystal plays a shrink trying to help a Mafia mobster played by Robert De Niro in Harold Ramis' 1999 comedy. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING: See July 14.

words

BETHANY'S BOOK GROUP: The monthly reading roundtable bends *A Lesson Before Dying*, by Ernest Gaines. Borders, Church St. Marketplace, Burlington, 7:30 p.m. Free. Info, 865-2711.

MYSTERY BOOK GROUP: Marie Mosher leads a close inspection of *Death's Autograph*, by Marianne MacDonald. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

'AUTHORS ON THE GREEN': Author and psychologist Jules Older reads from her work on madness and the social history of sex. City Park, Barre, 6:30 p.m. Free. Info, 244-7321.

CHRIS BOHJALIAN: The best-selling author of *Midwives* reads and discusses his newest Vermont-based novel, *Law of the Similars*. Basin Harbor Club, Vergennes, 8:30 p.m. Free. Info, 475-2311.

'LOVERS IN LOVE': This discussion looks at literary lovers spurned and spoiled in Stella Gibbons' *Cold Comfort Farm*. Warren Public Library, 7 p.m. Free. Info, 496-3913.

kids

SONG AND STORYTIME: Kids under three enjoy tunes and tales at Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

STORYTIME: Four- and five-year-olds enjoy stories, songs, finger plays and crafts. South Burlington Community Library, 11 a.m. Free. Register, 652-7080.

STORIES: Little listeners hear stories, watch and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info, 655-1537.

STREET GAMES: Youngsters learn new ways to have fun without leaving the sidewalk or driveway. Shelburne Museum, 1 p.m. $17.50. Info, 985-3346.

sport

SENIOR WALKS: See July 14.

VERMONT EXPOS: The home team takes on the Utica Blue Sox, and fundraising volunteers take a crack at 10 pitches from former major league pitcher Bill Lee. Centennial Field, Burlington, 7 p.m. $4. Info, 655-4611.

etc

VERMONT ADULT LEARNING CENTER: See July 14.

FAMILY GARDENING PLAY: See July 14. 3-5 p.m.

Calendar is written by Erik Esckilsen. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to SEVEN DAYS P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net

Island Arts
ISLAND ARTS PRESENTS
The Fun Loving
Woods Tea Company
Concert-in-the-Park
Light-hearted Folk & Irish Songs & Instrumentals
Saturday, July 17, 5:30 pm
Knight Point State Park, North Hero
Tickets $8 adults • pre-teens free • at the gate
(Includes all-day park use – picnics, swimming)
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The NeighborWorks® HomeOwnership Center of Vermont is a non-profit organization that provides homebuyer education down payment assistance and affordable loan products to eligible buyers.
Call today to register for one of the following 45-minute orientation sessions:
Thurs, July 22, 5:30 pm
Wed, July 28, 6 pm
Mon, Aug 2, 5:30 pm
Wed, Aug 11, Noon
660-0642
A program of the Burlington Community Land Trust

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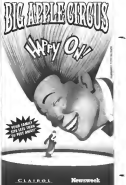
PRESENTS



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CLAIROL Newsweek
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KIDS TOWN, 10 Farrell St., So. Burlington from now thru July 21
(cash only, $1 per ticket service charge)
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ART LISTINGS

PEOPLE WATCHER *The richly colored paintings of Shelburne artist Alice Murdoch have always revealed a gift with whimsy — and acerbic human observations — as well as fluency with the brush. Her current exhibit at Rhombus Gallery in Burlington offers up a new batch of quirky portraits including "Enveloped in a Citrus Setting," left.*

openings

CLIFFORD WEST paintings, water colors and drawings. Vermont Supreme Court, Montpelier, 828-3278. Reception July 14, 5-7 p.m.

FINE ART FLEA MART featuring artists in the alley next to Firehouse Center for the Visual Arts, Burlington, 865-7165. Every Saturday, 1-5 p.m.

ART-IN-THE-PARK an outdoor art show and sale of works in mixed media. Rusty Parker Memorial Park, Waterbury, 244-6648. July 17, 10 a.m. - 4 p.m.

JIM DINE, THE ARTIST IN RESIDENCE, a selection of the artist's prints from the collection of master printer Mitchell Friedman. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2809. "Jim Dine as a Printmaker: A Conversation with Mitchell Friedman," July 17, 4 p.m., followed by reception.

THE CONE OF LIGHT Pinhole photographs by nine 12-year-olds from the Edmunds School. Fletcher Room, Fletcher Free Library, Burlington, 865-7211. Reception July 18, 4-6 p.m.

ongoing

BURLINGTON AREA

COLLAGE AND ASSEMBLAGE a group show by Caravan Arts, Red Square, Burlington, 859-9231. Through August.

DREAM GARAGE, oversized photograph/collages by Hope Hoffman Wurmfeld, and **SHADE**, a mixed-media installation by Jennifer Koch and Gregg Blasdel. Firehouse Center for the Visual Arts, Burlington, 865-7165. Through August 8.

A CELEBRATION OF LIGHT a juried group show in mixed media. Rose Street Gallery, Burlington, 862-3654. Through July.

NEW EDGE paintings by Kate Davis and Wiley Ware. Doll-Anstadt Gallery, Burlington, 864-3661. Through July.

EUROPEAN & AMERICAN GALLERY featuring works from the permanent collection in the newly remodeled second-floor gallery. Fleming Museum, Burlington, 656-0750. Ongoing.

DOORNAIL, A retrospective of the Exquisite Corpse Artsite. The gallery's final exhibit looks back at exhibits from its three-year history. Exquisite Corpse Artsite, Burlington, 864-8040, ext. 121. Through July 30.

A CELEBRATION OF SISTERS paintings and drawings by Sophie Quest. Metropolitan Gallery, Burlington, 865-7157. Through July.

GERRIT GOLLNER, abstract paintings and prints. Farrell Rm., St. Michael's College, Colchester, 654-2487. Through December.

BLACK AND WHITE PRINTS featuring a book of prints and stories created by children and seniors in a Very Special Arts Vermont class. McClure Multigenerational Center, Burlington, 860-6220. Through July.

ART'S ALIVE OUTDOOR SCULPTURE EXHIBIT featuring member works in mixed media. S.T. Griswold, Williston, 864-1557. Through August.

YAROSLAVL ARTS COALITION featuring works from Burlington's Sister City: photographs by Misha Makarov and watercolors by Yaroslavl youth ages nine to 15. Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through July.

FOCUS ON DESIGN featuring art tiles, furniture, glass and ceramics for the home. Frog Hollow Craft Center, Burlington, 863-6458. Through August 1.

ADORNING THE FEMALE SPIRIT paintings by Jelene Reynolds, and **GOLD FORGED WORKS** jewelry by Richard Messina. Also artisan jewelry by Tim Grannis and others. Grannis Gallery, Burlington, 660-2032. Through July.

KID STUFF Great Toys From Our Childhood. A new exhibit of intergenerational playthings from the last half-century. Shelburne Museum, 985-3348. Through October 17.

LEAH BENEDICT paintings and murals, Reading Room, Fletcher Free Library, Burlington, 865-7211. Through July.

TERESA RITCHEY giant illustrations and photographs. Penny Cluse Cafe, Burlington, 651-8834. Through July 23.

WATERCOLORS ON THE WATERFRONT watercolor paintings and rice paper collages by Celeste Forcier. Isabel's on the Waterfront, Burlington, 985-3458. Through August 15.

SUMMER MEDLEY '99 featuring two-dimensional works in mixed media by 15 Vermont artists. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through July 27.

SUMMER IMAGES featuring paintings and sculpture by Judith and Dean Verweyveld. St. Paul's Cathedral, Burlington, 864-0471. Through July 18.

BILL TRAYLOR 1854-1949: DEEP BLUES featuring drawings by the African-American folk artist. Fleming Museum, Burlington, 656-0750. Through August 22.

IMPROVISATIONS/INCANTATIONS.

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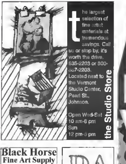

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Paintings and Works on Paper by Lois Eby. Flynn Theatre Gallery Space, Burlington, 652-4500. Through September 6.
DONALD MITCHELL, a self-taught artist from California, joins works by Inez Walker, Gayleen Aiken and others. Webb & Parsons, Burlington, 658-5123, by appointment only. Through September 7.
ART'S ALIVE annual festival featuring more than 50 Vermont artists. Union Station, Burlington, 864-1557. Temporarily on hold.
ALICE MURDOCH, recent paintings. Rhombus Gallery, Burlington, 865-3144. Through July.
A COLLECTION OF SCULPTURE, PHOTOGRAPHY AND FILM by Dana Andrew Wilkinson. Working Design Gallery at the Men's Room, Burlington, 864-2088. Through July.
MORE COOKIN' AT THE ONION, featuring handmade prints of jazz greats, by Ray Newton. Red Onion Cafe, Burlington, 865-2563. Through July 20.
SHAPES OF THE ROAD, SHAPES OF THE SEA, Italian photography by Lina Maria Testa. Courtyard Collection, Burlington, 660-0888. Ongoing.
DRAWINGS FOR 'SHE LOVES YOU,' featuring pen-and-ink illustrations by Lance Richbourg for the book of the same title by Eliana Segal. Fleming Museum, Burlington, 656-0750. Through July 18.

CENTRAL VERMONT

JEAN CANNON, new paintings. Capitol Grounds, Montpelier, 223-7800. Through July.
FIVE WOMEN WORK, featuring the artwork of Lynne Barton, Janet Kurjan, Catherine Stockbridge, Erin Sweeney and Anne Wallis-Ball. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through August 15.
CREATIVITY IS A STATE OF MIND featuring artworks and crafts by Lucas Mohling, Rose Stammbach, Gloria Joy and Mark Joy. City Hall Artists Showcase, Montpelier, 223-6328. Through July 29.
SUMMER IN SACRED SPACE, featuring spiritually inspired artworks by Helen Bongiovanni, Alexandra Bottinelli, Pria Cambio, Jean Cannon, Rhoda Carroll, Roger Cummings, Katn Mueller, Delia Robinson and Jane Shoup. Christ Church Episcopal, Montpelier, 223-3631. Through August.
A RETROSPECTIVE, oil paintings by Joy Spontak. Mist Grill Gallery, Waterbury, 244-2233. Through August 16.
KAREN KARNES & FRIENDS, featuring the works of 12 premier East Coast clay artists. Vermont Clay Studio, Waterbury Center, 244-1126. Through July.
COLLAGES AND SO FORTH by L.J. Kopf. Vermont Arts Council Gallery, Montpelier, 828-3291. Through August 30.
ALICE ECKLES, a permanent changing exhibit of selected paintings and prints. The Old School House Common, Marshfield, 456-8993. Ongoing.
TRAMP ART, an exhibit of carved crafts, historic and new, made from found or scrap wood. Vermont Folklife Center, Middlebury, 388-4964. Through September 4.
ART, IMAGE AND TEXT featuring a collection of art books, prints, paintings and text-driven imagery by Bonnie Christensen, Jean Cannon, Nate Freeman, Ken Leslie and Ann Lewis. T.W. Wood Gallery, Montpelier, 828-8743. Through August 1.
STORY LINES: Narrative Drawings of Memory and Dream, by Lynn Imperatore. T.W. Wood Gallery, South Gallery, Montpelier, 828-8743. Through August 1.
WEAVING TRADITION INTO A CHANGING WORLD: 200 Years of Abenaki Basketry, featuring a variety of baskets from the Northeast. Chimney Point State Historic Site, Addison, 759-2412. Through October 11.
CLAY IN THE GARDEN, HOME & GREENHOUSE, featuring pottery to live with and use. Vermont Clay Studio, Waterbury, 244-1126. Through July.
PALETTEERS, paintings and works in mixed media by members; this week featuring the photography of Jack Belding. Art Gallery of Barre, 476-1030. Ongoing.
FORESTS AND FIELDS, HILLS AND HOMES: 19th-Century Vermont Scenes by the Robinson Family, featuring pastoral landscapes by Rowland E. Robinson and his daughter Rachael Robinson Elmer. Sheldon Museum, Middlebury, 388-2117. Through July.
THE BIG PICTURE, featuring large-format photography from European and American artists. Middlebury College Museum of Art, 443-2069. Through August 1.
GENERATION OF CHANGE, VERMONT, 1820-1850, featuring artifacts and documents that examine how the state dealt with issues such as slavery, temperance, religious diversity and more. Vermont Historical Society, Pavilion Building, Montpelier, 828-2291. Ongoing.
THE NAIVE SPIRIT, fine examples of folk art from the permanent collection. T.W. Wood Gallery, Montpelier, 828-8743. Through August 1.
SILKSCREEN PRINTS by Sally Stetson. Shimmering Glass Gallery, Waterbury, 244-8134. Ongoing.
CONTEMPORARY ART by painters Tina Merwin and Ellen Hoffman, sculptors Robert Ressler and Dan George, photographer Suzanne Winterberger and the Billsboro Bookarts Cooperative. Merwin Gallery, Castleton, 468-2592. Ongoing.
FURNISHINGS AND PAINTINGS by Ruth Pope. Ruth Pope Gallery, Montpelier, 229-5899. Ongoing.

NORTHERN

CHAIRS, CHAIRS, CHAIRS, abstract oil paintings by Lorraine C. Manley. Sugar Mill Art Gallery, St. Albans, 527-0042. Through August.
PAINTINGS BY VERA FYFE. Copley Woodlands, Stowe, 253-4203. Through September.
MIXED MEDIA, UNIQUELY COMBINED, a show in mixed media by Bill Borrow, John Housekeeper, Georgia Myer and Susumu Takao. Helen Day Art Center, Stowe, 253-8358. Through August 29.
INSPIRED BY, watercolor paintings by Susan Wahlrab. Helen Day Art Center East Gallery, Stowe, 253-8358. Through July 25. ⑦

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public meeting places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted.

ART

Primitive Perfection

By Marc Awodey

Before the terms "folk art" and "outsider art" were coined, the label "primitive art" was often applied to both unschooled artists and artists from so-called "primitive" societies. It may be useful to dust off that anachronism to consider the work of Bill Traylor, as so-called primitives can appear to be more cosmopolitan than either folk artists or outsiders.

Traylor was a sharecropper who began to paint at the age of 85, in 1939. Critics have "seen" West African references in his work. However, the flat yet animated delineations are also reminiscent of Neolithic wall paintings in Turkey, drawings from the Blackfeet tribe, paintings by Siberian Eskimos, the work of Bosnian folk artist Ilija Bosilj and early New England weather vanes, as well as countless other sources that Traylor had never seen. While folk traditions are particular, and outsiders are by definition unconnected, what is primitive is universal — as is Traylor's stylistic approach.

Working on the street in Montgomery, Alabama, Traylor invented scenes from a world that was quickly vanishing. Born into slavery, he survived into the early era of television and atomic bombs. When Traylor created his elegantly abstract series of silhouetted people and animals during the years 1939-1942, he was simply presenting his own personal story in whatever manner seemed to make sense to him. Many of the images are based on rural rather than city life, and it is unlikely he had any concern for formal issues, other than perhaps texture, as he recounted his experiences.

The works are in pencil, poster paint and crayon on scraps of cardboard and paper. The piece designated "Exciting event with man and snake" seems to carry an element of time as well as place. Like all of Traylor's works, it is a pictographic diagram, rather than a conventional view of the scene.

At the top, a man plows a field behind a harnessed mule. Harness and plow have very specific details, whereas the figures are much more generalized. There are grounded birds nearby, and a large snake undulates across the page, cutting the scene in half horizontally. The main action is happening beneath the snake as various figures around the edge of the page — a woman smoking a pipe, men with hats and canes, and dogs — chase a rabbit. Perhaps a rabbit had been flushed by the snake and that began the "exciting" event? Maybe Traylor witnessed the scene while plowing a field one day?

Some of the artist's forms are so ambiguous that they're simply referred to as "constructions." "Kneeling man with cane on construction" was painted onto a die-cut, loosely triangular flap of cardboard in monochromatic black. The figure with a cane and large hat seems to be precariously avoiding a sharp-toothed dog inside the I-beam-shaped "construction."

In "(Untitled) green construction," the constructive element seems to symbolize an interior space. This piece has a circular motif, an emerald green figures surround an angular framework enclosing a solitary figure of black, with arms up in the air.

Many of the images are less cryptic. The majestic "Hunter on horseback" is clearly just that. In the center of a large half-circle of ripped cardboard, it has an almost regal feel. The hunter's gun is slung over his shoulder, his brown horse has a coarse texture, and a dog trotting before them is dappled like a Dalmatian or blue-ticked hound.

Traylor also sketched images of men and women arguing and gesturing, drinking, fighting and preaching. There are animals as well — a turtle, a bear, a lizard, horses, mules and dogs.

Viewing artistic creations through the eyes of a "primitive," it seems that much of what museums display today was never supposed to be considered art in the first place — masks, textiles, ritual or utilitarian objects. Such work can only be deemed "art" when it is out of context, that is, in a museum. Traylor's work is surely art, and also surely out of context. At this point it tells us more about our contemporary point of view — and our own search for simplicity — than his. ⑦

"Man Bending Back Smoking," by Bill Traylor.

"Bill Traylor 1854-1949: Deep Blues." Fleming Museum, Burlington, through August 22.

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TalKing

review

DOUGH BOY Nothing says lovin' like something from the oven in the latest mondo buzz gross-a-thon.

AMERICAN PIE**1/2

Midway through this saga of horny high school guys trying to score before graduation, one of the four core-teens has a media-age brainstorm. He pays a female student $200 to casually spread a number of self-generated rumors about him among her friends — that he's had an affair with an older woman, that he once whipped the school jocks ass, that he's anatomically monolithic, etc. That's right, he decides the answer to his prayers is buzz.

Buzz is coincidentally what catapulted *American Pie* to the top spot at the box office this past weekend. It's the magic spell, the fairy dust, of the movie business. No one really knows how it starts or precisely where it comes from. It's a one-in-a-million bolt of PR lightning. When it strikes, though, movies make money, tons of it. Sometimes the picture at the center of the buzz is bold, groundbreaking, remarkable. And sometimes it's not.

This one is not. Marketed as a sort of postmodern, more politically correct *Porky's*, the film isn't, in fact, significantly different in tone or sensibility from the lowbrow '80s exploitation pictures that "inspired" its creation. Director-brothers Paul and Chris Weitz have told interviewers that they wanted to pay tribute to movies like *Porky's* and *Fast Times at Ridgemont High*, but all they've really done is rip them off.

Of course, this is the near-millennial '90s now, so, instead of spying on undressing girls with the help of a video camera or a hole in the locker room wall, the happy-go-lusty lads in *American Pie* go online. In one of the picture's three or four defining scenes, star Jason Biggs rigs his computer's digital camera so that, when a nubile classmate changes her clothes in his bedroom, he and his buddies can all log on and watch. What looks like an update of the same old gag is really just the same old gag.

The elements of the movie that *are* new, for the most part, work least well. Eugene Levy plays Biggs' dad, an impossibly geeky cartoon whose continually bursting into the boy's room at the worst possible moment. That is, when he's not either buying him pornographic magazines to pump his hormones even further out of control or encouraging him to go out and find "a partner." What planet is this supposed to be set on, anyway?

Much has been made in the media about the enlightened portrayal of the film's female characters, but I'm not sure what all the hoopla is about here, either. Teen movies have always had their share of young women who are more sexually experienced, more mature or just brighter than the pimply Cro-magnons all around them, and this one is no exception.

This is, after all, a picture in which nearly every joke and comic moment of consequence are the result of someone simply neglecting to lock a door. The entire movie hinges, so to speak, on sex-crazed adolescent boys doing naughty things with their sexual organs, with cups of beer and with dessert pastry, and getting caught in the act. Lock a door and the whole motion picture goes out the window. Deeper, subtler cinema was made by Cheech and Chong.

Beats me what all the buzz was about. Based on my own experience and the grumblings of the twentysomethings I exited the theater with, I certainly don't expect it to last. A handful of half-way decent laughs and a couple of so-so gross-out jokes aside, *American Pie* is half-baked. Ⓡ

FILMS RUN FRIDAY, JULY 16 - THURSDAY, JULY 22

showtimes

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040. **The Mummy** 1, 4, 7, 9:30. **Shakespeare in Love** 12:45, 3:45, 7:15, 9:45. **Entrapment** 12:15, 2:30, 4:45, 7:30, 10. **Tea with Mussolini** 12, 2:15, 4:30, 6:45, 9. Eve shows daily, matinees Sat-Sun.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610. **Eyes Wide Shut*** 12, 3:10, 6:30, 9:40. **Wild Wild West** 10 (Sat-Sun only), 12:[illegible], 3:10, 6:40, 9:20. **American Pie** 12:30, 2:45, 5:15, 7:30, 10. **Big Daddy** 10 (Sat-Sun only), 12:15, 2:[illegible], 5, 7:15, 9:45. **The General's Daughter** 1:10, 4:10, 6:50, 9:40. **Tarzan** 10 (Sat-Sun only), 12:30, 2:40, 4:[illegible], 7:05, 9:25. **Austin Powers: The Spy Who Shagged Me** 10 (Sat-Sun only), 12:1[illegible], 2:25, 4:40, 7:25. **Star Wars** 10 (Sat-Sun only), 12:45, 1, 3:20, 4, 6:20, 7, 9:[illegible], 9:[illegible]. **Summer of Sam** 9:30. All shows daily unless otherwise indicated.

SHOWCASE CINEMAS
5 Williston Road, S. Burlington, 863-4494. **South Park** 12, 2, 4, 6, 8, 10. **Arlington Road** 12:45, 3:30, 6:50, 9:30. **Big Daddy** 12:30, 2:30, 4:30, 7:05, 9:40. **American Pie** 12:15, 2:20, 4:15, 7:10, 9:45. **Wild Wild West** 11:45, 2:15, 4:45, 7:15, 9:50. All shows daily.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515. **The Wood*** 12:10, 3:20, 7, 9:30. **Lake Placid*** 12:20, 2:40, 4:[illegible], 7:10, 9:10. **Muppets from Space*** 12:30, 2:30, 4:40, 6:50, 8:50. **Eyes Wide Shut*** 11:50, 3, 6:20, 9:40. **An Ideal Husband** 3:[illegible], [illegible]. **Austin Powers: The Spy Who Shagged Me** 12:40, 6:40. **Tarzan** 12, 2:10, 4:15, 6:30, 8:40. All shows daily.

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PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.

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MARQUIS THEATER Main Street, Middlebury, 388-4841.

WELDEN THEATER 104 No. Main Street, St. Albans, 527 7888.

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PiCturEs

By Rick Kisonak

previews

EYES WIDE SHUT The good news is there's one film in theaters this summer that isn't a sequel or a gross-out comedy. The bad news is, there won't be any more from Stanley Kubrick after this one. Tom Cruise and Nicole Kidman play a New York couple drawn into a shadow world of sexual obsession, jealousy and guilt. (R)

LAKE PLACID Writer-producer David E. Kelley ("Ally McBeal," "Picket Fences," "The Practice") can do no wrong on the small screen, it would seem. This big-screen foray has straight-to-video written all over it, however. Bridget Fonda and Bill Pullman star in a *Jaws* rip-off about a 35-foot giant wreaking havoc in a Maine lake. (R)

THE WOOD Omar Epps, Taye Diggs and Richard T. Jones star here as Los Angeles friends who take a comic look back at their coming of age in the '80s. Sanaa Lathan and Lisa Raye co-star. (R)

MUPPETS FROM SPACE Kermit and Miss Piggy boldly go where no frog or talking pork product have gone before in the latest family-friendly feature from Brian Henson. (G)

new on video

SHE'S ALL THAT★★★ *Pygmalion* meets *Porky's* in that teen saga about a high school hot shot (Freddie Prinze Jr.) who bets he can turn the geekiest girl on campus (Rachael Leigh Cook) into the next prom queen. With Anna Paquin and Paul Walker. (PG-13)

A CIVIL ACTION★★★ Aside from a few scenes involving Robert Duvall, John Travolta's much-hyped legal drama is light on character and way heavy when it comes to cinematic shorthand. With William Macy and John Lithgow. (PG-13)

shorts

rating scale: ★ — ★★★★★ NR = not reviewed

SOUTH PARK: BIGGER, LONGER AND UNCUT★★★★ Everybody's favorite little terrors make it to the big screen in what I would guess to be the first major studio cartoon to sport an anti-censorship theme. Featuring the vocal stylings of Trey Parker, Matt Stone and Isaac Hayes. (R)

THREE SEASONS★★★1/2 Harvey Keitel stars in the story of a shattered vet who returns to Vietnam in search of his long-lost daughter. Directed by Tony Bui, the film is the first U.S. production shot in that country since the war, and walked away with a Grand Jury Prize at this year's Sundance Festival. (PG-13)

ARLINGTON ROAD★1/2 Jeff Bridges stars in this story of a college professor who suspects his next door neighbors of being terrorists. With Tim Robbins and Joan Cusack. (R)

BIG DADDY★★1/2 Dennis (*Happy Gilmore*) Dugan and Adam Sandler reunite for the saga of a law-school grad who tries to convince his girlfriend he's ready for commitment by pretending to adopt a five-year-old boy. With Jon Stewart and Dylan Sprouse. (PG-13)

AN IDEAL HUSBAND★★★ Cate Blanchett, Minnie Driver and Jeremy Northam star in director Oliver Parker's adaptation of Oscar Wilde's 1895 satire about a London society couple coming apart at the seams. Rupert Everett and Julianne Moore co-star. (PG-13)

WILD WILD WEST★★ What would the summer be without an action-packed, effects-driven big-screen free-for-all from Will Smith? Well, quieter, for one thing. This year the actor celebrates by playing a very updated Jim West in Barry (*Men in Black*) Sonnenfeld's $100 million adaptation of the classic CBS series. (PG-13)

SUMMER OF SAM★★★ The latest from Spike Lee looks to be his most controversial since *Do the Right Thing*. Lee directed and co-wrote this portrait of a Bronx neighborhood in the grip of a heat wave and a serial killer's reign of terror. Families of some of David Berkowitz's victims have criticized Lee for making *the* picture. But then, so has Berkowitz. John Leguizamo and Mira Sorvino star. (R)

THE GENERAL'S DAUGHTER★1/2 John Travolta and Madeleine Stowe star in the big-screen version of Nelson DeMille's 1992 best-seller about a warrant officer looking into a particularly vicious murder. James Woods co-stars. Simon (*Con Air*) West directs. (R)

AUSTIN POWERS: THE SPY WHO SHAGGED ME★★★ What could be groovier? Mike Myers is back as everybody's favorite man of mystery. Heather Graham, Rob Lowe and Robert Wagner join him for this second battle between the forces of good and evil. (PG-13)

TARZAN★★★1/2 With more than 50 big-screen versions of the Edgar Rice Burroughs classic already on the shelves, you might have thought it's all been done before. Disney execs thought differently. Hey, they rationalized, it hasn't been done by Rosie O'Donnell, Minnie Driver and Tony Goldwyn before. So here you go — an unprecedented and totally animated new take on the same old story. (G)

STAR WARS EPISODE 1: THE PHANTOM MENACE★★ Forget the Force — may the No-Doz be with you if you decide to see through George Lucas' overhyped and under-written saga about Jedi knights (Liam Neeson and Ewan McGregor) trying to save a planet from invasion. The dialogue is stunningly banal. Ditto the new characters and most of the derivative action sequences. Short on warmth and humor and long on computer imaging, the director succeeds less as a fleshed-out story than as an ad for his special effects business, and an opportunity to make millions in merchandising tie-ins. (PG)

SHAKESPEARE IN LOVE★★★ John (*Mrs. Brown*) Madden directs this widely praised look at what the early years of the Bard's career and love life might have been like. Joseph Fiennes and Gwyneth Paltrow star. (R)

THE MUMMY★★★ I'll tell you why I'm glad this has finally gotten to town. I'm sick of sitting through its trailer every time I go to a movie. As we all know by now, Brendan Fraser stars in this effects-heavy remake of the horror classic. Stephen Sommers directs. Rachel Weisz co-stars. (PG-13)

TEA WITH MUSSOLINI★★1/2 Director Franco Zeffirelli draws from childhood memories for this story about a small Italian boy raised by three eccentric English women when his mother dies. Featuring Judi Dench, Joan Plowright, Maggie Smith and Cher. (PG)

ENTRAPMENT★1/2 *The Mask of Zorro*'s Catherine Zeta-Jones stars here as an insurance investigator posing as a master thief in order to catch a master thief played by Sean Connery in the latest from Jon (*The Man Who Knew Too Little*) Amiel. With Ving Rhames and Will Patton. (PG-13)

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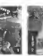
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film features

Once again we've selected scenes from four well-known movies and, through the magic of Film Quiz technology, zapped the famous faces of their stars right out of the picture. Your job, as always, is to identify the four films anyway, minus their stars and with only a single clue-ridden scene apiece to go on.

① ____

② ____

③ ____

④ ____

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS
BRYAN KAMERER SHEILA CUMMINGS RORM PARENT SCOTT LAROCHE CINDY DAVIS CARL RICHARDS VINCE HARRIS NANCY WALSH BARRY HYNES JONATHAN HUDGENS	WHO? RODNEY DANGERFIELD WHY? HE ALONE HAS NOT ACTED IN A STANLEY KUBRICK FILM.

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TROUBLETOWN
BY LLOYD DANGLE
A CONTROVERSY RAGES THIS WEEK IN THE WORLD OF COMICS. OF COURSE WE'RE TALKING ABOUT BOONDOCKS
FIRST THEY GIVE SUPERMAN A PENIS AND NOW THIS? CANCEL MY SUBSCRIPTION!
THIS IS A HARD QUESTION TO FACE, ESPECIALLY WITH THE PUBLIC STILL FRESH IN THEIR MINDS
MAKE YOUR OWN DAMN SANDWICH!
CANCEL MY SUBSCRIPTION!
LET'S FACE IT, ANY CHILD WHO'S SO DEGRADED FOR ENTERTAINMENT THAT THEY MUST RELY ON COMICS IN 1999, IS BOUND FOR TROUBLE
MY MOM WOULD NOT LET ME READ ZIGGY!
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Weed It & Reap

Mulch Ado About Nothing

By Warren Schultz

A red menace is spreading across the American landscape. It hails from deep within the forests of the nation, and then suddenly appears overnight, overrunning beds and borders of suburban homes, running like a river along urban streets, lapping over the front of strip malls, fast food joints and banks.

> **Once you get a taste of bark mulch, you're lost. Before you know it, your yard looks like the front of the local Burger King.**

It's more insidious than purple loosestrife or any other invasive exotic. What is this threat? Red bark mulch.

Oh, sure, red cedar mulch or pine bark mulch appears harmless enough when you pick up a bag or two at Agway. Spreading just a few bags of it around the landscape seems like it might be a good idea. It will sweeten the beds. It will keep the weeds down. It will save some work. But of course, a couple of bags is never enough. Soon there's a dump truck backing up to your driveway, and every inch of bare soil on your property is buried under the stuff.

Once you get a taste of bark mulch, you're lost. Before you know it, your yard looks like the front of the local Burger King. It looks like the aftermath of a nuclear test in a Siberian forest. It looks like my mother was set loose with a flat of petunias in a clear-cut area.

You find that with the power of bark mulch you can create your own cheesy Epcot exhibit — "Garden Club Lands on Mars." I dunno, maybe that negative space sparsely populated with a few petunias is hip in a postmodern-alienation sort of way.

Nah, it's just cheap and easy. And folks, that stuff is ugly. Step back and take a look at it. Do you really think a load of plywood factory waste in your front yard looks attractive?

Yet the bark and bury movement — truck in the bark and bury the soil — may go down as America's most significant landscape contribution of the 20th century. I can see where it's heading. Soon we'll be able to do away with those few annoying plants afloat in that sea of mulch, and the entire country will be covered with a red cedar tide.

There certainly is enough of it around to cover the country. Drive past any greenhouse, hothouse, garden center or home center and you see it flowing from bins and piled in mountains in the barking, er, parking lot. You can get dark bark or light bark. Hardwood or softwood. Chunks and nuggets. (You want fries with that?) And now you can even get dyed bark, guaranteed to retain that traffic-cone red into eternity.

Hey, I dig mulch as much as the next guy. It suppresses weeds, it conserves moisture, it cools the soil. The concept of mulch is a good thing. But somewhere along the line it's fallen victim to the Overkill Theorem — any good idea will be co-opted and perverted until all value is wrung from it. The speed at which that happens increases exponentially as the next millennium approaches.

Mulch has been around for eons, ever since the first leaf from the first tree fell to the forest floor. But its only in recent years that the idea has spread to the suburbs. Modern agriculture has disdained mulch. After all, why use natural products and processes when you can do the same job with artificial, dangerous and expensive chemicals? Instead of relying on mulch to suppress weeds, spray the crap out of them with carcinogenic herbicides. Instead of using mulch to provide natural fertilizer as it decomposes, use synthetic petrochemical fertilizers. Rather than conserving moisture with mulch, just dam, divert and drain a few thousand miles of rivers for irrigation.

Still, natural mulch began catching on with the Earth Shoe crowd of the '60s, thanks to mulch mavens like Ruth Stout and J.I. Rodale. And in time, reluctantly, agribiz began to recognize the advantage of covering the soil with *something*. After all, as a growing medium soil is, well, dirty, not to mention unpredictable. But instead of employing equally messy natural products — hay, straw, rice hulls, bark or sawdust — to cover the soil, agribusiness turned to the substance of the century: plastic.

Okay, so maybe bark mulch is a tad more attractive than black plastic. But do we really have to spread it everywhere? Do we have to hide the soil as though it's some shameful family secret? To me, the sight, feel and scent of soil is what gardening is all about. I'd rather see dirt sprouting some "weeds," like the sky-blue blossoms of chicory or the filigreed flowers of Queen Anne's lace, than have to look at boring and sterile bark. I'd rather be able to stick my hands in the dirt, or at least see a little bit of it.

A few years ago I visited two gardeners in Portland, Oregon, who had the right perspective on mulch. Instead of covering the soil with wood chips, they built deep windrows of woodchips, mixed with a little manure, covered them with soil and planted right into it. As the plants grew, the chips decomposed into compost. And all the while the bark was where it belonged — out of sight. ⑦

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tuBe FeD

By Rick Kisonak

Dial "M" for Merchandise

In my 44 years on this planet I have journeyed to faraway places, shot the breeze with the Dalai Lama, met more than a few of my heroes from the movies and sipped wine just 20 feet from Woody Allen as he played the clarinet like a devil man with his Dixieland band.

I have survived storm-churned Atlantic seas, driven a battered '73 Beetle cross-country through blizzards that put 18-wheelers out of commission and — with a hangover — piloted an aircraft which contained absolutely no engine whatsoever.

Never at any time in my life, though, not even once, have I ever called up some big national company whose cute, customized 800 number I had just seen in their ad on TV. Never. Have you?

Well, I should say that I never did before writing this. It's amazing the things that catch your attention when you've contracted to do a television column every few weeks. Lately I've started noticing how many companies feature vanity plate-style toll-free numbers in their commercials — 1-800-GO TOYOTA, 1-800-LOAN YES (The Money Store), 1-800-TAKE OFF (Carnival Cruise Lines), 1-800-AUTO PRO (Progressive car insurance).

Of course, the first question that came to mind as I began to contemplate the phenomenon was, "Are these people crazy? Do they actually think anybody out there in TV land is doing anything but waiting for their long-winded ad to end so the show can go on?" What kind of a lunatic is going to grab a pencil, and a number after the commercial has ended and actually say, "Hey, sell me more!" Has even one American who's not on mood stabilizers ever done that?

Okay, I did. But just for purposes of research. I had to know: Would someone come on the line and offer to mail me a brochure, answer questions about their product or — this seemed most likely — just start laughing in total disbelief?

Who to call? 1 800-CALL ABC? I guess I could ask them what they were on when they put that human sleeping pill, Charles Gibson, back on "Good Morning, America." But no, this is the line you're supposed to call if you want a transcript. 1-800-USA MINT? No. I think I have all the Kermit the Frog-endorsed special-edition state-themed quarters I need. 1 800-TEAM LAW? Yeah, like I'm going to make a prank call to a gaggle of suit-hungry lawyers.

I decided to try 1-800-4A DODGE. All I got, though, was a prerecorded series of messages calling itself "The Dodge Information Center." Next I dialed up 1-800 OLD NAVY. Nothing much there. Again, just a bunch of prerecorded stuff about finding out the location of the store nearest me and what items in the catalogue are now on sale.

But then I saw a spot for one of the strangest new products in years. It's called Migraine Ice, and the TV spots show a human head obviously aching, which almost immediately begins to feel better when something that looks an awful lot like a feminine napkin gets plastered across its forehead. The implication was that the sporty headgear speeds cooling, powerful medical relief to the migraine sufferer. The message ended with an invitation to get the full story on this scientific breakthrough by calling 1-877 2 SOOTHE.

"Hi! Thank you for calling the Automated Mentholatum Migraine Ice Line," answered a super-peppy female prerecorded voice. Wasn't that the title of an early Bob Dylan song? I pondered that for a second and then pushed on. It was the voice of a Stepford wife, the kind of voice you know isn't about to utter a syllable of negativity, unpleasantness or harsh truth. I felt myself slipping into a labyrinth of half-truths and evasion as, again and again, I listened through the menu of options she offered, all designed to address "the most frequently asked questions about Migraine Ice."

The irony when it comes to catchy digital combos, of course, is that while they may make it easier to remember a company's phone number, they undeniably make it more difficult to dial it.

"What is Migraine Ice?" "Migraine Ice is a pad with a cloth backing and a water-based gel."

"How often can I use it?" "It is safe to use ... as often as you want."

"Why does it curl up on the edges?" "It is an indication that the pad needs to be replaced."

"What happens if someone eats the pad?" "It has no known toxic ingredients. Consult your physician."

You tell people they can relieve the pain of their migraines by slapping a wet Kotex on their head and these are the most frequently asked questions? How about "What's inside these things and how exactly does whatever it is penetrate a human skull?" Ice? It sounds more like some kind of voodoo leech treatment to me. I mean, the active ingredients — whatever they may be — do have to make it into the bloodstream to work, don't they? So how is Playtex Face supposed to help?

These were the burning questions about Migraine Ice I wanted to get answered, but no matter how many times I circled back around and came at her from a different direction, my saccharine-cheerful guide through the brave new world of Migraine Ice continued to stick to the company line. Well, the joke will be on them 50 years from now when courts start awarding huge damages to Americans who had no way of knowing these things weren't safe to eat.

Anyway, that was the high point of my investigation. Most of these numbers are just what you'd expect — elaborate marketing mechanisms designed to pump as much hype into your ears as you'll sit still for. Call 1-800 PIN DROP or 1 800-4ATT NOW for a mind-numbing list of money-saving long-distance service options. I highly recommend you try this the next night it's so humid you can't sleep.

Feel like you just don't hear enough sales pitches in a day's television viewing? Ring up 1-800-33 FOCUS and they'll try to sell you soft contact lenses. At 1-877 MY MOBIL, they'll make the argument for a Speed Pass, which is somehow supposed to get you through the gassing-up process faster. Call 1 800-US SEARCH if you've got a missing person you'd like found. Or 1-800-800 ORKIN if you have unwanted houseguests.

A couple of fun phone facts in conclusion: Notice anything funny about those last two numbers? That's right — too many digits! I thought there must be a law or something about how many digits you can have in your phone number, but guess what — you can have as many as you want, as long as you can afford the price of toll-free service.

The secret, according to my source at Nynex, is that companies scrambling for cute custom lines often find that the combination they want is already taken, and the only way they can work in the catchy wordage they want is to spill over the traditional 11-digit limit. The fact is, though, that even if they advertise a number with 13 or 14 digits, it's really only the first 11 that are doing anything. The rest are window dressing.

The competition for these combinations is so fierce and intense that phone companies are blowing through them faster than they can set up new exchanges. That's why you almost never see new services using 800 numbers any more. All the cool combinations are used up. The 888 exchange followed and was likewise exhausted of vanity possibilities. Last April, 877 debuted and I believe it, too, is already all but dried up. A fresh new exchange plump with possibilities is due out soon.

The irony when it comes to catchy digital combos, of course, is that while they may make it easier to remember a company's phone number, they undeniably make it more difficult to dial it. How could it be otherwise with all the calculating and scanning back and forth that's required in order to match a given number to an appropriate letter? I dialed dozens in the course of doing this story, my eyes darting between the note pad on which I'd written the advertiser's toll-free number, the bold numerals on my phone's keypad and the minuscule groups of letters tucked next to each. I felt like a code cracker with the CIA after awhile. And when it was all over I felt like slapping a big wet ice-cold Kotex on my head. And then, maybe later, kicking back with one or two for a snack. ⑦

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Williston, Vermont

boarding • day
open

real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Stop punishing yourself. Profess your love on one knee. Sing your favorite commercial in your most reverent tone of voice. "Accidentally" drop an open-faced peanut butter and jelly sandwich on the floor in the power spot of someone who's treated you disrespectfully. Buy a book full of jokes and memorize 10 of them for use in social settings that are way too serious. Express gratitude for a troublemaker because of how hard he or she has provoked you to think. Dream and scheme about how to instigate the beginning of the end of what you love to hate.

TAURUS (Apr. 20-May 20): In honor of your horoscope for this week, Taurus, I first tried alectryomancy. It's a form of divination in which a rooster pecks kernels of corn thrown on a Ouija board. (Don't ask where I got the rooster.) The oracle came with amazing precision: "Dream your dream home." Next I gave onychomancy a shot. That's divination by reading the sun's reflection on someone's fingernails. (My friend Tara offered her exquisitely manicured set.) "Feed your roots" was the pithy message. Finally I tried videomancy. Sauntering over to the TV I flipped it on and wrote down the first words I heard. An old hippie dude on a cable access station was mumbling, "Building community." So there you have it, Taurus: Dream your dream home, feed your roots and build your community.

GEMINI (May 21-June 20): In a culture where the old rules of intimate relationships have rotted away and the new rules are still incubating, where can you find guidance in figuring out how to be passionately true both to yourself and to your commitments? Dr. Laura? John Gray's *Men Are From Mars, Women Are from Venus*? MTV's "Love Line"? Nah, not likely. You'll have to dig deeper and be willing to change more than that. Let me recommend two books: John Welwood's *Love and Awakening* and Daniel Wile's *After the Honeymoon: How Conflict Can Improve Your Relationship.* Do you have the guts to allow love to bend you and shape you into a spiritual warrior, Gemini? If so, start today.

CANCER (June 21-July 22): You'll be a cross between a soccer mom and a mad scientist this week. Some of the time you'll be a responsible nurturer taking care of business with no-nonsense efficiency. Other times, you'll experience flashes of mad clarity that'll lead you in the direction of taboo-breaking experiments. Believe it or not, Cancerian, on some occasions you'll be like both a soccer mom and mad scientist simultaneously. During those high-pitched moments of truth, you'll be full of levelheaded integrity as you wander into frontiers that thrill your imagination.

LEO (July 23-Aug. 22): Why settle for gut-rotting moonshine when you might be able to wangle a heart-awakening tonic? Why eat crow when you're still not sure what exactly your just desserts will be? The near future is rife with plot twists and sudden reversals, my friend — most of which will be in your favor. If I had to give you one rule to live by in the coming weeks, it would be this: Don't be too sure you know what's going to happen next. I mean, why suck up cheap black market thrills when wholesome, reasonably priced highs are almost within reach?

VIRGO (Aug. 23-Sept. 22): I'm going to make a prediction that may not make sense for a few weeks — or even longer. I prophesy, Virgo, that not too long from now you will be swallowed up — as when Jonah was eaten by the whale, or when Persephone descended into the underworld, or when the Native American trickster god Raven turned himself into a pine needle and was gulped down by the Sky Chief's daughter. I further predict that this will ultimately be one of the best things that has ever happened to you, because in the process of extricating yourself from the deep darkness you will awaken in yourself undreamed-of powers.

LIBRA (Sept. 23-Oct. 22): I dare you to become obsessed with all the shades of red this week. Wear burgundy underwear and ruby slippers. Wash down tons of beets with gallons of sangria. Use scarlet crayons to scrawl poems about fire engines and cardinals and red balloons as you gaze into the flame of a maroon candle. Red, red...red wherever you go. OK? But wait, there's more. Every time you see a rosy hue, I'd like you to use it to trigger this mantra: "My passion is back in fashion." Will you do that right now? Visualize red and repeat that affirmation 10 times. Say "My passion is back in fashion" while imagining yourself spread out on a crimson bed, holding a bowl of ripe cherries and beckoning to a lover clad in vermilion silk who's holding a dozen red roses.

SCORPIO (Oct. 23-Nov. 21): According to Robert Bly, Joseph Campbell used to suggest that we should imagine a god to be like a floating ball of fire that would immediately kill anyone it touched. I can go along with that metaphor. Through my acquaintance with occult magicians, I've seen how easy it is to become deranged and dysfunctional if you seek out too much communion with divine entities, even friendly ones, without sufficient preparation. That's the bad news about flirting with supernatural blessings, Scorpio. The good news is that you're in prime condition for your imminent brush with them. Not only will you *not* be knocked on your ass by the benevolence that's headed your way; you'll actually be able to use it.

SAGITTARIUS (Nov. 22-Dec. 21): Like the waxing crescent moon, your light is steadily growing. Like a skillful military strategist, you're conquering just the right amount of territory each day, neither overreaching nor underestimating your capacities. Like a good lover, you have a knack for unleashing the subtle touch or word that adds a magical charge everywhere you go. In other words, dear Sagittarius, your old feast-or-famine routine is inoperative. At least for now, you're no longer addicted to the melodrama of having either too much or too little.

CAPRICORN (Dec. 22-Jan. 19): There's nothing quite as invigorating as a brisk head-to-toe massage of your most easily aroused contradictions — unless it's a no-rules-allowed speedboat race through uncharted regions of the tunnel of love. And to experience both mind-boggling shakedowns in the same week? It might be enough to inspire a miraculous merger of your dream lover and the real thing.

AQUARIUS (Jan. 20-Feb. 18): The conventional wisdom says that premenstrual women are abnormally irritable. That may be, but research by psychology professor Maureen McHugh suggests that their temporary crankiness is no more severe than what the average man feels most of the time. I bring this up, Aquarius, because even though you're a member of the least cantankerous astrological sign, lately you've been acting like a premenstrual man. As out of character as your moods have been, though, they've generated a few oddly invigorating effects which should begin showing up this week. Further good news: Your crabbiness will soon mutate into excitability.

PISCES (Feb. 19-Mar. 20): During my softball game last Sunday, I slid into second base with less than my usual grace, ripping open a big strawberry-colored gash in my knee. Imagine my surprise as I removed the bandage two days later, when I found that the scrape had come to resemble a perfect image of Jesus. A wicked performance-art idea occurred to me. I set up a stand on the sidewalk in front of my house, along with a sign that read, "See the miraculous image of Our Lord in The Scab of Destiny — only $5 a peek." This is a rather extreme and perhaps overly wacky example of the approach I recommend for you this week, Pisces. In other words, do something to capitalize on one of your wounds. ©

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www.realastrology.com/
Updated Tuesday night.

7D Crossword

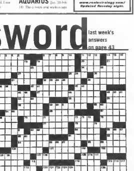
last week's answers on page 43

ACROSS

1 VCR button
6 Tried again
11 Entertainer Zadora
14 Flight
17 Nixed
18 Gentlemen's place?
20 Rainbow shape
21 Funnyman Philips
22 Start of a remark by Carolyn Coats
26 Laurel plant
27 Punters' org.
28 Hoss's real name
30 Use a shuttle
31 Jamaican cults
32 Transfer temporarily
36 Baker's pearl
37 Breeze
40 Cash wants
42 Position
44 Appearance
45 Puzzle direction
47 Part 2 of remark
52 Zipper part
53 Wrath
54 Lowest point
55 TV's "Kate & ___"
56 Part of ETA
57 Novelist Harper
58 Neighbor of Pakistan
59 Liepaja's land
62 Burn a bit
64 Femme ___
66 Pennsylvania port
67 Threaded item
68 "Cat on ___ Tin Roof"
70 Part 3 of remark
72 Atkins or Huntley
75 Barcelona bull
77 Endure
78 Inventor Otis
80 Serengeti units
83 Resonates strenuously
85 It's a long story
86 Luau instrument
88 Feel wretched
90 Panache
91 Languished
92 Park number?
93 ___ Aviv
94 Part 4 of remark
98 Saxophonist Paul
100 Surrendered
101 Plains native
103 Rainbow goddess
104 Repeat performance
107 Pleased as Punch
109 Middleweight Tony
112 Pick up
113 In favor of
114 Chessboard choice
115 Baseball's Ripken
116 Trattoria cuisine
118 End of remark
125 Japanese statesman
127 It may be coiled
128 Erato's sister
129 Soup spot
130 Buck's beloved
131 Society page pearl
132 Opening remark?
133 Black-and-white delight

DOWN

1 Meredith's "___ Harrington"
2 Lassie's laddie
3 Handy bit of Latin
4 Canvas bag
6 [illegible] board
5 Legal matter
7 Significant years
8 Comic DeLuise
9 Claire or Spain
10 He went through hell
11 Covenant
12 Lyricist Gershwin
13 Play girls?
14 Rover's restraint
15 "Jaws" setting
16 Drilling site?
19 Bruce or Laura
23 Tayback of "Alice"
25 Clears (of)
29 Cassava
30 Star of "The Silver Chalice"
31 August one?
33 Cowardly Lion Bert
34 Rock producer Brian
35 Master
38 Trouble
39 Rigatoni relative
37 Lowest part
38 Lot size
39 Brawl
41 Acts like Ivy
43 West-Coast sch.
46 Agitated state
48 ___ Jessica Parker
49 Laid a river
50 Wagner opera
51 Sinker
51 "The Sun Also Rises" heroine
54 Spanish surrealist
56 "The Merry Widow" composer
60 Street Eas
61 Learns
63 Desire
65 Like ___ of bricks
66 Strawberry stat
69 Comedian Mandel
71 Rivera or Barton
73 Lite
74 Son 66 Across
78 African river
79 "Smooth Operator" singer
81 "___ Delight" ('79 smash)
83 Woods dweller?
85 Schubert songs
86 Soprano Te Kanawa
87 Former spouses
90 Big vein
91 Little isle
93 Health concern
95 "Good-Fellas" gun
97 Be in debt
98 Compete
100 Succotash ingredient
102 ___ Taft Benson
104 Spanish hero
106 Peachy-keen
108 Kayak, for one
109 Refusers
110 "___ it the truth?"
111 epics
113 Velvet lessons
114 Arthur of "Maude"
115 "Fargo" relative Joel
116 In the sack
117 Singer Horne
119 Insecticide
121 Hen or pen
123 Producer Prince
123 Antiseptic add-on
124 "O Sole ___"
126 La-la lead-in



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ARGUS'S INC. All kitchen positions available. Willing to pay top dollar for quality people. Benefits provided. Call 1-800-398-8973.

BOOKKEEPER, part-time. Work for an environmental organization w/ office in beautiful park. Duties incl. A/P, A/R, ... tax forms, financial reports. Experience w/ Quickbooks. Approx. 6 hrs./wk. Send work history including salary req. to Winooski Valley Park District, Ethan Allen Homestead, Burlington, VT 05401. Apply soon! Fax 865-0947.

COUNTER PERSON & PRODUCTION help needed for local bakery. Apply to Breadsmith, 1162 Williston Rd., So. Burlington. 802-863-9533.

ENERGY PROGRAM STAFF Want to help people save money by saving energy? VEIC, a non-profit organization working for the environment, energy efficiency and social justice is seeking enthusiastic candidates to fill a position as Customer Service Representative. You need to be a people person with excellent phone skills and attention to detail. We'll

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$$$...BENEFITS... CAREER OPPORTUNITIES

Fletcher Allen HEALTH CARE

ENVIRONMENTAL SERVICE WORKERS He/she will perform total cleaning and disinfecting of patient and non-patient rooms and areas. May operate floor machines, buffers and carpet extractors. Heavy lifting required. All shifts and locations available. Starting salary based on background and skills with a minimum of $7.20 per hour.

DIFFERENTIALS! Differential paid: .40 eve., .90 night, .74 weekend.

BONUS! Quarterly bonus paid for working evenings/nights when minimum requirements are met.

BENEFITS! Complete benefit package for you and your family! Benefits include Medical and Dental Insurance. Retirement plans. Life insurance, paid vacation and tuition reimbursement.

OPEN INTERVIEW TIME ON THURSDAYS, FROM 10AM TO 1PM AT FAHC, HUMAN RESOURCES, BURGESS BUILDING, 111 COLCHESTER AVE., BURLINGTON, VT 05401

Fletcher Allen offers a comprehensive benefits package and competitive salaries for full and part-time employees. To apply, use our on-line resume builder at www.fahc.org or e-mail your cover letter and resume to: fahcjobs@vtmednet.org (no attachments) or mail to: HR, FAHC, 111 Colchester Avenue, Burlington, VT 05401. Scannable resumes should be on white paper with standard fonts, no bold, underline or italics please. Reference Job Title and Job Code. EOE.

We're building a brand new Friendly's in Colchester. That means a variety of new FULL & PART-TIME positions are available:

Wait Staff - average $10/hr.
Supervisors - $8-$11/hr.
Cooks - $7-$10/hr.
Hosts/Hostesses - $7-$9/hr.
Fountain Workers - $6-$8/hr.
Management positions also available.

OPENING IN COLCHESTER

In addition to great pay, excellent advancement opportunities, and flexible scheduling, our generous benefits include medical/dental coverage for everyone!

NOW accepting applications for our new restaurant at our on-site Job Fair July 17-29, from 7pm, 600 Mountain View Dr., Colchester (formerly Shoney's Quicksnack across from the Hampton Inn).

Unable to attend? Call our job hotline at 1-800-878-1755 to arrange a personal interview. An equal opportunity employer committed to diversity.

ACCOUNT EXECUTIVE
(SEARCH RE-OPENED)

Vermont Public Television is looking for a dynamic, creative and committed individual to serve and renew our existing underwriting clients, as well as solicit new clients. This person will have highly developed communication skills (oral and written); research, identify and contact new business; write and deliver winning proposals and "close the sale." Compensation includes salary and commission, a comprehensive benefits package and the satisfaction of advancing the mission of VPT. An equal opportunity employer.

Send resumé to:
Vermont Public Television
Attn: Business Office
88 Ethan Allen Ave.
Colchester, VT 05446

VERMONT PUBLIC TELEVISION

HOUSEKEEPERS & UTILITY/FLOOR MAINTENANCE

Wake Robin is now hiring full-time housekeepers and Utility/Floor Maintenance staff. Full benefits, up to 20 days paid time off accrue first year. Very competitive starting wages. Apply at our Community Center which is located just off of Bostwick Road (Just west of Shelburne Museum) in Shelburne or call us at (802) 985-9411, ext. 310 for more information. Equal Opportunity Employer

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Seasonal Hospitality Hosts *(Waterbury Plant)*

Ben & Jerry's Hospitality Department is seeking outstanding people to fill the following part-time seasonal positions (approximately 47). All folks must be friendly, energetic, enthusiastic, able to retain information and work in a fast-paced environment. Individuals should be strong team players and possess excellent customer service skills.

Tour Hosts: We're looking for folks to deliver 30-minute tours of our ice cream and frozen yogurt factory. Tour Hosts will also scoop samples for guests, greet customers, direct vehicles to parking lots, clean public areas and lead outdoor guest activities. If you enjoy spending time with lots of people and presenting to groups, you could be the right candidate to lead groups through our ice cream factory.
Gift Hosts: We're looking for experienced retail folks to work in our high-volume/fast-paced gift store. Additional duties include cleaning public areas and leading outdoor guest activities. Attention to detail and accuracy a must.
Scoop Hosts: If you're someone who can serve our guests ice cream with a smile, work quickly and accurately, a job in our Scoop Shop may be for you! Scoop Hosts also make waffle cones, clean public areas and promote and sell our new products. Food service experience is a definite plus. Additional duties include greeting guests in parking areas and leading outdoor guest activities.
Grounds Keepers: We are looking for friendly, energetic, hardworking individuals who LOVE to clean and will take pride in making Ben & Jerry's sparkle! Duties include thorough cleaning of all public areas and interacting with guests.

These part-time seasonal positions are available now through mid-October 1999 and are approximately 20-40 hours per week. All positions require evening, holiday and weekend work on a regular basis. Starting pay is $7.00 per hour and you receive discounts at the Waterbury Scoop and Gift Store and 3 free pints of ice cream a day! Please submit a complete application and/or resume with a cover letter stating which position(s) you wish to apply for to:

Ben & Jerry's Homemade, Inc., P.O. Box 240 Waterbury, VT 05676, Attn: Hospitality Search
Be sure to check our Ben & Jerry's Website www.benjerry.com/jobs
and our job information Line at (802) 846-1543 extension 75848.
Ben & Jerry's is an equal opportunity employer.

SPECTRUM
Youth & Family Services

LIVE IN MENTOR

Have you thought about getting involved in your community? Spectrum Youth & Family Services is looking for talented and compassionate individuals to live with adolescents in our community as they transition into adulthood. Spectrum provides professional training & support and competitive compensation.

Submit cover letter and resume by July 23 to RG/CRL, 31 Elmwood Avenue, Burlington, VT 05401. EOE. A United Way Agency

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Finagle your Seven Days

ONION RIVER FOOD CO-OP

NOW HIRING!

Burlington's Leading Natural Market is seeking dynamic candidates for cashier positions and Produce Department. Full- and part-time positions available. Onion River Co-op offers competitive wages, medical & dental, vacation, store discounts. Send resumé with cover letter or apply in person to: 274 N. Winooski Avenue, Burlington 05401. EOE.

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please note: refunds cannot be granted for any reason. adjustments will be credited to the advertiser's account toward future classifieds placement only. we proofread carefully, but even so, mistakes can occur. report errors at once, as seven days will not be responsible for errors continuing beyond the first printing. adjustment for error is limited to republication in any event. liability for errors (or omission) shall not exceed the cost of the space occupied by such an error (or omission). all advertising is subject to review by seven days. seven days reserves the right to edit, properly categorize or decline any ad without comment or appeal.

EMPLOYMENT

outside the training. Evening work. Spreadsheet skills a plus. VEIC provides a good starting salary and benefits package. EOE. Please send resumes by 7/28 to: VEIC Recruitment, 255 So. Champlain St., Burlington, VT 05401

FUN JOB! Church St. outdoor jewelry cart salesperson for month of August. 20-30 hrs./wk. Weekends a must. Call 863-4453, mornings.

HOUSE PAINTERS: Motivated workers with some skill for house painting experience sought for summer employment by well-established top-end residential painting company known for its uncannily reasonable prices & excellent customer service. Call Paul, Lafayette Painting, 863-5397.

INBOUND TELEMARKETING Manager needed evenings at bustling Vermont company. Experience required. Competitive salary and benefits. Fax resume to 660-8777 or send to Cathy Haley, MSI, 76 St. Paul St., Suite 500, Burlington, VT 05401.

LINE COOKS: Exp. line work wanted for high-volume, quality-conscious, fast paced kitchen. Must be fast, even tempered, reliable & a team player. Apply in person @ VT Pub & Brewery, Attn: Michael, 144 College St., Burlington.

EMPLOYMENT

NIGHT OWL: Bread bagger—hours approx. 11 p.m. to 4 a.m., 2-4 shifts per week. Great working environment. Regular pay increases. Klinger's Bread Co., corner of Swift St. & Farrell St., 2 blocks up from Denny's off Shelburne Rd.

OUTDOOR JOBS! Vermont Youth Conservation Corps now hiring Crew Members ages 16-24 to build trails and restore streams. Residential and non-residential positions avail. through the fall. Info. session & interview Wed., July 21, UVM Billings Student Ctr. Start 6 p.m. Questions? Call 1-800-639-VYCC.

PREP COOKS & DISHWASHERS: Self motivated, reliable, fast & quality-conscious wanted for prep & dish position in high-volume kitchen. Must be able to speak and [illegible] of the same time. Apply in person to VT Pub & Brewery, Attn: Michael, 144 College St., Burl.

RVE NEEDS YOU! Local call center seeking several individuals with excellent phone skills for a variety of projects. Flexible hours and excellent pay plus bonuses. 872-8130.

SALES REPRESENTATIVE NEEDED: MSI brokers consumer loans nationally to lenders. Sell monthly savings to our customers on their home payments over the telephone. Full-time evening positions available immediately. Please send resume now if you are aggressive, goal-oriented and feel comfortable in a fast paced

EMPLOYMENT

environment. Competitive hourly base, bonus plan, and benefits. Send or fax resume to MSI, Attn.: Sales Mgr., 76 St. Paul St., Suite 500, Burlington, VT 05401, or fax 802-660-8777.

STILL LOOKING? Time to start a business? Call the Women's Small Business Program, 846-7160.

EMPLOYMENT

VERMONT NETWORK AGAINST Domestic Violence and Sexual Assault is currently hiring AmeriCorps VISTA members. Positions are available in St. Johnsbury, Burlington, Lebanon NH/White River Jct., and Morrisville. Depending on site, responsibil

(Continued on next page.)

AMERICORPS

GETTING THINGS DONE

Interested in making a positive difference in your community? "Give something back" while gaining valuable work experience!

Nineteen full-time service positions with Non-profits throughout Vermont, including organizations in Barre, Burlington, Morrisville, Rutland, and Waitsfield.

Commitment from 9/1/99 to 8/31/00. Dedicated, self-motivated, dependable team players with initiative wanted.

$11,000 stipend, $4 725 educational award and basic health insurance. Training opportunities and Kaplan Course.

For information or an application call 828-3255, EOE.

Vermont Community Stewardship Program
an AmeriCorps project of the
Vermont Housing and Conservation Board

Adjunct Faculty

Adjunct teachers wanted to teach summer courses in Beginning Computer Skills, Math, and other subject areas at the Community High School of VT at the Chittenden Regional Correctional Facility. Please send a letter of interest with a brief description of your qualifications to teach an adjunct course of your choice, to the following address:

Education Program
Chittenden Regional Correctional Facility
7 Farrell Street
So. Burlington, VT 05403

Looking for a way To make a difference with kids?

Join us in our mission to prepare teens with learning difficulties for personal success. Pine Ridge School needs mature, passionate, caring individuals, to work on its residential team for the '99-'00 Academic Year. Live on and live off positions available. Experience or education in the Experiential Outdoor, Special or Physical Education field a plus.
Send resumé and Cover letter to Ann O'Shaughnessy, 1075 Williston Rd. Williston, VT 05495.

Pine Ridge School
1075 Williston Road · Williston, VT 05495
[illegible]

Carpool Connection

Call 864-CCTA

ESSEX JCT. to SO. BURLINGTON: Looking for a ride either way. I work 10 a.m. to 1 p.m. M-F (3119)

MORRISVILLE to BURLINGTON: I am looking to share driving on my daily commute. I work M-F 8:30 a.m. to 5 p.m. (3162)

BURLINGTON to IBM: I work 11 p.m. to 8 a.m. Tue.-Sat., and am looking for a ride. I can get home in the morning, but I really need a ride to work in the evening. (3159)

SHELBURNE to HINESBURG & HINESBURG to BURL.: I am seeking a ride to work in Hinesburg at 8 a.m., MWF and a ride from work in Burl. at 11:30 a.m. (3005)

ST. ALBANS to BURLINGTON: I work in Burlington 2 to 10, M-F and am hoping to find a ride. I'm flexible and can leave St. Albans earlier than 1 p.m. and Burl. later than 10 p.m. if necessary. (3158)

CROWN POINT/ADDISON to BURLINGTON: I have a flexible schedule & looking to share a ride from Crown Point anytime before noon & return from Burl. anytime after 6 p.m. (3164)

WILLIAMSTOWN to BURLINGTON: I'd like to share driving on my daily commute. I work 7:45 a.m. to 4:30 p.m. (3154)

HUNTINGTON to ESSEX: I work the first shift M-F at IBM and am hoping someone can give me a lift. (3157)

COLCHESTER to BURLINGTON: I am looking to share driving to work. My hours are 8 to 4, M-F (3153)

SHELBURNE to ST. ALBANS: I will drive you from Shel./Burl. at 6 a.m. to arrive in St. Albans at 7 a.m. or from St. Albans at 7 p.m. to arrive in Shel./Burl. at 8 a.m. In the evening, I leave Shel./Burl. at 8 p.m. & St. Albans at 8 p.m. (3158)

ESSEX to BURLINGTON: I'm looking for a ride to UHC. I work 3 to 11:30, M-F & alt. wknds. (3186)

HUNTINGTON to IBM: I work the first shift and am looking to catch a ride to work with someone M-F (3141)

UNDERHILL/RICHMOND to MIDDLEBURY: Going my way? I would like to share one ride to and from work. My hours are 8:30 to 5 p.m. M-F (3142)

BRISTOL to BURLINGTON: I would like to share driving to work to cut down on the wear and tear on my car. I work 8 a.m. to 5 p.m. M-F (3131)

LINCOLN/BRISTOL to S. BURLINGTON: I'm looking to share driving 4 days/wk. My hrs. are 8:30 to 5 p.m. (3126)

JOHNSON to BURLINGTON: I am a student looking for a ride to school M-F 8 to 4. I really need a ride TO school. I could arrange for a ride home if necessary. (3108)

SO. BURLINGTON to IBM: I am looking for a ride to work. I am on the 7 a.m. to 7 p.m. shift with rotating days. (3090)

MILTON to COLCHESTER: I am looking for a ride to work. I could meet at the Gateway Commons Park & Ride. My hours are 11 a.m. to 7 p.m., Tues.-Sat., w/ some flexibility. (3093)

ESSEX JCT./BURL. to ST. ALBANS: I am looking for a ride to work. My hours are 8 a.m. to 8 p.m. M-F with flexible starting hours. (3088)

BURLINGTON to MONTPELIER: I am looking for a ride to the National Life Building. My hours are 8 to 5, M-F (3072)

If you have formed or joined a carpool, call CCTA to enroll in our Guaranteed Ride Home program.

Vermont Rideshare

CCTA

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

What's the deal with the plastic rings that hold six-packs of beer and soda together? Is it true that animals get caught in them? Is it important to cut the rings apart in order to prevent needless deaths?

— Pete Axman, via the Internet

No. Or at least it's less important than a lot of other things you could do. The emphasis on six-pack rings (known in the biz as "yokes") is an example of the feel-good approach to ecoactivism typified by John Javna's 1990 book *Fifty Simple Things You Can Do to Save the Earth,* in which cutting up six pack rings was cited as Simple Thing #2. I'm not saying the 50 simple things are useless, but we'd probably get more accomplished if we could focus on some Not So Simple and Sometimes Downright Hard Things instead.

Six-pack rings first floated into public awareness in the late 1970s when environmentalists began calling attention to the problem of waterborne trash, also known as marine debris. The masses of floating or beached crud visible on many shores not only look gross, they threaten wildlife. More than 260 marine species can ingest or become entangled in man-made waterborne junk, among them turtles, birds, mammals and fish. During the 1998 International Coastal Cleanup, volunteers hauled away 10.4 million items of trash from coastlines around the world (including 1.6 million cigarette butts).

Marine debris comes in all shapes and sizes, but six-pack rings became the poster child of the cleanup movement early on after several photographs of ring-strangled seabirds were widely reproduced. Anecdotal accounts also focused attention on the rings: Javna's book cited a 1988 cleanup of 300 miles of Texas beach (beaches surrounding the Gulf of Mexico are unusually trashy) that turned up 15,600 sets of rings in three hours.

Gradually the public and to some extent the media became convinced that six-pack rings were the primary marine debris problem. "Marine scientists and environmentalists say an estimated one million seabirds and 100,000 marine mammals are killed each year by six-pack rings and other plastic material they mistake for food," claimed a 1987 Associated Press story, misleadingly placing the blame on rings rather than plastic in general. Many jurisdictions passed laws requiring that six-pack rings be environmentally degradable. All rings currently made will degrade in sunlight in a few weeks or months, depending on the season.

The fact is, however, that the six pack ring threat has been greatly exaggerated. According to the Center for Marine Conservation only 50,000 of the 10.4 million items collected during the 1998 cleanup (0.48 percent) were six-pack rings. Between 1988 and 1998, U.S. cleanups uncovered 1,085 instances of animal entanglement, but only 72 (7 percent) involved six-pack rings. The real offenders were monofilament fishing line, fishhooks and lures, implicated in 461 cases (42 percent). Add in crab and lobster traps, nets and related equipment, and we find that fishing gear accounts for almost half of all entanglements.

Despite having been singled out somewhat unfairly, the maker of six pack rings, ITW Hi-Cone, has been pretty game about dealing with the entanglement issue. In addition to making photodegradable rings, Hi-Cone for some years offered a version of its product with tear tabs that broke the rings, reducing the chances of entanglement. But research showed that hardly anyone used the tabs, so they're being phased out. The company continues to sponsor ring-recycling programs: see www.ringleader.com for details.

Does cutting up six-pack rings do any good? It doesn't hurt, but it doesn't really address the problem. If you're enough of a pig to discard plastic on a beach, you probably can't be bothered to cut it up first. I prefer the Simple if Slightly Icky Way to Save the Planet: Bring some of those scorned plastic grocery bags on your next beach stroll or nature walk and fill them with any trash you find. If you fish and your line gets irretrievably tangled or snagged (hey, been there), cut loose as close to the snag as you can and don't throw the tangle over the side: let the abandoned line strangle the next critter that happens by. Finally, participate in the International Coastal Cleanup on the third Saturday of September — this year it's September 18. Call 1-800-CMCBEACH for details.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

EMPLOYMENT

(Continued from previous page.)

[illegible] may include: fundraising and development, public awareness and education, volunteer management, violence prevention in schools, and statewide program planning and development. Positions are full-time and require a commitment of one year. To apply, send resume to: Vermont Network, PO Box 405, Montpelier, VT 05601. For more information, call [illegible] Taylor-Garcia, 802 223 1302.

WATERFRONT PROPERTY MANAGEMENT. Burlington-based, [illegible] outdoor, pleasant, seasonable, but flexible & regular. Averaging 7 hrs./wk. Start now. Truck, organized handy, refs. 1-800-232-2196.

WATERFRONT WORK. Burlington area, averaging 8 hrs./wk., some flexibility. Car, organized, reliable, light lifting. Starts now—[illegible] 1-800-232-2482.

$500 WEEKLY POTENTIAL processing government refunds at home! No experience necessary. 1-800-696-4779 ext. 1394

AVAILABLE FOR HIRE

ARE YOU LOOKING FOR a Mac-savvy person with some PhotoShop exposure or a bit of Web experience! Contact Steve [illegible] lately here, or 802-775-1260 to see. I we older fees.

VOLUNTEERS

DEFECTIVE? DETECTIVE. Private detective agency: trial attorney, some background (fiduciary, [illegible] agent, due process) an inept, ignorant & incompetent VT Sec. of State and Attorney General. No experience trouble: will train. But the bargain: Box 002, c/o PO Box 1164, Burlington, VT 05402

BUSINESS OPP.

PRIVATE DETECTIVE AGENCY seeks Trial Attorney to [illegible] the [illegible] Understanding of [illegible] & [illegible] management underwriting enabling negligence helpful. No experienced needed. [illegible] I teach. [illegible] & new attorneys encouraged to apply from [illegible] and make a difference. Contact: Defective? Detective, Box 002 c/o PO Box 1164, Burlington VT 05402.

AUTOMOTIVE

ACURA INTEGRA RS 1995: 5-spd 78K, a/c, moon roof, [illegible], power windows/ steering, abs. $8 000. 434-3424. leave message.

JEEP WRANGLER, 1994: dark green, 58K mi. 4-cyl. 2 tops, 5-spd., great shape. $8,000. [illegible] 802 388 8548.

FREE! HONDA & ACURA drivers, receive a free copy of The Honda Beat newsletter. Call 788-[illegible], send email to hondanews@together.net, or write: The Honda Beat, 227 Riggs Rd., Stowe[illegible], VT 05770.

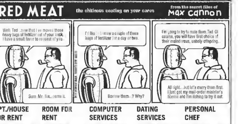
BUY CARS FROM $500. Upcoming seized/surplus sales. Sport, luxury & economy cars. For current listings call 1-800-311-5048 ext. 1730.

REAL ESTATE

HOMES FROM $8,000. Foreclosed and repossessed. No or low down payment. Credit trouble OK. For current listings call 1-800-311-5048 ext. 3470.

OFFICE/BUS. SPACE FOR RENT

BURLINGTON: Waterfront office, 114 sq. ft. + additional shared space w/ att. $275/mo., utils. incl. Avail. now. 863-0836


RED MEAT
the chitinous coating on your cares
from the secret files of Max Cannon
Well, Ted ...now that I've moved those heavy bags of fertilizer out of your truck, I have a small favor to request of you.
Sure, Mr. Fox...name it.
I'd like to borrow a couple of these bags of fertilizer for a day or two.
Borrow them...? Why?
I'm going to try to mate them, Ted. Of course, you will have first choice of their malodorous, unholy offspring.
All right... but let's marry them first. I just got my mail-order minister's license and I'm itching to try it out.

APT./HOUSE FOR RENT

BURLINGTON: Very nice house near downtown, parking, laundry, gas heat, yard. No pets/smokers. $1 29[illegible]/mo. Bob, 862-1283(d) or 862-0702(e).

BURLINGTON: Spacious, 2-bdrm., 3rd-fl. apt., porch, parking, convenient to downtown. Avail. 8/1. $800/mo. 229 8723.

SUBLET

BURLINGTON: 1 bdrm. in spacious 2-bdrm. apt. w/ view of lake and sunset, parking. So. Willard St. July 26—Aug. 14. $320. Please call 864-3060 or 660-3678

LOOKING TO RENT/SHARE

PROF. COUPLE SEEKS house or rent. Responsible & [illegible] House needed by Aug. Rent up to $900/mo. Please call 863-2241 or 846-7210

ROOM FOR RENT

BURLINGTON: Furnished rooms in guest house downtown. Shared common areas, parking, newly renovated Victorian. No pets/smoking. Clean, quiet, responsible only. Weekly & monthly rates. 862-2341

HOUSEMATES WANTED

BURLINGTON: Responsible, neat non-smoking prof./grad to rent large bdrm. in house, yard, parking. Avail. 8/1. $350/mo. + dep. + 1/2 util. 864-4149.

SHELBURNE: M/F prof. to share house w/ in-ground pool & deck, W/D, [illegible] fireplace. Choice of regular bdrm. w/ private bath. Avail. anytime. 985-6494

SERVICES

CREDIT REPAIR! As seen on TV. Erase bad credit legally. Free info. 1-800-758-4000.

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CLEANING SERVICES

WIPE DOWN THE ENTIRE BATH? You better be [illegible]. Not only that, [illegible] I hold the bolt as up in artistic [illegible] Diane H, housekeeper to the stars. 658-7456. "She schooled me in the fine art of cloak handling. — [illegible]

VERA'S RESIDENTIAL CLEANING welcoming new clients. Honest, reliable & insured. References avail. Free estimates. Call [illegible] 524-0388, or email: VBurta5303@aol.com

DATING SERVICES

COMPATIBLES: Singles meet by [illegible] Vermont, [illegible] Virginia. We've made this the best time to connect you. Call for details. 865-4308. www.compatibles.com.

N.E. SINGLES CONNECTION: Dating and Friendship Network for relationship-minded Single Adults. Professional Data [illegible] Personal Lifetime membership. Newsletter. For FREE info. 1-800 775 3850

TUTORING

MATH, ENGLISH, WRITING Science, Humanities, Proofreading, from elementary to graduate level. Test Prep for GRE, LSAT, GMAT, SAT-I, SAT II, ACT, GED, TOEFL. Michael Kraemer 862-4642

INSTRUCTION

RHYTHMS OF TENNIS: Tennis lessons using yoga, meditation, hours & very [illegible]. Certified tennis instruction. Individual & group lessons available. Call Jamie for rates, 652-0642. Flexible location

PERSONAL CHEF

TWO-INCOME FAMILY? No time to cook? [illegible] your chef. Professional & reliable. Rates: [illegible] & menus negotiable. 864-6919

HOMEBREW

MAKE GREAT BEER AT HOME for only 50¢/bottle. Brew what you want when you want. Starter kits & prize-winning recipes. Gift certificates, a great gift. VT Homebrew Supply, Rt. 15, Winooski. 655-2070

BUY THIS STUFF

TREADMILL, image 933, 2.5 hp, 0-12% incline, 3 preset programs, memory, [illegible] loaded, $500. Pool table: 8' Brunswick Brighton model, top-quality. $1,000. 496-7788

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SHE READ ALL ABOUT IMPRINTING YOUNG MINDS.
WHILE PREGNANT, SHE ONLY LISTENED TO CLASSICAL MUSIC.
WHEN SHE GAVE BIRTH, THE ROOM SMELLED OF EXOTIC FLOWERS.
AS SOON AS THE INFANT COULD FOCUS SHE SHOWED HIM CLASSIC WORKS OF ART.
SHE CONTROLLED EVERYTHING HE SAW, SMELLED, TASTED, HEARD AND FELT.
HER SON WOULD BECOME A SOPHISTICATED RENAISSANCE MAN IF IT KILLED HER.
FOR HIS OWN PROTECTION, SHE KEPT HIM WITH HER AT HOME ALL THE TIME.
BUT THE YOUNG MAN WANTED FRIENDS — PEOPLE LIKE HIMSELF.
IN TIME, HORMONES AND FRUSTRATION COMBINED TO PRODUCE A BAD END.
HE WAS SENTENCED TO LIFE IN PRISON FOR KILLING HIS MISGUIDED MOTHER.
CONFINEMENT DIDN'T BOTHER HIM, THOUGH, BECAUSE HE HAD BEEN BORN INTO IT.
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ARTIST/ARTISAN STUDIO SPACE for rent. Reasonable! 2 miles from Essex, NY Ferry. Big or small space available. Other working artists in building. Call Tony 518-963-7088.

PRIVATE DRAWING & PAINTING LESSONS available from a professional artist and experienced art teacher. Expertise in realistic and surrealistic styles. References available. Call 862-9878.

MUSIC

PRO BASS RIG: SWR 4x10 cab, Trace Elliot GP11 2 250 watt head, Samson Dbx wireless, BBE 462 sonic maximizer, rack-mount 8-ch power center. All in SKB 6-space rack case new. Paid $2500. Asking $1,500 obo. 482-2424 ask. msg.

FENDER RHODES: Mark I, Seventy-three, great tone/action. Engine hardshell case and metal supports. $400. 864-6410.

BASS: CARVIN CUSTOM SHOP fretless 5-string, $750. Korg synth unit processor $125. Leave message 802-453-5090.

MUSIC

SEE LIVE LOCAL MUSIC PHOTOGRAPHS from Burlington, VT online at www.highwayworld.com, made possible in part by Burlington City Arts.

BUDGET WEB HOSTING for musicians and bands coming soon @ www.highwayworld.net. 10 Megs of space for $10/mo. Call 802-864-1218 or 800-303-1561.

SO THERE'S NO MORE FRIGGIN' BASS PLAYERS! Buy my Avenue bass, custom 2x10 with gold-plated covers. She's a real beauty. They don't make 'em any better. Cheap- $350 (nearly $800 new). Call Chris, 864-9862.

POKER HILL Digital powerhouse studio. Demos/CD masters. Comfortable, tremendous sounds. Tried & true. 899-4263.

16-TRACK ANALOG RECORDING STUDIO: Dogs, Cats & Clocks Productions. Warm, friendly, pro environment. Sets cost for singer/songwriters, jingles, lessons. Reasonable rates. Call Robin, 658-1942.

MAX MIX BARGAIN SHOP, 150 Church St., Burlington, looking for bass, DJ/music equipment, record collections and local clothing designers. Merchandise placed on consignment. 802-651-0722.

AD ASTRA RECORDING. Got music? Relax. Record. Get the tracks. 20+ yrs. Exp. from stage to studio. Tascam Skyline Studios, NYC. 24-track automated mixdown. 16-note MIDI. Wide array of keyboards, drums, more. Ad Astra: building a reputation of sonic integrity. 872-8458.

Answers To Last Week's Puzzle

MUSIC INSTRUCTION

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sticky Fingers, etc.) 862-7696.

LEGALS

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations:

Sec. 7A. Handicapped parking designated.

No person shall park any vehicle at any time in the following locations, unless such vehicle is displaying special handicapped license plates pursuant to 23 V.S.A. 1325 or any amendment or renumbering thereof:

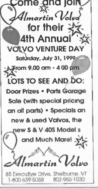
(1)-(124) As Written.

(125) The space in front of number 50 Greene Street.

Adopted the 6th day of April 1999 by the Board of Public Works Commissioners.

Attest: Martin Bradley
Engineering Division
Adopted 4/6/99; Published 7/14/99; Effective 8/4/99

Material in [brackets] delete.
Material underlined add.



Come and join Almartin Volvo for their 4th Annual VOLVO VENTURE DAY

Saturday, July 31, 1999

From 9:00 am - 4:00 pm

LOTS TO SEE AND DO:

Door Prizes • Parts Garage Sale (with special pricing an all parts) • Specials an new & used Valvos, the new S & V 40S Model s and Much Mare!

Almartin Volvo
85 Executive Drive, Shelburne VT
1-800-639-5088 802-985-1030

LEGALS

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations:

Sec. 8. Fifteen minute parking.

(a) No person shall park any vehicle at any time, longer than fifteen minutes between the hours of 8:00 a.m. and 10:00 p.m., Sundays and holidays excepted in the following areas:

(1)-(26) As Written.

(27) On the North side of Maple Street, opposite [?] the parking space in front of the 138 Maple Street.

(28)-(127) As Written.

Adopted the 14th day of October 1998 by the Board of Public Works Commissioners.

Attest: Daniel Bradley
Engineering Division
Adopted 10/14/98; Published 7/14/99; Effective 8/4/99.

Material in [brackets] delete.
Material underlined add.

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations:

Sec. 7. No parking areas.

No person shall park any vehicle at any time in the following locations:

(1)-(480) As Written.

(480) On the East side of Summit Ridge.

Sec. 10. Two-hour parking.

No person shall park any vehicle longer than two (2) hours, between the hours of 8:00 a.m. and 6:00 p.m., Sundays and holidays excepted, in the following locations:

(1)-(12) As Written.

(13) On the West side of Summit Ridge.

Adopted the 12th day of May, 1999 by the Board of Public Works Commissioners.

Attest: Daniel Bradley
Engineering Division
Adopted 5/12/99; Published 7/14/99; Effective 8/4/99

Material in [brackets] delete.
Material underlined add.

CITY OF BURLINGTON
BURLINGTON CODE
Chapter 20
MOTOR VEHICLE & TRAFFIC

LEGALS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Chapter 20, Motor Vehicles & Traffic:

Sec. 20-29. Speed limit generally.

(b) No motor vehicle shall be operated upon any of the following streets at any time at a rate of speed greater than twenty-five (25) miles per hour and suitable signs stating this speed limit shall be conspicuously posted on such streets:

(1)-(31) As Written.

(32) Woodlawn Road.

Adopted the 26th day of May 1999 by the Board of Public Works Commissioners.

Attest: Daniel Bradley
Engineering Division
Adopted 5/26/99; Published 7/14/99; Effective 8/4/99.

Material in [brackets] delete.
Material underlined add.

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Chapter 20, Motor Vehicles & Traffic:

Sec. 20-66. Penalty.

(a) Metered parking offenses. The penalty for violating any ordinance regulating metered parking in the City of Burlington shall be [five dollars ($5.00)] six dollars and fifty cents ($6.50).

(b) Unmetered parking offenses:

(1)-(5) As Written.

(6) Other unmetered parking offenses. Nonmetered parking offense means any parking offense set out in this Code except violations related to metered parking. The penalty for violations of nonmetered parking offense except handicapped parking, resident parking, sidewalk and greenbelt parking, parking ban violations and street closed to parking shall be [thirty-five dollars ($35.00)] forty-five dollars ($45.00).

(c) Additional penalties. These penalties apply to all listed areas of (a) with parking:

Less than thirty (30) days — the original.
Thirty (30) days or more — additional [ten dollars ($10.00)] twelve dollars ($12.00).

Adopted the 30th day of June 1999 by the Board of Public Works Commissioners.

Attest: Daniel Bradley
Engineering Division
Adopted 6/30/99; Published 7/14/99; Effective 8/4/99

Material in [brackets] delete.
Material underlined add.

REQUEST FOR
QUALIFICATIONS

The Lake Champlain Housing Development Corporation is seeking qualified contractors to pre-qualify for a bid for construction management services for the construction of a new housing project at 1436-1451 Williston Road, South Burlington. The project involves the construction of infrastructure, a 10,000 square foot three-story wood frame building with a total of 10 affordable housing units for physically handicapped individuals, nine two-bedroom duplexes, and one single family house. Work is anticipated to begin in mid Fall 1999.

Only personal pre-qualified contractors will be invited to bid for the construction management service.

Interested contractors are invited to contact Mr. J. Ladd at LCHDC, telephone 660-3717, extension 15, and are asked to submit AIA form A305 by July 26, 1999 to Lake Champlain Housing Development Corporation.

Car Talk

By Tom & Ray Magliozzi

SLUGGISH ENGINE MAY BE WORN OUT

Dear Tom and Ray,

I have a 1986 Buick Century with a four-cylinder 2.5 liter engine and 130,000 miles. On occasion, when I attempt to accelerate on the open road when in fourth gear (overdrive) the speed will not go above 50 mph. It seems like depressing the accelerator just makes the engine labor. If I stomp on the gas it seems to shift briefly into second gear, then third, and then will pass 50, eventually shifting back to fourth. Even normal acceleration on this car is sluggish with this four-cylinder engine. Any suggestions?

—Bob

RAY: Well, cutting off the back half of the car may improve your acceleration, Bob.

TOM: My guess is that your engine is worn out. This was not a great engine to begin with (it is essentially the same engine General Motors has been using since the 1960s). And with 130,000 miles on it, this thing is probably has barely enough compression to get out of its own way, and certainly not enough to accelerate in fourth gear.

RAY: So, if you can stomach some bad news, you should go ahead and get a compression test. But be prepared for the worst, Bob. Your choices will probably be a replacement engine from a junkyard (oops, I mean an automotive recycling center) or a complete engine rebuild. Neither of which is cheap.

TOM: Of course, that in turn will raise some deep philosophical questions like: Should I spend a thousand bucks on this heap?

RAY: So if you're not prepared for all of the ramifications of a compression test, just keep driving and stay off the interstate. That'll work, at least for a while, Bob.

How can you tell if a used car is in good condition — or even OK, for that matter? Find out by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Things That Detroit and Tokyo Don't Want You to Know." Send $3 and a stamped (55 cents) self-addressed, No. 10 envelope to Used Car, PO Box 6420, Riverton, NJ 08077-6420.

Got a question about cars? Write to Click and Clack in care of this newspaper or email them by visiting the Car Talk section of cars.com on the World Wide Web.

LEGALS

[illegible] Ave., Burlington, VT

Lake Champlain Housing Development Corporation is an Equal Opportunity Employer and encourages women-owned, minority-owned, and locally owned businesses to apply.

STATE OF VERMONT
CHITTENDEN COUNTY, SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1038-98

Fleet Mortgage Corporation, Plaintiff v. Peter Jeffreys, Richard D. Davis and Jennifer Davis, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Peter S. Jeffreys, Richard D. Davis and Jennifer Davis to Fleet Mortgage Corp. dated September 30, 1996 and recorded in Book 563, Page 776, of the Land Records of the City of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 11 o'clock a.m. on the 15th day of July, 1999, the subject premises, 73 Drew Street, in the City of Burlington, all and singular the premises described in said mortgage.

To wit: Being all and the same land and premises conveyed to Peter S. Jeffreys, Richard D. Davis and Jennifer Davis by Warranty Deed of Lillian E. Baker, Marlene Masi and James Burke, dated 9/30/96 and recorded in Volume 563, Page 773 of the Burlington Land Records and more particularly described as follows:

A parcel of land with the buildings thereon located on the easterly side of Drew Street and commonly known as #73 Drew Street.

Said lot has a frontage of forty feet (40') and a depth of one hundred feet (100') and is the southerly portion of Lot No. 22 as laid down in the Plan of L.S. Drew of record in Volume 22, Page 357 of the Land Records of the City of Burlington.

Being all and the same land and premises conveyed to Kathleen O'Kelly and Brian E. Perry, as joint tenants with right of survivorship by Warranty Deed of Bedford J. Alberton and Joan L. Alberton, dated December 8, 1987 and recorded in Volume 373, Page 465 of the Land Records of the City of Burlington.

Being all and the same lands and premises conveyed as follows:

a. Quit Claim Deed of David E. Rehman to Lillian Baker dated November 3, 1994 and recorded in Volume 531, Page 490 of the Burlington Land Records.

b. Quit Claim Deed from Lillian Baker to Lillian Baker, Marlene Masi and James Burke dated January 5, 1995 and recorded in Volume 531, Page 492 of the City of Burlington Land Records.

Terms of Sale: A $10,000.00 cash deposit shall be required at the time of sale. If at the sale plaintiff makes the highest bid, it shall be required to pay cash or certified funds only to the extent that its bid is in excess of the sum due it by the defendants/mortgagors at the time of sale. The person holding the public sale may postpone the same for a time not to exceed 10 days or accrue from time to time until it is completed by giving notice of such adjournment by public proclamation at the said title place appointed for said sale. The person holding the public sale shall sell to the highest bidder all the land and premises described holder above subject to any unpaid real estate taxes and liens municipal assessments. The balance sale price is due within thirty days of the date of sale or within 10 days of confirmation of the sale by the Chittenden County Superior Court, described in later.

Other terms to be announced at the sale or inquire with Grant C. Rees, Attorney, 104 Church Street, Burlington, Vermont, 660-4300

Published 6/30, 7/7 & 14 By: Grant C. Rees, Mortgagee's Attorney

wellness

AROMATHERAPY

STAR ROOT: Specializing in fine custom blending for your aromatherapy, beauty and bodycare needs. Carrier oils and supplies available. We stock over 100 therapeutic grade pure essential oils. Ask about bulk pricing. 174 Battery St., Burl. 862-4421

BUS. OPP.

HEALTH PRACTITIONER OR MASSAGE THERAPIST wanted for space at Pathways to Well Being. $125/mo. fee for using space 1 day/wk. (incl. phone, utils. & ads). 862-0836

FITNESS

YMCA: 862-9622. *See display ad.*

HERBS

PURPLE SHUTTER HERBS: Burlington's only full-service herb shop. We carry only the finest herbal products, many of them grown/produced in Vt. Featuring over 400 bulk dried herbs/tinctures. 100 Main Street, Burl. 865-HERB. Store hours: Mon.-Sat., 10-6

LIFE COACH

IS THERE ANYTHING IN your life you'd like to change or improve? Less stress? More satisfaction? Imagine your career, finances and relationships exactly how you'd like them to be. Free initial consultation. Mark Nash, Personal Coach. 482-2488.

MASSAGE

LAURA LUCHINI: 865-1283. *See display ad.*

TRANQUIL CONNECTION: Therapeutic Massage: Spa next door prior to your session for ultimate relaxation in serene setting. Sessions start at $45. Special: 3 1.5hrs, reserved $165. Board certified therapist. For appt. or leave message, 654-0000.

TREAT YOURSELF TO 75 MINUTES OF RELAXATION. Deep therapeutic massage. Sessions, $50. Gift certificates. Located in downtown Burl. Flexible schedule. Anna Sibanyon 872 7059.

PSYCHICS

BERNICE KELMAN: 899-3542. *See display ad.*

PSYCHOLOGY

LINDA SCOTT: Licensed psychologist, 864-1877. *See display ad.*

ROLFING

THOMAS WALKER & GAIL LOVETT: 864-0444. *See display ad.*

SLEEP AIDS

CAN'T SLEEP? Read Insomnia & Simple natural drug-free. 90-min. cassette & book. Money-back guarantee. $18 (S&H incl.) to Sleep Easy Unlimited, PO Box 277, Burlington VT 05402-0277

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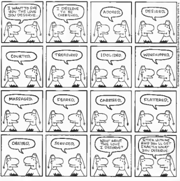
LIFE IN HELL
©1999 BY MATT GROENING
I WANT TO GIVE YOU THE LOVE YOU DESERVE.
I DESERVE TO BE CHERISHED.
ADORED.
DESIRED.
COURTED.
TREASURED.
IDOLIZED.
WORSHIPPED.
MASSAGED.
FEARED.
CARESSED.
FLATTERED.
OBEYED.
SERVICED.
WHAT ABOUT THE LOVE I DESERVE?
STICK WITH ME AND YOU'LL GET EXACTLY WHAT YOU DESERVE.

Lola the love counselor

Dear Lola,

My brother "Bob," is marrying "Sue." "Sue" seems like a nice enough person, and "Bob" seems perfectly happy, but the rest of the family has nothing in common with her. We like to joke around a lot, but it seems as if "Sue" was in the little girls' room when they passed out the humor genes. Every time she opens her mouth, the conversation comes to a screeching halt. "Bob," meanwhile, seems completely oblivious to the fact that his fiancée is spoiling all our family gatherings. Can anything be done?

Testy in Tunbridge

Dear Testy,

Let me make sure I'm getting this straight. Are you marrying this woman, or is your brother? It sounds to me like you and your sisters simply don't want any outsiders crashing your tight family circle, and I wonder if any dame who caught your precious brother's eye would ever meet with your approval. If you don't get over your snotty attitude quick, your brother will be forced to make a choice, and my guess is, he won't side with his sisters.

Love,
Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402

person to PERSON

to respond to a personal ad call **1-900-370-7127**
we're open 24 hours a day! $1.99 a minute. must be 18+.

guidelines! [illegible]
PERSON TO PERSON [illegible]
[illegible]

personal abbreviations
A=Asian B=Black D=Divorced C=Christian Cu=Couple [illegible] F=Female G=Gay H=Hispanic ISO=In Search Of J=Jewish LTR=Long Term Relationship M=Male Ma=Married NS=Non-Smoking [illegible] S=Single W=White [illegible]

Call
1-800-710-8727

Or Call
1-900-370-7127

Open 24 hours!

women seeking men

BLOND, IRISH GIRL, 40, LOOKING FOR FUN & romance. Athletic & loves tennis. Looking for a blond in late 30s to early-40s who likes kids, has a good sense of self/humor. 3375

I FORESEE YOU IN MY FUTURE. Woman of many skills & psychic powers is trying to connect! Looking for M, 40-50s, bright, handsome & unique. Contact me. 3376

ATTRACTIVE, FIT, PROFESSIONAL ARTIST late 40s. Enjoys dancing, music, [illegible] hiking, animals, canoeing. Seeking active, nurturer, independent creative man for honest, warm, [illegible] relationship. 3379

GOOD-LOOKING DWPF 30, WITH SUMMER off, seeks attractive [illegible] native [illegible] M, 35-60, [illegible] and trips to the ocean river, leading to possible fall, winter, spring, etc. relationship. 3383

38"-29"-35" 150 IQ, 5'8", 125 LBS., LONG blond hair [illegible] green eyes. Searching for man with [illegible], men to genuine, [illegible] a [illegible] on chivalry. Oh yeah, [illegible] be [illegible]. 3384

LIKE WINE, I'VE ONLY GOTTEN BETTER WITH time. 1933 [illegible] for fun guy who's able to handle a loveable, energetic woman having [illegible] of humor & attitude. 3386

DJPF 46, CENTRAL VT, ON PATH OF personal growth and spiritual awareness daily running [illegible], loves hiking/backpacking, X-C skiing and dancing. SO emotionally available friend/partner/soul mate. 3390

NEXT STOP WONDERLAND. SWF 33, NS, interested in art, literature and fitness. ISO fun SM, 28-38, who is intelligent and has a sense of humor. [illegible] quality time. 3330

NICE GUY FINISHES FIRST. ATHLETIC, FUN and an active 38 YO in an avid girl? Boating, tennis, biking, hiking & relaxing in [illegible] evening w/ a movie, book or home-cooked meal. 3355

ASTHETIC, 50S, DWPF NS, SEEKS unfettered fun and spiritual connection w/ cheerful, educated, perceptive [illegible] who appreciates [illegible] horses, feathers, white-water paddling, mountain lakes, homemade [illegible] and gift drawings. 3356

SERENDIPITOUS, ATTRACTIVE, vivacious, positive WDPF NS, 45-49, ISO confidence, integrity, [illegible], brown. Warm, relaxed [illegible] garden [illegible] or dining out. Enjoys all-season outdoor activities, quick wit, love to laugh. 3358

RUBENESQUE BEAUTY 20, 2ND-SHIFT professional, proven & creative. ISO intelligent, humorous, imaginative, playful, romantic SPM, 24-38, NS, ND, [illegible] evenings [illegible], [illegible] the picnics and [illegible] excursions, friends, maybe more! 3321

"FRENCH" SUMMER FLING. PLAYFUL, LEGGY redhead, late 30s, happily married, seeks [illegible] witty, handsome long-haired hippie for laughs & sexy fun. Weber 3333

SONO DONNA IN[illegible]ABILE, ARTISTA, [illegible] [illegible] [illegible] [illegible] bella e [illegible], [illegible] appassionata, professionista, bella ed intelligente e libero occasionalmente per viaggiare in Italia assieme. [illegible] [illegible] 3328

CELEBRATE LIFE, LAUGH/PLAY CREATE intimacy, say [illegible] sensuality, one [illegible] mutual [illegible] appreciate mutual connect w/ spirit, be socially conscious, speak honestly, [illegible] varied interests, be present. Attractive DPF [illegible] 45+ to share. 3318

ATTENTION PLEASE: SWF, intelligent mind, caring soul, attractive, humorous, fit, fun who lives to love and loves to live, seeks [illegible]/lover/companion to share her heart/ [illegible] with. 3080

DWPF, 35, 5'6", 125 LBS., BLONDE/BROWN, attractive, intelligent, sensual, romantic, fun-loving, healthy, seeks similar qualities in rugged SDPM, 30+, muscular/stocky build, [illegible] dancing, camping, beach, kids, kittens. Serious only. 3293

WANNA OPEN LOVE IN CLEAN WATER? SWF 40ish, tall, rubenesque, [illegible], campaigning to outlaw motorboats on Lk. Champ, because majority of VT'ers don't want polluting motorboats. Musical, artistic, "hippy." 3296

I'M INTELLIGENT, FUNNY, HEALTHY, attractive, open-minded SWPF 38. You're tall, 35-45, employed, articulate, trustworthy, [illegible], kind to animals. I like being outdoors, food, dancing, art, creativity. Do you? 3300

I HIKE, BIKE, SKI HARD, GIRL, BACKPACK, rollerblade, snowshoe, [illegible], spin, cook and [illegible] healthy. SWPF 33, interested. Let me know if you can keep up. 3303

LOOKING FOR SOMEONE TO SHARE A MEAL or a laugh with. Sense of humor, NS, social drinker, interested in the arts — musical theater, movies, TV, music — a must. 3304

ANY PHONE

person to PERSON
800/710-8727

ANY QUESTIONS?

INSTANT ACCESS

With Instant Access you can respond to Person <To> Person ads 24hrs. a day, seven days a week from any touch tone phone including pay phones and phones w/ dial [illegible]

ANY TIME

Simply call 800-710-8727 when prompted enter your [illegible] card #. Use the [illegible] as long as you like. When you hang up your credit card will be directly billed $[illegible] per min.

ARE YOU OPEN TO THE POSSIBILITIES? Seeking my soulmate [illegible] God to celebrate the mystery and share the joy. I'm 45, 5'6", blue/brown, love dancing, singing, nature walks and spiritual talks. [illegible] NS. 3188

PAINTER, GARDENER, BIRD WATCHER, reader antiques, spiritual seeker. Interested in NS, 45+ M with a kind heart, quick laugh, creative spirit and time to share. 3259

RED-HEADED PF 40, 5'2", ISO STABILIZING force. Seeking fun, 40+ man with outdoor interests and love of life. You know who you are, tell like yourself. 3273

SETTLED [illegible] W/ CAT & COMPUTER. Love to get lost in landscape with many little brown [illegible] woods, gardens, even cities. SF 45, active [illegible]. Love music, reading, food, sleeping. 3146

1950'S MODEL, BUILT FOR COMFORT and sporty good looks. No rust, low mileage, low maintenance. ISO WM, NS, 45-55, with good driving record. 3149

SWPF SEEKING SWPM, 22-29, to help me shape up & spend time with. Enjoy tennis, biking, singing & "doing nothing" indoors. Looking for intelligent, attractive, fit, honest, outgoing M to share summer with, maybe longer. 3153

SWF AND-30S, SLIM, ACTIVE SMART-ASS, seeking tall, intelligent, blue-eyed M w/ good karma for hiking partner. Slightly skewed sense of humor important, good conversational skills important. Must provide own sandwiches. 3167

FUN-LOVING COUNTRY GIRL, ENJOYS the great [illegible] rollerblading, skiing, hunting, fishing. Looking for M, 45-52, with sense of humor, honesty and energy. 3176

OPTIMISM AND HUMOR. DWF, 45, 5'6", 145 lbs., [illegible] hair/eyes, looking for a LTR with kind-hearted gentle [illegible] exploring, forest walks, dancing and [illegible]. My passions: gardening and [illegible]. 3179

TIRED OF MEN WITHOUT DIRECTION. SWF 28, [illegible] independent [illegible], enjoys hunting, fishing, romancing. ISO responsible, professional, trustworthy SWM, 22-30, NA/ND, physically fit, old-fashioned gentleman in [illegible] relationship. 3187

PRETTY, SLENDER, GREEN-EYED blonde, 34, [illegible], sophisticated, independent, down-to-earth. Looking for a humorous, muscular, [illegible] sensual M, 25-34. Likes: romance, conversation, dancing, travel. 3120

OUT THERE: tall, good-looking, 43+, [illegible]. He's principled, out-going, mischievous and passionate. Enjoys culture, has zest for life, is emotionally available. Met DWF tall, good-looking, A free woman, elegant, sensual, intelligent, kind hearted, loves family, country and city. Many interests. 3124

DWF, ATTRACTIVE, ATHLETIC AND responsible brunette with sense of humor seeks funny, active, intelligent M for casual dating and possibly more. Enjoy golf, tennis, travel & dining out. 3138

SPCF SEEKING PCM, NEW TO AREA. I [illegible] [illegible] 23. I Attractive [illegible] 29. My favorite things: Jesus, art, nature, creativity, gardening, travel, good food, fun, and my [illegible] little girl. 3117

PETITE, 60ISH DWF LOVES DANCING, outdoor activities, quiet evenings, traveling. ISO SWM, considerate, respectful and caring w/ similar qualities. If this sounds like you, let's get together soon. 3124

THIS IS ME: 23, SWPF, DWPF LIKE I don't need the money, love like [illegible] never been hurt, and dance like no body's watching. If you agree, we should hang out. 3152

40ISH, ATTRACTIVE, BROWN HAIR, green eyes, 5'4", [illegible], with progressive politics and outlook on life, seeks tall man with athletic build, sense of humor, smarts. 3140

MS. EVEL KNIEVEL-ESQUE SUPER SEX stunt woman seeks motorcycle (free powered sex toy [illegible]). Flame retardant face shield & [illegible]. 3147

YOU JUST LIKE ME—polish, BUSY, arts-oriented, eclectic, functionally aesthetic, free spirit, vague, smart, self-contained, kind, generous, discerning and dazzled by the ordinary. Call me. 3300

A SUMMER DATE: DJF 47, 5'10", 132 lbs., long blonde hair, blue eyes. Grad student and teacher. Love music, [illegible] opera and theater. ISO D/SM, 30-45, 5'10" or taller, and cat-free. 3101

ONCE 60, ISO S/DWCM, 55-68. I'm a good home cook with a sense of humor. I enjoy quiet evenings at home, entertaining, having fun, dining out, walks, travels, etc. [illegible] and church. ND, NS, NA. 3208

LOOKING FOR A TICKET TO RIDE. SWPF 43, seeks college-educated Harley owner for weekend and sunset cruising. 3210

READY TO RIDE? Fit SWPF 40 enjoys [illegible], biking, motorcycles, hockey, socializing, projects at home. Goal- & family-oriented. ISO fit, mature SW/BM to share these and other interests. 3188

DO YOU BELIEVE IN MAGIC? I LIVE IT! 25, 5'6", sensual, green eyes, long dark curls cascading. ISO tall, 29-39, attractive moon gazer earth worshipper. Photo/philosophy on [illegible]. 3208

men seeking women

YEAR 2000 WDM., VERY HANDSOME SWPM, 40s, hoping to find companionship. Searching for SWPF 30s, blond, very attractive, who likes attending cultural events, the outdoors, dancing, laughter & having fun. 3368

RELATIONSHIP @ A SHARED JOURNEY—LOVE and friendship go all the way. I'm 33, tall, attractive, high IQ, professional, genuine, creative. If you're 25-30, seek your true loving partner, call. 3369

TIRED TRY SO I'M SEEKING AGAIN. 37 YO WM, stable, mature, good-looking, but shy. Wanted: uninhibited F to share what will hopefully be a long, romantic life. I'm worth a try. Then there's the charm! Sunset cruise? 3370

FIRE IS FINE. FOR HEALTH/HAPPINESS. SWM, 40s with home & gentle heart, serious about love and commitment, unique, attractive, liberated, decent. Seeking same in [illegible] loving knowledgeable F. 3371

OPEN MAN: DWCM, NS, EARLY 50S, transplant from NJ [illegible], outgoing, extrovert hoping to meet a 40ish classy, love WCF over 5'2" with interests in church, dining, dancing, social interactions. 3372

I AM LOOKING TO MEET A PARTNER TO share other facets of my life. I am 42, 5'8", 159 lbs., an active type person—running, skiing, and several others. I consider myself hard-working and family-oriented. 3377

CREW WANTED FOR LARGE SAILBOAT. PWM willing to teach the ropes to sailing. You: 20-40, thin, nice smile. Let's sail off into the sunset. 3381

FOREVER FAITHFUL... 29 YO DWM, 5'8" slim [illegible], [illegible] family-oriented, caring, affectionate, imaginative, honest. Looking for a happy, morally sound lady for a friendship first... hopefully a LTR. 3385

PEEL OFF MY LABEL! EVERYONE'S ALWAYS labeling me as a nice guy, yet you're saying you can't find one. Well, here's your chance. Professional, adventurous, outdoorsy guy whose mild outside life and personality seek their counterpart. 3387

NO SENSE OF HUMOR. 5'10", 165 LBS., BLUE eyes, good-looking, fit, 38, with hair & teeth. Enjoy skiing, boating, VSO, dessert & [illegible]. SO good looking lady with sense of humor, [illegible] with [illegible] & teeth. 3389

AM. 23 & FUN. TIRED OF HOOK-UPS, FINALLY ready for a [illegible] relationship. You: unique and loving, enjoys life. My plus: I you like to sleep [illegible]. 3331

BLONDE LADIES WANTED, ANY AGE, NOT TOO overweight. Me: 40ish, sandy blonde, blue eyes, [illegible] glasses, 200 lbs. Love fishing, hunting, Harleys, [illegible] good dining, good loving. 3390

FIT, FUNKY & 55 WPM—NEW TO BURLINGTON area. Likes jazz, R&B, travel, gardening, [illegible]. Seeking [illegible] to [illegible] and enjoy the sights with. 3393

SWM, BOYISH HANDSOME, 6'2", 195 LBS., likes [illegible], cheap red wine, giving real fast sex (oops!). Seeks [illegible], deep overnight [illegible]... blah, blah, blah. No games except [illegible]. Wants [illegible]. 3396

SWM, 34, HAZEL EYES, BROWN HAIR, 5'8" enjoys biking, skiing, [illegible], music, writing, reading. Seeking 21+ [illegible] to [illegible] ship & friendship to [illegible] & [illegible]. NS/ND/NA, smiles & hearts welcome. 3338

CRUISE SPECIALIST. MY OWN YACHT. Patient, thoughtful captain, good-looking, single 50 yrs., middle-aged. Also enjoy friends, theater, movies, books, art. Cruising for [illegible] lady. I care [illegible] wonderfully. 3334

CATHOLIC NORTH COUNTRY MAN, 47 YRS. young, wishes to meet young woman with [illegible] and family and life of mutual support & sharing, and hear her stories and share smiles. I'll be at the [illegible]. 3337

NICE GUY TIRED OF FINISHING LAST. DWM, 38, history buff, enjoys kids, biking, hiking, rollerblading, movies, fishing, camping, cooking, etc. ISO kind, compassionate, athletic lady who enjoys same. NS/NA. 3335

FEMININITY @ THE SPICE OF LIFE, AT LEAST my life! If you are a gorgeous feminine [illegible], then please contact me ASAP. I need you now! Mr. Hunk. 3353

29 YO, ENERGETIC M WANTS TO SPEND TIME with an attractive woman who knows what she wants. If you're active and love to laugh, we need to talk. 3357

WHAT THE WORLD NEEDS NOW IS LOVE. Artistic spirit, caring, generous, compassionate. Likes music, hiking, books and the like. Care to meet warm, kind woman to share life's treasures. 5'9", 165 lbs., NS. 3342

LIKES MOZART, VIVALDI, BILLIE HOLIDAY, Miles Davis, Rinconada, art galleries, museums, shows. Curious explorer, [illegible] spiritual seeker, experiments with tastes, needs [illegible], [illegible], rollerblading, walks. Enjoys nature. ISO SPF, NS, over 50. 3343

PROUD TO BE A GEEK! ENJOY FILM, ART AND unconventional thinking? Me too! I am 6ft 6in, NS, fit, and eagerly awaiting your response, so call me! 3349

INEXPERIENCED IN LOVE AND DATING. Are you the same? Let's figure it out together. SWM, 29, 5'9", 135 lbs., sincere and artistic, late artist type, waiting for your call. 3350

SERIOUS & SENSIBLE AMUSE W/ A SENSE OF humor. 30 YO accountant—tall, fit—enjoys golf, skiing, reading and sun. Don't go and stereotype the accountant; we can surprise you. 3362

FUNNY, ACTIVE SWM, 38, EDUCATED, athletic and adventurous. I enjoy hiking, traveling, sporting events and quiet times. Seeks SF, 20-40, who is spontaneous, easy-going, adventurous and physically fit. 3362

WM, 50, 5'10", 165 LBS., "POOR, NS & Homebody" [illegible] Non-attractive, slender, interested in art, music, conversation over wine. Humorous, a touch of [illegible] highway a plus! 3353

BROUGHT IN THE SUMMER OF '99? Gentle, attractive, educated, tall, slender NS SWM, 44, will [illegible] in response to tender laugh, warm heart and alluring smile. Don't let me wilt. 3382

INTEGRITY & HUMOR ARE AT THE CORE OF this SPM, 45, who enjoys working out, intelligent conversation and fine food. ISO attractive, fit, intelligent soulmate to share the good life. 30+ fine. 3366

COUNTRY GUY FROM BRISTOL, FIT AT 56, looking for [illegible], kind and [illegible] Adirondack girl. Former hippies are welcome. Package deal, me, boat, dogs, camp, good wine and kind intellect. 3397

SM, 45, 6', SLIM, ARTIST, ISO OF [illegible] slender, 30-44. Interested in living off-grid in VT 7 months, 5 mos. in N. FL on low budget. Diverse music, organic gardening, dancing, wildlife. 3321

NICE GUY SEEKS NICE GAL. PSWM, 27, 5'10" [illegible] lbs., brown hair/eyes, health nut. ISO local fun, smart SF 20s who likes art, books and film, [illegible] long walks, good talks and laughter. NS/ND. 3326

ATTRACTIVE, RECENT MA GRAD HAS BIG plans for the future, but not for summer. I'm in good shape and [illegible] attractive. You're smart, [illegible], traveled, and seeking something novel in a [illegible]. 3329

EX-LEFTIST SEEKS WOLF PARTNER. SEMI-successful, [illegible] challenged SWM, 40, 5'10", [illegible] funny, [illegible] haircut, & Buddhist monastic. Also into hiking, reading, writing, etc. [illegible] free [illegible]. 3327

THE GENUINE ARTICLE: SENSITIVE, SUCCESSFUL, sensual gentleman, good-looking, middle-aged, athlete. Searching for lady who appreciates attention, [illegible] times and [illegible] lifestyle. [illegible] 3330

SAILING PARTNER, NS, FOR SAILING ON Lake Champlain + Maine coast this summer. Sailing experience is not a requirement, but good physical condition and a sense of humor are a definite plus. 3379

MID-LIFE WARRIOR WITH PEN AND PAPER AT hand and [illegible], [illegible] feet, seeks lovely [illegible] connected [illegible] world who roots for jest. Come-can you? 3384

LOVE IS THE ANSWER. DWM, 40s, 5'9", 150 lbs., youthful, [illegible], open-minded, appealing, proportionate. I love outdoor activities, [illegible] nightlife, laughing, movies, sunsets, travel, photography, cozy strolls. Seeking fun loving companion. 3388

SHE'S OUT THERE: Elegant, sensual, intelligent, kind-hearted, loves nature & healthy living. She's 37-47ish. Me: DWM, tall, good-looking, principled, out-going, mischievous & passionate, enjoy culture, travel, nature. Has zest for life and emotionally available. Many interests. 3389

GIVE US A TRY. SWM who's fit, fun, active seeks SWF 5'6" or less, 32-48, who likes dancing, dining, [illegible] activities, who's fun, fit, attractive. Kids welcome. For friendship. 3391

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CALL THE 900 NUMBER.
Call 1-900-370-7127
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person to PERSON

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men seeking women

LITERATE, MULTI-FARIOUS, OFF-THE-GRID-living mountain male, 35, tall, trim, handsome, ISO FF 30-40, who enjoys hiking/backpacking, skiing, gardening, fun work & fun in general for conversation, companionship, and other building friendship; commitment. 3292

SWM 45, DIVORCED FATHER OF 3 PWM, I'm searching for friendship first, then love. I would like to build a future together with someone special. I'm 5'9", short brn. hair. I love dancing, dining, boating and fun. 3297

SEEKING HIKING COMPANION FOR TRIPS TO the Adirondacks and the White Mountains. Other interests include cycling back roads, herbs, classic rock, VPR, reggae, camping, nature, biking, climbing, mountaineering. Looking for SWF 21-40, slim to fit, with a relaxed [illegible], to have fun with. 3298

SM, 50S, SEEKING SF VEGETARIAN, NS, for friendship maybe more. Recall the class. Where the So. Burlington mall buildings are then, I will meet you. Think vegan. 3300

LOOKING FOR THAT SPECIAL SOMEONE. SM, 31, honest, caring, sincere and attractive. Likes active hobbies: biking, movies, skating, boating. Looking for healthy SWF, 25-38, honest, cares about other people, NS. Would you like to meet a nice guy? Friends first. 3257

WANTED: THE KIND OF PASSION THAT makes one stupid and goofy. This single guy, 37 seeks a gal to play dumb and act silly with. 3258

47 [illegible] GOOD HEALTH WITH ALL my wheels and leg gear. Looking for passengers who enjoy travel, beach, cuddling and more. Call before inspection! & registration run out. 3260

ACTUALLY VOTED "BEST FRIEND" IN H.S. Tall, fit and handsome, more reliable than "it" ever was. ISO athletic, attractive & intelligent SF 25-33 who reads these, but hasn't ever responded to one. 3263

DWM, 30, ATTRACTIVE, ENJOY TRAVELING & adventure, yet responsible. ISO outgoing, athletic, attractive with a good sense of humor. SFW, NS, 25-31 to be friends first, then take it from there. 3275

NUCLEAR PHYSICIST/MOLECULAR BIOLOGIST/ deconstructionist classical artist. Sane, handsome, articulate SWM, 45, 6', 170 lbs., understated, shy, [illegible]. Seek interesting, attractive, adventurous S/DWF for fun, experiments & possible nuclear fusion. 3267

I'VE BEEN LONELY. I'VE BEEN WAITING FOR you. I'm hoping, and that's all I can do. The love I'm sending, I'm hoping it's making it through to your heart. 3272

SIM, 40, ABLE, WANTING, NEEDING TO love. Living in N. Ctrl. VT (all [illegible]) multi-talented and funny, appreciates all kinds of beauty. NS, 5'9", ISO dance partner (both cosmic and [illegible]). 3277

NEED A SHOULDER? NEED A FRIEND? A sympathetic ear, [illegible] Head companion? A warm embrace? The hard times, I'll help you face. SWM, 35, NS, 6'2, professional. 3153

TOP GUN LOOKING FOR CO-PILOT 35-45, for fun, friendship, adventure and romance. Enjoys boating, beaching, moonlight, smelling roses and much more. You will not be sorry you called. 3152

CONSCIOUS, AWARE, SPIRITUAL, living an incredible urban one. SWM, 43. Health conscious, fit, good-looking. Environmentalist, green businessman, loving synchronicity and the magic of life. You: you intelligent, attractive, very awake. 3177

SWM, 27 ISO SWF/DBF 25-38. "Calvin" to you "Sue o." I seek [illegible] eyed, 190 lb. cartoon at [illegible] movies, music, walks, hikes and fun for friendship, possible LTR. 3170

TREMENDOUS GUY. DPM, 40, 6'0" & loving, awesome dad. [illegible] & sexy, musical, determined, seeks fabulous gal, 30-40, kind and loving, slim and sexy, good-natured, smart and fun. In [illegible] 3156

DWM, 52, 5'10" MED. BUILD, blue/brown, ISO attractive F 40-55 for dating, leading to LTR. [illegible]. No Headgames. Just a nice guy looking for a nice woman. 3178

SWPM, 29, SEEKS ATHLETIC F FOR meaningful [illegible] athletic [illegible] long walks holding hands. Searching for SWF 25-35 who is health [illegible] for LTR. 3184

TALL, DARK, HANDSOME, SPIRITUAL, honest, intelligent, communicative, sensitive, sensual, outdoor type, commitment-minded, prefers slender nymph, 5'8"-6', 145-158 lbs., 35-45. likes her hair long, ecological conscious, nature, beauty, educated, compassionate, jeans or [illegible] never had children, relaxed, fit, and able to express all she feels, unencumbered, joyfully spontaneous, curious when enjoying non-verbal communication, thinking! What makes you happy? 3185

ECLECTIC LIBERTARIAN, SKINNY WPM, 48, ISO one ten, cafe sated biker babe. Must twist own German [illegible] metal. Love skiing B.C. Prefer [illegible] Republican for rides. [illegible] No progressive will ever. 3121

QUIET SENSITIVE SM, 35, PHYSICIAN. New to the area. ISO younger hiking partner. Friends first, maybe more? 3196

CENTRAL VT DWM, 44, SEEKING A SLIM companion to share outdoor [illegible] nature. Mine are Corvettes, dogs, food, friends, hiking, etc. How about yours? 3250

MY A-Z'S. WHAT'S YOURS? Adventurous, brilliant, creative, devoted, admirable, fun-loving, good, honest, intelligent, joyful, knowledgeable, loving, mature, nice, open, playful, quality, romantic, successful, thoughtful, unique, vibrant, wonderful, x-citing, yearning, zany. 3132

NICE GUYS CAN HAVE FUN, TOO. SWPM, 26, 5'7", [illegible], humorous, seeks witty, athletic, confident, passionate, fun-loving SWPF 22-29, to enjoy summer in VT. 3133

IS IT THIS TIME HOW COME? Tall, fit, almost 41. Like cosmopolitan/country life, active outdoors. You: fun, adventure, fit. Weekend [illegible]? Why? It's summer, why not? Your turn. 3137

6'2" 195 LB. WEALTHY GENTLEMAN looking for someone to share curious discharge and hot spankings and intimate moments with clovers. 3141

TRAGICALLY ROMANTIC, SUICIDAL, manic seeks equally despondent other for hyperspread guard [illegible]. 3142

DOMINANT MISTRESS SOUGHT FOR wealthy, [illegible] Even I've been naughty and want to pay you for my sins. No professionals, please. 3146

SEEKING ASIAN LADIES. DWM, 35, no children, seeks Asian lady 21-35 – kids OK, smoker OK, outdoors type and nights in. Will travel. 3120

women seeking women

MULTI [illegible] TALENTED, INDEPENDENT, FUN PF seeks [illegible] 25-45, to enjoy naked activities with. The best relationships grow from friendship. 3350

FUN-LOVING, NURTURING SWF 37 DEEPLY devoted, romantic at heart and secure in sexuality, seeks mature, stable woman for fun, adventure and possible meaningful relationship. Any takers? 3351

BI-CURIOUS, 24, 5'6" ISO BIF TO SHARE friendship and fun times. Let's get together and fulfill our wild fantasies! 3360

INTELLIGENT, ATTRACTIVE, KIND GF 40s, enjoys blue skies, sunny days, mountains, oceans, books, gardening, watching the [illegible] cool V evening. ISO SGF for friendship, maybe more. 3308

SWF 20, ATTRACTIVE, INTELLIGENT, NEW TO Burlington looking for an attractive female SWF to spend some time with. A sense of humor is a must, no trendy. Want to know more? 3368

48: GWF 29, VOLUPTUOUS, FUNNY, STAR-lover, sunsets, long talks, writing, beautiful places, intelligent, philosophical, kind and quiet. You: GF 18+, large, unbound, sexual, witty, organic alien, intellectual...more! Come journey with me. 3069

personal of the week

MEN SEEKING WOMEN

PEEL OFF MY LABEL!

Everyone's always labeling me as a nice guy, yet you're saying you can't find me! Well, here's your chance. Professional, adventurous, outdoorsy guy whose multifarious life and personality seek their counterpart.

3387

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

[illegible]

Winner also receives dinner for 2 at

DAILY Planet

15 Center St., Burlington

ATHLETIC BLONDE, INTELLIGENT Norwegian who enjoys arts, baseball, paddling, outdoors, sun & gardening. ISO F 21-35 who enjoys the same + honest & sensitive. 3175

BI-F ISO SAME FOR FRIENDSHIP. Must love life, horses, nature, dreams and romance. Please be 18 smart, feminine, intelligent, mature. Would love a special friend to share with. Who knows. 3186

BI-CURIOUS, ATTACHED PF ISO BI-CURIOUS F 21-35 for friendship and nights filled with pleasure. Explore your wild fantasies and fulfill yours. Hope to hear from you! 3123

men seeking men

ATHLETIC, ATTRACTIVE, FIT & FUN. LET'S hike, bike, waterski, swim, dine and travel the summer away. Me: 35, 5'9", 160 lbs., conservative free spirit. You: 25-45, very fit and enjoy life. 3337

ISO A HEAVY-SET WM WHO WANTS TO TRY something different. Any age. Must be clean and discreet. I'm very versatile. 3340

BI-CURIOUS FIRST TIMER SM LOOKING FOR Bi-curious M, 18-30. Me: 26, 5'8", 150 lbs. Discretion a must. 3341

SUBMISSIVE M, 36, LIKES IT RIPE AND raunchy, seeking dominant GM, over 30, for fun. 3325

MR. RIGHT NOW. WM, 39, 5'10", 165 LBS., athletic, [illegible] looking for a discreet man to [illegible]. Must be [illegible] and in top, I'll take it from there. 3179

ST. ALBANS AREA: GWM, 42 single looking for hairy top man. Clean, discreet, [illegible], 35-45, MA, NS. Quiet times and possible LTR. 3180

TO THIS DAY (GAY MAN) IMAGINE IT WOULD be us two, "the two of us!" Sow in time, let our imaginations also wander off (together). 3179

SOMETHING DIFFERENT ??? BI-CURIOUS M, 28, 5'8", 185 lbs. looking for bi-curious M, 20-35, who wants to try something different. No [illegible]. Discretion a must. No mail, please. 3176

GWPM, EARLY 40S, [illegible] LBS., seriously athletic, marathons, biking, hiking, camping, water skiing. Not into bar scene. ISO self-respecting man, 30-45, for friendship and more. 3153

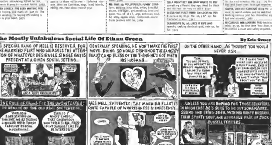
GWM, MID-30S, SEEKING AFFECTIONATE guy for fun and romance. Me: 5'[illegible], 75 lbs. brown hair and hazel eyes. Let's get together. 3158

GWPM, THIN ISO CURIOUS 18-29 YO. Any race, to watch videos and be watched. Nothing serious, just fun. Discretion expected and assured. 3161

BI-CURIOUS WM LOOKING FOR [illegible] male, 25-35, for first time. Your place or mine. Discretion a must and safety required. 3173

The Mostly Unfabulous Social Life Of Ethan Green

By Eric Orner


A SPECIAL RANG OF HELL IS RESERVED FOR THE MARRIED FLIRT WHO WEASELS THE ATTENTION OF WHATEVER DESIRABLE SINGLE GUY IS PRESENT AT A GIVEN SOCIAL SETTING.
... A TONY [illegible]
GENERALLY SPEAKING, HE WON'T MAKE THE FIRST MOVE. DOING SO WOULD DISHONOR THE SANCTITY, BEAUTY, AND BLISS OF THE THING HE'S GOT WITH HIS HUSBAND...
ON THE OTHER HAND, HE THOUGHT YOU WOULD NEVER ASK.
TIM, YOU ARE SO HOT. IF YOU WEREN'T ALREADY MARRIED TO CARLOS I'D THROW YOU OVER MY SHOULDER...
OH, I GUESS THAT WORKS OUT NICELY AS A FLIRTY MOVE... EXCELLENT EXCELLENT. SO LIVE NEARBY? LET'S GO?! I'VE ONLY GOT UNTIL HE AND I WATCH "MAD ABOUT YOU"!
ONE RULE of Thumb FOR THE UNINITIATED: DO BEWARE OF THE OLD RING SWITCHEROO...
CARLOS & I ARE STAYING IN TONIGHT. WE'RE TOSSING LINGUINE WITH THESE FABULOUS PORCINI MUSHROOMS.
CARLOS? WHO'S CARLOS? THAT CHUBBY GUY WHO TRIED TO KILL PRES. [illegible]? LIKE I'D BE INTERESTED.
YES WELL, EVIDENTLY THE MARRIED FLIRT IS QUITE CAPABLE OF WHORISHNESS & INDECENCY.
JAMES
YES, I KNOW! I AM YOUR LOVER ... JAMES.
...UNLESS YOU ARE HOPING FOR THOSE BEHAVIORS, IN WHICH CASE HE'S SURE TO BE OUT SOMEWHERE, SEEING AND BEING SEEN, WITH HIS HUMPY HUSBAND, THEIR SPORTY COUPE, AND ADORABLE PAIR OF JACK RUSSELL TERRIERS...
Eric Orner

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we're open 24 hours a day! $1.99 a minute. must be 18 or older.

other

CU SEEKING F FOR THREESOME. ALSO FOR friendship, fun and fantasy fulfillment. Both early 30s. Please help us find the right person. Must be discreet. 3396

ATTRACTIVE WM, 40, TALL, WELL-BUILT, nice guy, looking for a submissive F who needs a good spanking. Tell me your fantasy, I'm very discreet. 3380

[illegible] ENOUGH IN STYLE ATTRACTIVE woman [illegible] [illegible] kinky play [illegible] Any age. [illegible] days. 3382

MWM, 43, GOOD SHAPE (NOT FAT), LOOK younger, very [illegible], enjoys the bottom. Looking for a top or CU to be my master. You tell me what to do. Life is short, let's have some fun. Serious replies only. Anyone can reply. M, B, G, W, MaCUs [illegible] 3318

MWPM, 29, ATTRACTIVE, CAGED MONKEY who's only swung from one tree seeks experienced trainer to help teach new tricks. Help! No bananas, please. 3357

SUBMISSIVE STRAIGHT M LOOKING FOR dom. F or CU. New to scene, eager to learn more. I'm 31, 6', brown hair, clean, fit, discreet, [illegible] 3383

CU SEEKING F FOR THREESOME. PLEASE help us fulfill a fantasy. Both late 20s. Must be clean and discreet. Looking for women under 30. 3311

[illegible] ANGEL FULFILL YOUR FANTASY OF A threesome. Handsome SWM, 38, educated, cute and sexy, seeks CU, 21-45, for friendship, fun, fantasy fulfillment. I'm looking for regular get-togethers with nice people, not single encounters. 3358

SM, 5'5", 155 LBS., BI-CURIOUS, LOOKING for CUs 21-50, for sucking and fun times. Bi curious males welcome. 3321

BIWM/WPF, 30s, 5'8", BLOND/BLUE, petite/shapely, [illegible], seeks fit, attractive, BIS/SWPF [illegible] Must enjoy [illegible] outdoor sports, dancing, [illegible], healthy lifestyle. 3390

FLORIDA CU VISIT FOR SUMMER, VERY FIT, very attractive, 31 & 33. Fun, high quality. Interested in looking for CUs, [illegible] who want to enjoy summer activities, laughs, [illegible] 3395

CU SEEKING F FOR THREESOME BEFORE we get married. Please help fulfill! [illegible] We are both 25, smokers and very cute. Looking for ages 19-40, all clean. 3350

i spy

7/5, YARD SALE, RTE. 15, NEAR SUSIE WILSON RD. You, blue/white dress. Me, [illegible] last time our eyes met, we smiled as I pulled out onto the road [illegible] Pretty smile. Let's meet. 3390

7/5, PEARL, 7/2 WE TALKED. I SUGGESTED A date, you [illegible] another. There [illegible] feelings but I know you [illegible] To. Saw you again Sat. [illegible] 3378

YOU: @ 100 CHEROKEE, BEAUTIFUL brunette on Rte. 7. Blue halo on your head. Me: speechless, cannot comprehend anything, dumbstruck, except that I know I love you. 3376

BF 24, ISO OLDER, ATHLETIC SM WITH brown hair, show [illegible] eyes and the ability to put all my fears to rest [illegible] a word. LTR a strong possibility. 3392

ST. JOHNSBURY CATAMOUNT ARTS FILM "Cook's Fortune," Tues., 7/6. You: I noticed [illegible] sitting alone, [illegible] Me: M, second row, aisle. Must somewhere? 3399

HEY YOU...GOOD-LOOKING, CRAZY GUY FOR making me so happy! [illegible] the lake. On the day we created a flood of passion for each other... 3368

BILL, BURLINGTON WATERFRONT THEATER, 6/29, you shared [illegible] swing-bench with me. The conversation was sweet [illegible] Was it the same for you? 3359

DARK, GORGEOUS EYES: We met at the [illegible] Kennedy Dr., 6/25. Despite your stress, you are beautiful & sweet. Can we talk again? I can refresh and soothe. 3365

I NOTICED YOU AT BORDERS ON FATHER'S Day. I have dark hair, dark eyes, too thin and I was wearing red. You're tall, beautiful blonde. I think you're hot. Let's get to know each other. 3367

Ahoy, Matey!

The Singles Sunset Cruise, July 23rd

See page 12 for details.

SNAPPLE SEEKING PEOPLE

[illegible]

letters only

To respond to Letters Only Ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402.

women seeking men

MELLOWY, STRONG SWF, 40s, INTO CHAOS theory and Gaia living in nature. Do you really know where you are? Please write. Box [illegible]

CHEERFUL, PRETTY LOVER OF LIFE SEEKS A gentle man, 60 yo, for true friendship. Box 556

SWF 43, FULL-FIGURED, SEEKS GENTLEMAN for movies, theater, politics, [illegible] Confident & secure man, caring, intelligent and good humored. Box 557

[illegible] 1960 CANCER (JUNE/JULY) STONE [illegible] Box 559

SOULMATE SEARCH-IN-PROGRESS: SWF 47, [illegible] NS ND, healthy, artistic, spiritual, [illegible] seeks F/SWM, grounded, happy, [illegible], spiritual, communicative, for companionship [illegible] LTR. Exchange photos, letters preferred first. Box 554

ACTIVE LIFESTYLES GUY WANTED. Attractive, fit SWF NS enjoys biking, walking, boating, working out, skiing, travel, blading and more, books [illegible] adventurous [illegible] Photo appreciated. Box 511

IMPROVE US-CANADA RELATIONS. [illegible] SWF, [illegible] big brown eyes, many [illegible] baggage identified and sorted, seeks discerning [illegible] for bantering, [illegible] mutual admiration. Box 546

ELEGANT BRUNETTE, 40/5, seeks [illegible] sophisticated, tall gentleman, 45+. Foreign film, day trips to Montreal. Help me take the beach! Box 541

men seeking women

WANT TO MEET A DECENT SA, NS AO SWM, [illegible] Box 555

A NATURAL ATTRACTION, FAMILIAR, YET NEW and refreshing. Dignity, grace and courage [illegible] Box 558

SWM, 38, ATTRACTIVE AND EDUCATED [illegible] seeks SWF 27-40 for hiking, [illegible] Must be spontaneous, easy-going, adventurous and likes animals and travel. Photo. Box 561

LET'S TRAVEL TOGETHER. ISO easy going, adventurous [illegible] to spend this winter [illegible] the Florida Keys. Me: Long-haired, blue-eyed, fit. Please send letter, photo. Write for details. Let's have fun. Box 552

ARTIST/ACADEMIC SLIM WOMAN OVER 40 with fondness for books, bach, [illegible] Box 553

[illegible] AVAILABLE FOR a cheerful gal with tender heart and hands. [illegible] Box 549

QUICK BALL FAN WILL TEACH THE right SPF [illegible] the game, and, if things go well, [illegible] Box 545

ANYWHERE IN VT [illegible] Box 540

HAVE YOU COME TO THE REALIZATION that [illegible] Looking for LTR. Box 542

women seeking women

SWF ISO WF, 18-25, TO SPEND TIME WITH, be friends, maybe more. I like going for picnics, camping, playing card games. Whoever responds must like children. Box 550

LOOKING FOR THAT SPECIAL SOMEONE! I'm single, caring, strong, warm, kind, friendly, honest, loyal, easy going and silly more. Love to meet [illegible] friends. Please write. Box 544

men seeking men

CREATIVE, RESOURCEFUL, RAMBUNCTIOUS, vegetarian [illegible] Box 563

SENSITIVE, SPIRITUALLY-FOCUSED, ACTIVE man ISO life companion. Interests: [illegible] psych., meditation, Vegetarian [illegible] Let's explore the realms of life, [illegible] Box 581

WM, 50 (LOOK YOUNGER), 5'8", 165 lbs., [illegible] Box 543

i spy

4/25, NOON, WE MET AGAIN ON UPPER College St. I was running up as you were walking down. Say the word, and I'll stop so we can get acquainted. Box 560

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

Person to Person

YOUR AD

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Confidential Information

[illegible]

Name____________________

Address____________________

City____________ State______

Zip________ Phone____________

PLEASE A VALID ADDRESS AND PLEASE WRITE CLEARLY

IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

- Fill out this form and mail it to Personals, P.O. Box 1164, Burlington, VT 05402 or fax to [illegible]. Please check appropriate category. You will receive your box # & passcode by mail.
- First 30 words are FREE with Person to Person. Additional words are $2 each extra word.
- Free retrieval 24 hours a day through the private 800 # [illegible] will be mailed to you when you place your ad. It's safe, confidential, fun!

[illegible]

How to respond to a personal ad

- Choose your favorite ad and note the 4 digit numbers.
- Call 1-900-370-7127 from a touch-tone phone. [illegible] call 1-800-[illegible]
- [illegible]
- Calls cost $1.99 per minute. You must be over 18 years old.
- Ads in LETTERS ONLY section (3-digit box #) can be contacted through the mail. Seal your response in an envelope, write the box # on the outside and place in another envelope with $5 for each response. Address to: Personals, c/o P.O. Box 1164, Burlington, VT 05402.

FREE 30 WORD PERSONAL AD

CIRCLE ONE

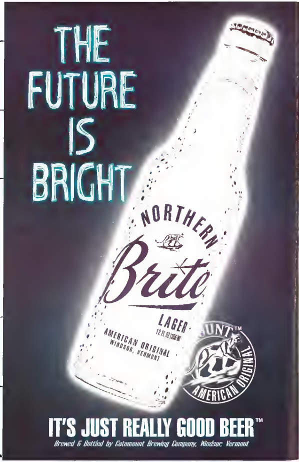
Four FREE weeks for:

Women Seeking Men
Men Seeking Women
Women Seeking Women
Men Seeking Men

Two FREE weeks for:

I Spy
Other

☐ Check here if you'd prefer "Letters Only"


THE FUTURE IS BRIGHT
NORTHERN
Brite
LAGER
12 FL OZ (355 ML)
AMERICAN ORIGINAL
WINDSOR, VERMONT
CATAMOUNT™
AMERICAN ORIGINAL
IT'S JUST REALLY GOOD BEER™
Brewed & Bottled by Catamount Brewing Company, Windsor, Vermont